

GREAT LAKES, GREAT MOVIES

SOO FILM FESTIVAL

SEPTEMBER 11-15, 2024
SAULT STE. MARIE, MICHIGAN

FESTIVAL GUIDE



Great Lakes, Great Movies, and Everything Classic!

2024 Soo Film Festival Film Schedule September 11 to 15

Block	Block Title	Venue	Day	Time
1	Westermann (FREE)	Bayliss Library	Wed 11	6:30p
2	Foreign Shorts (FREE)	Bayliss Library	Thu 12	6:30p
3	Back to Alaska: The DeLorean Road-Trip Movie	Soo Theatre	Fri 13	3:00p
4	Michigan Documented	Soo Theatre	Fri 13	4:45p
	BREAK		Fri 13	6:30p
5	Radio Daze	Soo Theatre	Fri 13	7:15p
6	Friday Night Fright	Soo Theatre	Fri 13	9:30p
7	Student Films	Soo Theatre	Sat 14	11:00a
8	Made in Michigan	Soo Theatre	Sat 14	1:00p
	BREAK		Sat 14	2:35p
9	Everything's Kosher	Soo Theatre	Sat 14	3:30p
10	Killer Kabbage Q&A	Soo Theatre	Sat 14	6:00p
	RECEPTION		Sat 14	8:00p
11	Welcome HOMES	Soo Theatre	Sun 15	11:00a
12	Cast & Crew	Soo Theatre	Sun 15	1:30p
	BREAK		Sun 15	3:10p
13	That's Funny	Soo Theatre	Sun 15	4:00p
14	Marquetteown Q&A	Soo Theatre	Sun 15	6:00p

Bayliss Public Library, a Superior District Library, is located at 541 Library Drive, Sault Ste. Marie, Michigan. Admission to all films at this venue is free. For more information, call the Festival office at (906) 440-6086 or the library at (906) 632-9331. Program is subject to change.

The Soo Theatre is located at 534 Ashmun St., Sault Ste. Marie, Michigan. Tickets go on sale Jul 29. Festival Pass \$50; Festival Super Saver \$80; Daily Pass \$20; Single Tickets \$7/\$5 per block. Buy tickets online at SooFilmFestival.org or call (906) 440-6086. Program is subject to change.

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Eastern Upper Peninsula Planning Commission. michigan.gov/arts

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& ELLA B.
HUDSON
FOUNDATION

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Westermann

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The Stain
Shooting
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For Roy
Echo
Apocalypse Book
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Behind Our Walls
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Marqueetown

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Welcome!

Welcome to the 2024 Soo Film Festival!

Thank you for joining us for another year of Great Lakes, Great Movies.

Programming this year's edition was no easy feat but we were delighted to once again have so many options from Michigan. The rest of the Great Lakes region is very well represented too. We had an embarrassment of riches to choose from in the feature film category which we believe is an excellent indicator of the health of production in the area. Your support helps those filmmakers stay here and work here to strengthen local economies.

To sample the wide variety of films across several genres be sure to check out the shorts programs on Saturday (Made in Michigan) and Sunday (Welcome HOMES). Also, please do not miss the student films on Saturday. We particularly encourage student submissions and this could be your first look at your favorite filmmakers of tomorrow.

Of particular note is the Saturday feature film, Killer Kabbage. It was made right here in Sault Ste. Marie by Michael Dotson and Jude Reed with their friends and a (fever) dream. Killer Kabbage is another example of our mission to showcase and promote the films and filmmakers of the Great Lakes. It's weird, wild, and very funny. Join us afterward for a Q&A session with Mike and Jude and the rest of the cast and crew and find out how they did it.

Our documentary features this year cover a wide variety of topics from fine art to fatherhood, DeLoreans to downtowns. Our Michigan Documented block on Friday has films that cover two very different moments in life in the Great Lakes State. Our closing film, Marqueetown, is about a unique and devoted effort at building preservation in Marquette, Michigan. The filmmakers will be here for a Q&A after the screening.

The festival begins with two evening programs at Bayliss Public Library, just a block away from the Soo Theatre. Admission to the films at the library is free. The festival continues Friday through Sunday at the Soo Theatre.

Soo Film Festival places an emphasis on Great Lakes films and filmmakers but entry is open worldwide.

All films in every category are eligible for an Audience Award. Festival attendees are encouraged to vote for their favorites.

Thank you for coming out and supporting the festival. We are thrilled to once again welcome you to downtown Sault Ste. Marie for five fantastic days of cinema.

Tickets and Passes

A Festival Pass is \$50 and gives you admission to all blocks on all days of the festival. The Festival Super Saver Pass is \$80 and gives you TWO festival passes for one low price! A Daily Pass is \$20 and gives you admission to all blocks on a single day (Friday, Saturday, or Sunday). Tickets to a single block are \$7 for general admission and \$5 for students and seniors.

Tickets and passes for the 2024 Soo Film Festival are on sale now. You may purchase all tickets and passes online at the Soo Film Festival ticket page at FilmFreeway. If you purchase tickets or passes online, please bring your receipt (printed or viewable on your phone).

No tickets are required for films shown at Bayliss Public Library. Admission is free to all films at that venue.

Starting September 13, you may purchase tickets and passes at the door. We accept cash, credit cards, and debit cards.

Tickets to individual films will be available at the Soo Theatre 30 minutes before the film's start time. You may pick up festival passes at the Soo Theatre 30 minutes before the first screening you wish to attend. If you purchase tickets or passes online, please bring your receipt (printed or viewable on your phone).

TICKET FAQ

If I purchase a single film ticket, do I have a reserved seat?

Single film tickets are reserved for a screening of a specific film with a specific screening time and date; however, having a ticket does not guarantee you a seat. You must arrive at the Soo Theatre at least 15 minutes before the scheduled screening start time.

Are festival passes good for any screening?

Yes; however, please arrive at least 15 minutes prior to the screening you wish to attend to assure yourself the opportunity to secure a seat.

Can ticket purchases be refunded or exchanged?

We regret that tickets cannot be refunded except in the case of a cancelled screening. Exchanges, when possible, will be subject to a \$1.00 processing fee per order.

I lost my tickets. What should I do?

If you have misplaced your Soo Film Festival tickets, please arrive 30 minutes before the screening begins and ask for assistance.

Block 1-Westermann

Feature, 91 min, Not rated

Wednesday, Sep 11, 6:30pm - Bayliss

Free admission



Still photo from Westermann

The feature documentary:

Westermann: Memorial to the Idea of Man If He Was an Idea

Director: Leslie Buchbinder

Documentary Feature, United States, 2023, 91 min, Color

This film is a documentary about the life and work of artist and U.S. Marine H.C. Westermann, voice-acted by four-time Academy-Award nominee Ed Harris, conceived and directed by Leslie Buchbinder, and featuring interviews with Ed Ruscha, Frank Gehry, and many others.

As a veteran of World War II and the Korean War who struggled with the ramifications of modern warfare, Westermann's dramatic personal history can be traced through his beguiling, surreal artworks.

The film is executive-produced by the international art icon KAWS, and award-winning documentary producer Caryn Capotosto, whose prior projects include Won't You Be My Neighbor, Best of Enemies, and more. The film features music by legendary artists Laurie Anderson, the Kronos Quartet, and Terry Allen, with an original score by MacArthur Genius Grant winner Tomeka Reid.

Great Lakes Connection: We are a film production company proudly based in Chicago, Illinois. Additionally, the film profiles an artist who lived and worked in Chicago and attended the School of the Art Institute here. The artist's study

collection is held at the Smart Museum of Art on the University of Chicago campus.

Director: Leslie Buchbinder

Writer: Leslie Buchbinder

Key Cast: Ed Harris, George Ketsios, Carolyn Molloy

Executive Producers: KAWS, Caryn Capotosto

Producers: Leslie Buchbinder, Brian Ashby, Harrison Sherrod

Co-Writers: Brian Ashby, Harrison Sherrod

Cinematography: Ben Kolak

Editor: Brian Ashby

Music: Laurie Anderson, Kronos Quartet, Terry Allen

Original Score: Tomeka Reid

DIRECTOR BIOGRAPHY

Leslie Buchbinder is a Chicago-based writer and director, as well as the founder and Artistic Director of Pentimenti Productions, an arts non-profit dedicated to producing, supporting, and exhibiting films about art and artists.

DIRECTOR STATEMENT

H.C. Westermann, (aka Cliff), was enamored of the creative potential of tools. Within his hands, the tools performed alchemy, turning raw materials into objects of totemic power. Our 3-D film invites the viewer to take an empathic dive into this artist's profoundly moving oeuvre and life.



SCREENINGS/AWARDS:

Art21 at the Movies (New York City, New York), September 15, 2023, World Premiere

Hammer Museum (Los Angeles, California), October 3, 2023, Los Angeles Premiere

Art Institute of Chicago (Chicago, Illinois), October 19, 2023, Chicago Premiere

Veterans Film Festival (San Francisco, California), October 6, 2023, San Francisco Premiere, Runner-Up — Best Documentary

Links:

pentimentiproductions.org/hc-westermann

vimeo.com/790929352

twitter.com/PentimentiChi

facebook.com/Pentimenti

instagram.com/pentimentiproductions

Block 2-Foreign Shorts

Shorts, 103 min, Not rated

Thursday, Sep 12, 6:30pm - Bayliss

Free admission



Still photo from *For Roy*

A selection of short films from around the world.

Please

Director: Marcos Gualda

Narrative Short, Spain, 2024, 12 min, Color

Johnny wants to be a comedian, but his mother is determined that he become a country singer.

Links:

lineupshorts.com/po-favo

instagram.com/cortometrajepofavo

The Daltons

Director: Nastaran Barzegar

Narrative Short, Iran, Islamic Republic of, 2023, 13 min, Color, Student Project - Tehran University of Art, Tehran, Iran

Four friends decide to go on a treasure hunt to find an ancient inscription. However, their fifth companion is greed.

The Stain

Director: Álvaro López Alba

Narrative Short, Spain, 2022, 16 min, Color

Adrian and Eva like each other. They have not told anyone and neither dares to make the first move. The day they finally meet alone, something goes wrong, and a lie will spread swiftly like an indelible stain.

Link:

mms-distribuciondecortometrajes.es/catalogo/la_mancha.asp

Shooting Watermelons

Director: Antonio Donato

Narrative Short, Italy, 2023, 20 min, Color, Student Project - London Film School, London, England

Federico is on holiday with his father and brother in a summer residence in Sardinia. Their father, Aurelio, is a severe and overtly masculine man who makes Federico feel anxious and inadequate. When a wealthy German family invites them to dinner, Federico discovers he is not so different from his father.

Rites

Director: Damián Vondrášek

Narrative Short, Czech Republic, 2022, 15 min, Color, Student Project - FAMU, Prague, Czech Republic

A boy with a cleft lip has one afternoon to pass the ritual of initiation into a street gang.



Still Photo from Please

For Roy

Director: Vivian Cheung

Narrative Short, Canada, 2022, 10 min, Color

Inspired by true events, an imaginative Asian-Canadian girl attempts to fold a thousand cranes as she learns to lose her father during his final days in hospice.

Links:

imdb.com/title/tt21818572

facebook.com/forroyfilm

instagram.com/forroyfilm

Echo

Director: Charly Delporte

Narrative Short, France, 2023, 6 min, Color

Happy couple Gabrielle and Sliman go on a weekend trip with their daughter Justine to celebrate France's victory. As they head towards Gabrielle's parents' house, Sliman accidentally hits someone with their car. Worried, he gets out of the car to check the damage and help the injured person, but there is no one in sight.

Links:

frequencies.fr

facebook.com/frequencies.production

instagram.com/frequencies.production

Apocalypse Book Club

Director: Anthony Goertz

Narrative Short, Canada, 2024, 11 min, Color

Inspired by Charlotte Cranston's short story of the same name, this romantic comedy follows the unlikely friendship between Raymond, an unemployed accountant, and Evelyn, a socialite recovering from a broken leg. Each week they meet at a diner to discuss, among other things, their predictions for how the world might end. This time, though, they must bare their souls and face each other's most difficult truths.



Still Photo from Apocalypse Book Club

Block 3-Back to Alaska: The DeLorean Road-Trip Movie

Feature, 93 min, Not rated

Friday, Sep 13, 3:00pm- Soo Theatre



Still photo from Back to Alaska

The feature documentary:

Back to Alaska: The DeLorean Road-Trip Movie

Director: Robert William Prince

Documentary Feature, United States, 2022, 93 min, Color

Two best friends embark on a mission to drive a 1982 DeLorean 3600 miles from Michigan to Alaska.

Great Lakes Connection: This documentary was filmed, produced, and edited in the Great Lakes region.

Director: Robert William Prince

Key Cast: Robert Prince, Chris Carew

DIRECTOR BIOGRAPHY

Robert Prince is a professor of documentary filmmaking and media literacy. His film *Making Choices: The Dutch Resistance during World War II* won the Audience Choice award at the Newburyport Documentary Film Festival. His podcast *Dark Winter Nights: True Stories from Alaska* was called the best winter podcast for storytelling lovers by the New York Times.



DIRECTOR STATEMENT

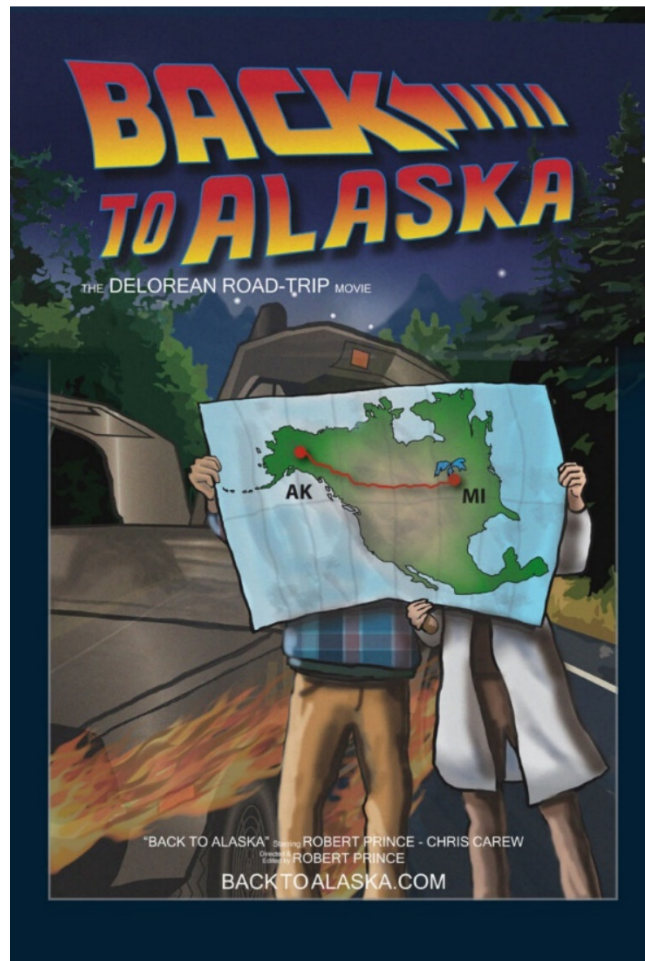
Back to Alaska captures on film the craziest and most risky venture of my life—driving a 1982 DeLorean 3600 miles from Michigan back to my home in Alaska. There were countless things that could have gone wrong, but the tremendous risk

was rewarded by meeting many awesome people, having many incredible experiences, and achieving something truly incredible.

Links:

deloreandocumentary.com

youtube.com/watch?v=2DeaBNwOxTk



Block 4-Michigan Documented
Documentary Features, 104 min, Not rated

Friday, Sep 13, 4:45pm - Soo Theatre



Still photo from *Behind Our Walls*

Short documentaries showcasing life in different corners of Michigan.

Behind Our Walls

Director: Nate Roels

Documentary Feature, United States, 2023, 46 min, Color, Student Project - Calvin Theological Seminary, Grand Rapids, Michigan

Despite all odds, a group of inmates in Michigan join a Bachelor's degree program, in order to change their lives—and change the system.

Great Lakes Connection: The film takes place in Ionia, Michigan.

Director: Nate Roels
Producers: Nate Roels

DIRECTOR BIOGRAPHY

Nate Roels is a director based in Grand Rapids, Michigan, and the founder of Second Mile Video.

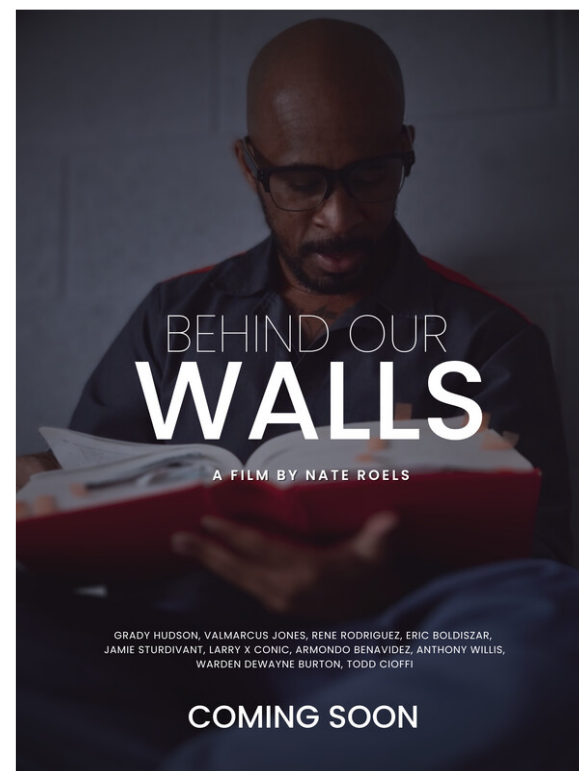
DIRECTOR STATEMENT

Behind Our Walls is a story of transformation, growth, and of hope. It's an opportunity for viewers to hear life-changing stories of incarcerated men, many of whom will spend the rest of their lives in prison, and to explore the power of higher education behind bars.

Links:



facebook.com/behindourwallsdoc
youtube.com/watch?v=BHMhFZtMps8
instagram.com/behindourwallsdoc



Rivalry: Battle of the Bay

Director: Gillian Van Stratt

Documentary Feature, United States, 2024, 58 min, Color

It's a battle of east versus west, of haves versus have-nots, with a year, if not a lifetime, of bragging rights at stake. Go deep into a town that wears its heart on its sleeve as two rival Michigan high school football teams prepare to face off in the final game of the 2023 season.

Bay City Central has dominated the 48-year rivalry, but the inner-city school has struggled in recent years with declining enrollment.

Bay City Western is a thriving rural school with an energetic coach but struggles to shake its identity as Central's "little brother."

An original MLive documentary.

Great Lakes Connection: The film was shot entirely in Bay City, Michigan.

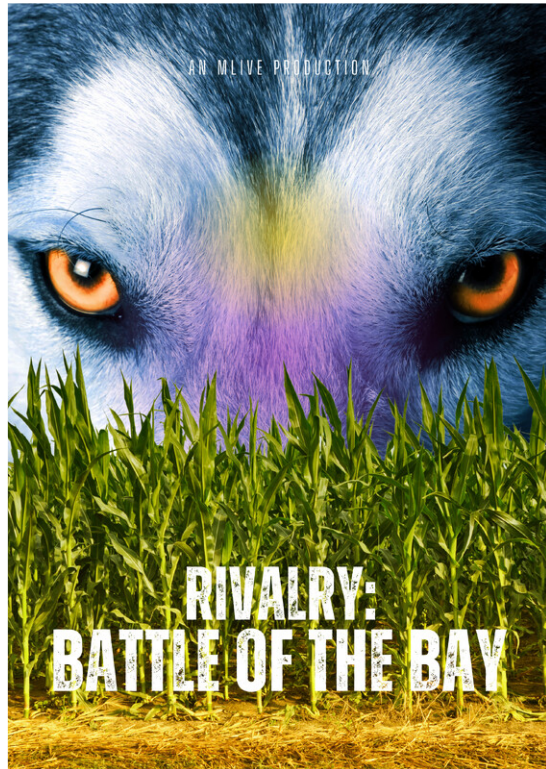
Director: Gillian Van Stratt

Writer: Lori Chapman

Producers: Lori Chapman, Neil Blake, Santino Mattioli

SCREENINGS/AWARDS:

One-day screening at Bay City 10 GDX (Bay City, Michigan), April 13, 2024



Block 5-Radio Daze

Short and Feature, 103 min, Not rated

Friday, Sep 13, 7:15pm - Soo Theatre



Still Photo from The DJ on Wallaker Hill

A short film and a feature presentation of mysteries and radio

Dead Air

Director: Brad Etter

Narrative Short, United States, 2023, 13 min, Color

Shortly after receiving a vintage radio as a birthday gift from her husband, Julie begins to hear mysterious coded messages. As she struggles to figure out the meaning, she also has to convince her dismissive husband Roger to believe the ominous warnings.

Great Lakes Connection: The writer and producer, Ms. Ashleigh Marie Thornton, is a Chicago native, and the director, Mr. Brad Etter, is a Chicago native as well! The voiceover for the Radio DJ was provided by Mr. Tony Mazur, who is from Cleveland, Ohio.

Links:

[imdb.com/title/tt28526209](https://www.imdb.com/title/tt28526209)

[instagram.com/ashleighmariethornton](https://www.instagram.com/ashleighmariethornton)

The DJ on Wallaker Hill

Director: Rich Brauer

Narrative Feature, United States, 2024, 90 min, Black and White

It's Christmas eve, 1963, and a winter storm rages outside. The small wilderness AM radio station does what it can to entertain and inform its listeners who live

across the vast reaches of Michigan's Upper Peninsula. The station's only staff on this particular night is the DJ, who really just wants to put in his time and finish his shift at midnight.

But things change when he gets a visit from the telephone repairman and senses that there might be something else to this man. In any case, the DJ really doesn't care and tries his best to ignore him. The problem however, is that the man won't leave.

The drama that follows, contained within the cramped walls of this remote cement block structure, unravels the challenge that making the distinction between citizen and criminal can be a difficult and perhaps impossible task.

The DJ gets more for Christmas than he bargained for.

Great Lakes Connection: This fictional story takes place near Marquette, Michigan in 1963.

Director: Rich Brauer

Writer: Rich Brauer

Producer: Rich Brauer

Key Cast: Noah Durham, AJ Guertin, James Ricky

DIRECTOR BIOGRAPHY

Rich Brauer is president of Brauer Productions, Inc., an independent film and video production company he founded in 1977 after graduating with a B.A. in Motion Picture Production and Undersea Photographic Technology from Brooks Institute of Photography in Santa Barbara, CA.

Brauer received the Michigan Filmmaker of the Year award at the 2009 Traverse City Film Festival, presented by filmmaker Michael Moore. Past recipients have been actor Jeff Daniels, writer Kurt Luedtke, and actress Christine Lahti.

Brauer has written and directed 11 feature films and hundreds of corporate, non-profit, educational and commercial projects. He enjoys supporting independent filmmakers.

He co-founded the Maritime Heritage Alliance in 1982 and the Inland Seas Education Association in 1989. He also serves on the board of directors of COGNITION, a science and learning center in Benzie County, Michigan.

He has three adult children and 7 grandkids and lives on an old fruit farm on Old Mission Peninsula near Traverse City, Michigan.

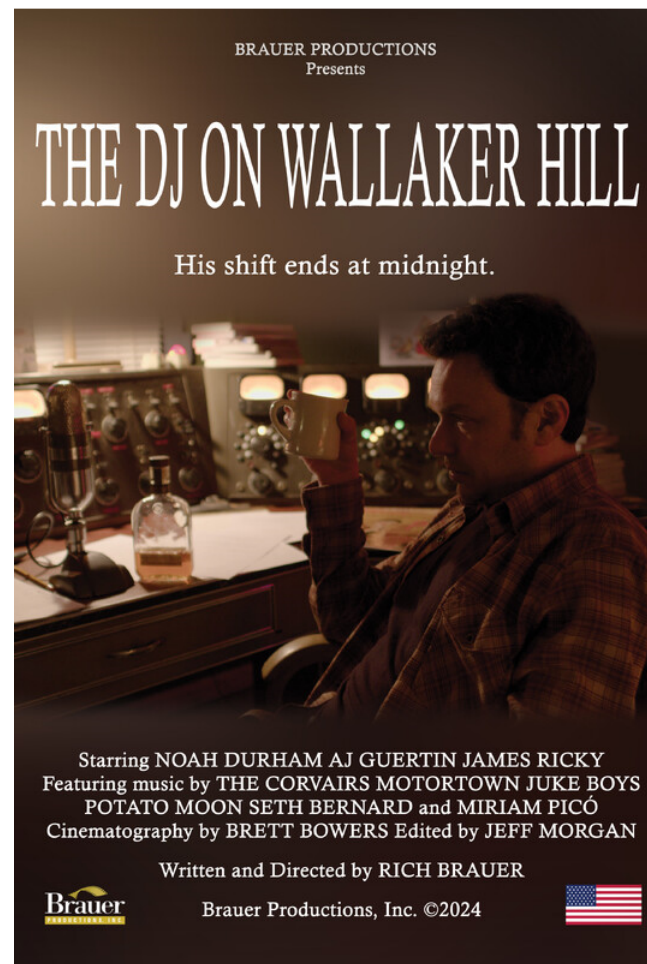
DIRECTOR STATEMENT

Because it's set in 1963, we felt producing The DJ on Wallaker Hill in black and white offered a legitimate visual experience. The plot, characters, pacing,

camerawork, lighting, sound and the storm itself all converge in what humbly reminds us of a film that Alfred Hitchcock might approve of.

Link:

www.brauer.com



Block 6-Friday Night Fright

Short and Feature, 81 min, Not rated

Friday, Sep 13, 9:30pm - Soo Theatre



Still photo from *The House on the Lake*

A short and a horror feature from filmmaker Ellison Winterstein

GunFIGHT at Blood Hill

Director: Ellison Winterstein

Narrative Short, United States, 2023, 11 min, Color

Two deserters flee an outlaw gang after stealing a big score.

Great Lakes Connection: The film was produced entirely in Michigan and all cast and crew lived in Michigan at the time of production.

Links:

eviltwindigital.com/the-guard-copy-1
twitter.com/EvilTwinDigital
facebook.com/EvilTwinDigital
instagram.com/eviltwindigital

The House on the Lake

Directors: Ellison Winterstein, Harrison Orwig

Narrative Feature, United States, 2024, 70 min, Black and White

Two priests and a team of ghost hunters fight to cleanse a remote cabin of its demons and its storied past in this unique silent horror film.

Great Lakes Connection: This film was produced completely within Michigan by a cast and crew of almost all Michigan natives.

Directors: Ellison Winterstein, Harrison Orwig

Writer: Ellison Winterstein

Producers: Daniel James Isabella, Sophie Scheuerle

Key Cast: Noah Bosch, Lyné McKeller, Jason Dernay, Sarah Wietecha, Andie Nash

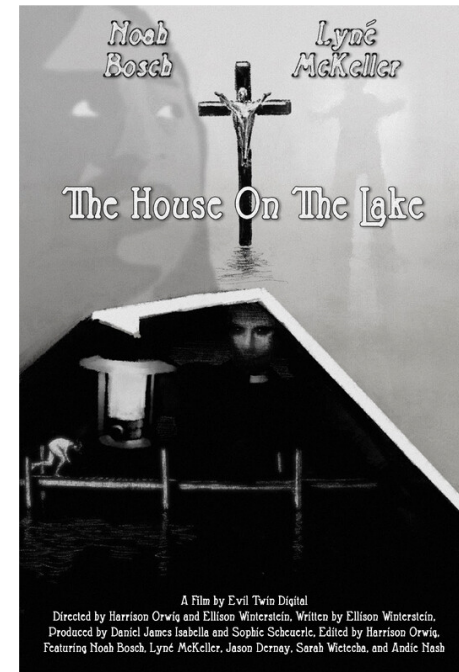
DIRECTOR BIOGRAPHY

Ellison Winterstein is the President and Creative Lead of Evil Twin Digital. Ellison just plain loves making things and will find pretty much any excuse he can to do so, whether it be directing, writing, producing, acting, programming, or really anything else. When he's not making something, Ellison can usually be found watching something, playing something, or contemplating life and his place in the universe.



Links:

eviltwindigital.com/the-house-on-the-lake
youtube.com/watch?v=CvPnNvisIPE
twitter.com/EvilTwinDigital
facebook.com/EvilTwinDigital
instagram.com/eviltwindigital



Block 7-Student Films

Shorts, 98 min, Not rated

Saturday, Sep 14, 11:00am - Soo Theatre



Still photo from This is For You

A showcase of student talent from Michigan and the Great Lakes.

PROTEUS

Director: Tanner Hamilton

Narrative Short, United States, 2024, 12 min, Color, Student Project - Grand Valley State University, Allendale Charter Township, Michigan

Two stranded astronauts descend into paranoia and madness after a mysterious deep-space accident.

Great Lakes Connection: The film was made in Michigan by an all-Michigan crew.

Links:

gofundme.com/f/proteus

instagram.com/ravinesfilmcollective

You Can't Spell Funeral Without Fun

Director: Quinn Paxton Alles

Narrative Short, United States, 2024, 3 min, Color, Student Project - Northern Michigan University, Marquette, Michigan

Siblings Allan and Erin come together to try and plan their father's funeral.

Melanchromatic

Director: Alexis Alvarez

Animation, United States, 2024, 2 min, Color, Student Project - DePaul University, Chicago, Illinois

A young girl, trapped in her black-and-white boredom, learns the consequences of her negativity.

Great Lakes Connection: The filmmaker is from the suburbs of Chicago, Illinois and currently studies in Chicago.

Cottage Grove

Director: George Ellzey Jr.

Narrative Short, United States, 2023, 13 min, Color, Student Project - DePaul University, Chicago, Illinois

A young man struggles to communicate with his stroke-afflicted father and, at the same time, stay true to himself.

Great Lakes Connection: The film was made in Chicago, Illinois.

Crossroads

Director: Quille Cecil Ronning

Music Video, United States, 2024, 3 min, Color, Student Project - Northern Michigan University, Marquette, Michigan

In this horror short set to music, a man confronts a stranger observing him from the street outside his apartment and makes a deal of unknown consequences.

Great Lakes Connection: The film was shot in Marquette, Michigan. The filmmaker and both actors currently reside in Marquette as well.

Unseen Heroes: Caregivers in America

Directors: Brianna Johnson, Leah Cerulli

Documentary Short, United States, 2024, 6 min, Color, Student Project - Troy Athens High School, Troy, Michigan

Caregivers sacrifice time, energy, and money supporting those in need. It is time to support caregivers.

Great Lakes Connection: The film was shot in Michigan.

A Noble Deed

Directors: Simon Richards, Cole Sluder

Narrative Short, United States, 2023, 4 min, Color, Student Project - Michigan State University, East Lansing, Michigan

After a princess flees from her oppressive kingdom, it is up to a peasant to hide her from authorities on her tail.

Great Lakes Connection: The film was shot in Michigan with a cast and crew of Michigan State University students.

This Is For You

Directors: Michelle Nartey, Evelyn Apahidean

Music Video, United States, 2024, 3 min, Color, Student Project - Troy Athens High School, Troy, Michigan

Original song and music video by natameley.

Great Lakes Connection: The film was shot in Michigan.



Still photo from Drowning

The Crane Wife

Director: Caleb C. Adams

Narrative Short, United States, 2024, 12 min, Black and White and Color, Student Project - University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

A take on the Japanese wives' tale of the same name, The Crane Wife tells of a poor, lonely dressmaker who, one night, receives a knock on the door from a bird that will change his view on life.

Great Lakes Connection: Everyone involved in making the film (cast, crew and special thanks) is from Wisconsin, and the entire cast and crew attended college in Milwaukee.

DREAMS

Director: Brandon Robert Kersjes

Narrative Short, United States, 2023, 13 min, Black and White and Color, Student Project - Grand Valley State University, Allendale Charter Township, Michigan

A young boxer with great potential, but who suffers from a past concussion, decides to go against the odds and pursue his dreams, even when the stakes may mean everything.

Great Lakes Connection: The film was shot in Grand Rapids, Michigan.

Links:

kersjesb.wixsite.com/brandonrobertkersjes

twitter.com/brandonRkersjes
facebook.com/brandonrobertkersjes
instagram.com/brandonrobertkersjes

Everybody Needs an Enemy

Director: Quille Cecil Ronning

Narrative Short, United States, 2024, 3 min, Color, Student Project - Northern Michigan University, Marquette, Michigan

Two students vie for the same prime front-row seat in a lecture hall, slowly escalating their conflict far beyond reasonable human standards.

Great Lakes Connection: The film was shot in Marquette, Michigan on the campus of Northern Michigan University. The filmmaker lives in Marquette full-time and the two actors live seasonally.

I Try

Directors: Maggie Grant, Connor Wallace

Music Video, United States, 2023, 2 min, Color, Student Project - Inland Lakes Secondary School, Indian River, Michigan

Student Sam Schoonmaker performs his original music video while showcasing the beauty of Northern Michigan. The changing seasons symbolize the changes he hopes to experience in his relationships now that he “really tried this time.”

Great Lakes Connection: From the filmmaker: In this film I wanted to show how our Northern Michigan area changes through each season and how each season holds its own beauty.

Link:

vimeo.com/900223972

Mr. Producer

Director: Joshua Schmitz

Narrative Short, United States, 2024, 6 min, Color, Student Project - Motion Picture Institute, Troy, Michigan

Peter is an aspiring director, who attempts to create a movie using only audition tapes. When things don't work out the way he plans, Peter looks to his friend Jack for help.

Great Lakes Connection: The film was shot in Michigan.

Hartwick

Directors: Anthony Bateyeh, Ryan Homrocky, Luke Madorski, Reece Wooten

Documentary Short, United States, 2023, 9 min, Color, Student Project - Oakland University, Oakland County, Michigan

Witness the beauty of Michigan's Hartwick Pines State Park, the history it holds, and the challenges it faces through fires and land acquisition in this short, educational documentary.

Great Lakes Connection: All cast and crew/film personnel are based in and live in Michigan. The film was shot on location at Hartwick Pines State Park and the surrounding areas in and near Grayling, Michigan.

Drowning

Director: Nicole Giacoletti

Narrative Short, United States, 2024, 7 min, Color, Student Project - Troy High School, Fullerton, California

Avery and Sierra were once best friends, but now that they are older, they hardly know each other. When they bump into each other one day, Avery hopes that this is their chance to rekindle the friendship.



Still photo from You Can't Spell Funeral Without Fun

Block 8-Made in Michigan

Shorts, 117 min, Not rated

Saturday, Sep 14, 1:00pm - Soo Theatre



Still photo from Department of Paranormal Anomalies

A collection of short films made in Michigan or by filmmakers from Michigan

Off-Key

Director: Michael McCallum

Narrative Short, United States, 2021, 8 min, Color

In a dark, wet alley at night, a down-and-out trombone player finds himself at a crossroads with his career and life.

Great Lakes Connection: The film was written, filmed, and edited entirely in Lansing, Michigan.

Links:

rebelpictures.net
twitter.com/RebelPictures
facebook.com/rebelpictures
instagram.com/Rebel_Pictures78

The Bottle

Director: Ryan Homrocky

Narrative Short, United States, 2023, 7 min, Color

A struggler wanting to let go, not realizing it's a lot harder than they imagined.

Great Lakes Connection: All cast and crew/film personnel are based in and live in Michigan. The film was shot on location at Lake St. Clair Metropark in Harrison Township, Michigan.

The Mistakeout

Director: TL Westgate

Narrative Short, United States, 2023, 5 min, Color

A couple of cops are on a stakeout. But not to worry, nothing gets past these guys!

Great Lakes Connection: The writer/director was born in Lansing, Michigan.

Links:

creativeinletfilms.com
twitter.com/CreativeInlet
facebook.com/creativeinletfilms

Department of Paranormal Anomalies

Director: Austin Stephens

Narrative Short, United States, 2023, 11 min, Color

Brian and Nathan, two members of the Department of Paranormal Anomalies, investigate ghosts in a woman's house while dealing with ghosts of their own.

Great Lakes Connection: The actor/producer grew up in Detroit and has family in Michigan. The writer/director grew up in Illinois.

Shepherd

Director: Michael Pieper

Narrative Short, United States, 2024, 7 min, Color

Young and free-spirited Sarah finds herself house-sitting a charming house nestled in the suburbs. What starts as a serene getaway quickly turns eerie as Maggie begins to feel a mysterious presence.

Great Lakes Connection: The film was shot with talent and crew all from Mid-Michigan!

Jeanie's Face Exploded

Director: Chad Campbell

Documentary Short, United States, 2024, 21 min, Color

A look into the life of Jeanie Jefferies, zombie and makeup artist for the iconic film Dawn of the Dead.

Great Lakes Connection: The subject of the film lives in Michigan. The film was shot entirely in Michigan and references Michigan.

Link:

thealamostudio.com

A Night Sky Like No Other

Director: Jessica Adams

Narrative Short, United States, 2024, 2 min, Color

My family stumbled across an amazing discovery: viewing the night sky for the first time from a dark sky preserve area.

Great Lakes Connection: The filmmaker lives in Michigan. The film was shot in Michigan, mostly on the shores of Lake Huron.

Links:

sunrisesidestudios.com
instagram.com/sunrisesidestudios

Heirloom

Director: Michael McCallum

Narrative Short, United States, 2021, 7 min, Color

A con man will do anything to get a valued necklace away from its owner and to his buyer. But there's more to the heirloom than he knows.

Great Lakes Connection: The film was written, filmed, and edited entirely in Lansing, Michigan.

Link:

rebelpictures.net

Duality

Director: TL Westgate

Narrative Short, United States, 2023, 6 min, Color

A woman thinks she is being stalked, but her husband doesn't believe her. Who's right?

Great Lakes Connection: The writer/director was born in Lansing, Michigan.

Links:

creativeinletfilms.com
twitter.com/CreativeInlet
facebook.com/creativeinletfilms

Crossing Lake Ontario - The End

Director: Corey Adkins

Documentary Short, United States, 2024, 22 min, Color

Watch the emotional conclusion to a goal years in the making. Kwin Morris, Jeff Guy, and Joe Lorenz have already crossed four of the five Great Lakes on stand-up paddle boards (SUPs). Experience what happened as they crossed Lake Ontario while battling wind, waves, and sometimes themselves.

Great Lakes Connection: This was Stand Up for Great Lakes fifth and final lake to SUP across. It was an historic occasion.

Link:
standupforgreatlakes.com



Still photo from Crossing Lake Ontario - The End

Block 9-Everything's Kosher

Feature, 78 min, Not rated

Saturday, Sep 14, 3:30pm - Soo Theatre



Still photo from Everything's Kosher

The feature documentary:

Everything's Kosher

Director: Adam Fried

Documentary Feature, United States, 2024, 78 min, Color

Adam, a divorced, Jewish father, from Chicago, embarks on a journey to fulfill a promise to his only daughter never to abandon her. Living in a small German town steeped in the shadows of antisemitism and Nazi history, Adam attempts to open a Jewish deli, to establish a link to his upbringing and try to find comfort and connection in his town.

As Adam struggles with his new life, a painful rift with his estranged father, a man who abandoned Adam and his family decades ago, grinds at his soul. Driven to break the abandonment issues and heal the wounds of his past, Adam embarks on a mission to reconcile with his family.

His quest takes him from Germany to the doorstep of his father in the US, a man he has not been close to for forty years. In this life-changing journey, Adam grapples with the ghosts of his past, searching for the strength to forgive and move forward, in order to be the best father he can be to his little girl.

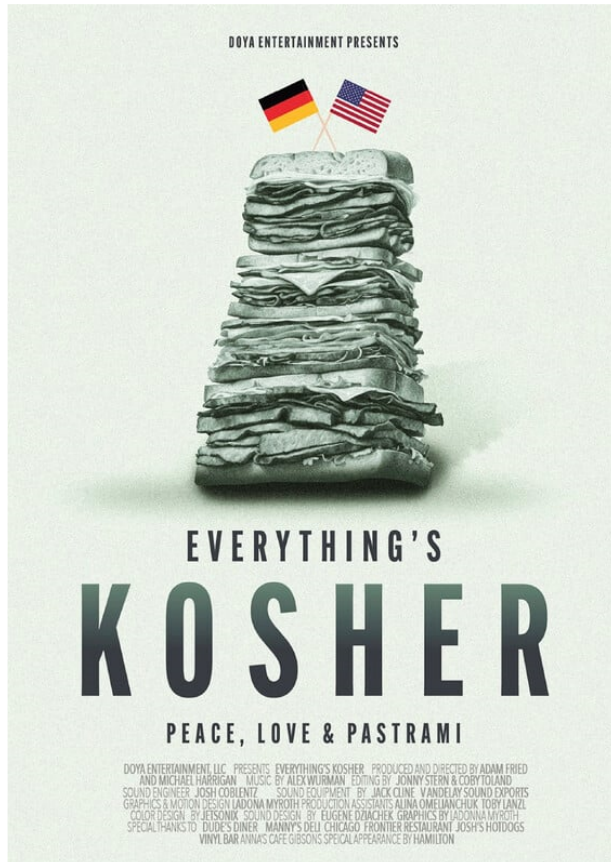
Against the odds, the deli takes shape as Adam discovers the resilience of the human spirit and the power of forgiveness to heal even the deepest wounds. Peace, Love, and Pastrami.

Great Lakes Connection: The producer, director, and subject are from Chicago, Illinois, and we filmed 30% of our film in Chicago.

Director: Adam Fried
Writer: Adam Fried
Editor: Jonny Stern

Links:

[everythingskoshermovie.com](https://www.everythingskoshermovie.com)
[youtube.com/watch?v=s6CWE0sU_2Q](https://www.youtube.com/watch?v=s6CWE0sU_2Q)
[instagram.com/adamfried](https://www.instagram.com/adamfried)



Block 10-Killer Kabbage
Feature, 94 min, Not rated

Saturday, Sep 14, 6:00pm - Soo Theatre

Q&A WITH THE FILMMAKERS



Still photo from Killer Kabbage

The feature film:

Killer Kabbage

Directors: Michael Anthony Dotson, Jude Reed

Narrative Feature, United States, 2023, 94 min, Color

Two warriors from the future are tasked to go back in time to prevent the great Kabbage apocalypse from happening in order to save mankind.

Great Lakes Connection: The film was shot entirely in Michigan.

Directors: Michael Anthony Dotson, Jude Reed

Writers: Michael Anthony Dotson, Jude Reed

Producers: Michelle Kay Sibbald, Michael Anthony Dotson

Key Cast: Seth Roman Witucki, Keith Anthony Sciacca, Ryan Joseph Maurer, Austin Rocco Rogers, David George Cairns, Keith Michael McDonald, Stephanie Michelle Gurnoe, Robert Joseph Quinn, Joseph Daniel Sbar, Jude Reed, Zac Crook, Timothy Banfield, Richard Evans, Lloyd Kaufman, Elizabeth D'Ambrosio, Danial O'Brien

Music: Voyag3r

Cinematography: Jason Markstrom

Editor: Michael Anthony Dotson

DIRECTOR BIOGRAPHY: MICHAEL ANTHONY DOTSON

Born and raised in Sault Ste. Marie, Michigan, Michael grew up in the 80s with very little parental supervision which led to his love for cult movies that were often shown on USA: UP ALL NIGHT.

With very little to do in the small town of the Sault, Michael found hobbies such as creative story writing, paranormal investigating, and very early stages of filmmaking with his mini DV camcorder. Michael began video editing after obtaining his first summer job in 1998 and saving up all summer for his very first computer. He completed his very first short film, "Killer Kabbage" in 2011.

In 2016, he completed another short titled "Ghost Detectives", a comedy parody of ghost hunting reality shows.

He released his first documentary in 2021 titled "A Haunting in Hinsdale" after documenting his paranormal investigation at the historic Hinsdale House in New York.

Finally, Michael began production on his first feature-length film: a re-imagining of his first short film, "Killer Kabbage" in 2022.

DIRECTOR STATEMENT

I just want to entertain people and make them laugh with my little love letter to the goofy sci-fi/horror films I loved growing up. No A.I. was used in making this film. Thank you for looking!!

DIRECTOR BIOGRAPHY: JUDE REED

Jude Reed was born and raised in Sault Ste. Marie Michigan. He studied history at Lake Superior State University and pursued a master's in history at Central Michigan University. While at Central, he took a cross-disciplinary film history course from the film studies department, meaning he kind of technically went to film school, sort of.

Beyond film he also has a two-decade history in stage productions as well as being a hobbyist tabletop game designer and is a middling-at-best musician.

He aspires to be the next PT Anderson, or at least the next Wes Anderson, but unfortunately, he'll probably be the next Paul WS Anderson.



Links:

killerkabbage.com
youtube.com/watch?v=ZM_x6ElIFdc
facebook.com/killerkabbage
instagram.com/killerkabbage



Block 11-Welcome HOMES

Shorts, 111 min, Not rated

Sunday, Sep 15, 11:00am - Soo Theatre



Still photo from Numbers Men

A presentation of short films from around the Great Lakes region

Swatted

Director: Ryan Dymkowski

Narrative Short, United States, 2024, 10 min, Color

Two young women find themselves cooped up at a middle America diner, under-slept, overwhelmed, and losing patience with one another as they grapple with their part in a 'swatting accident.'

Great Lakes Connection: The entire film was shot on the North Shore of Chicago, not more than ten miles from Lake Michigan!

Link:

polariscopeproductions.com/swatted

Therapy

Director: Diana Galligan

Narrative Short, Canada, 2020, 3 min, Color

Everyone needs therapy.

Great Lakes Connection: The writer/actor is from Sault Ste. Marie, Ontario.

Broca

Director: Poppi Fella-Pellegrino

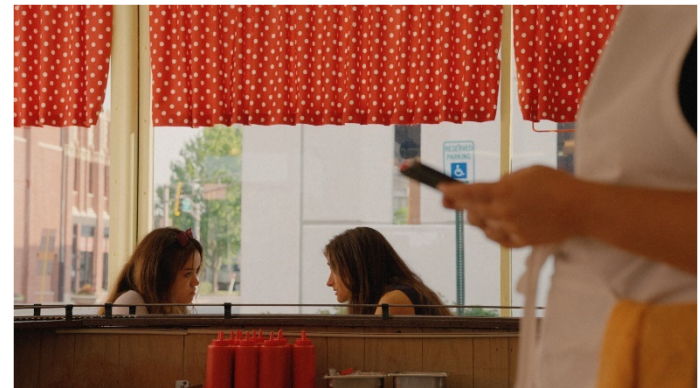
Documentary Short, Canada, 2024, 11 min, Color, Student Project - Sheridan College, Oakville, Ontario

The Broca area in the brain is involved primarily in speech production. During a traumatic event or when trying to recall a traumatic event, this area shuts down, making it harder for a survivor to talk about what has happened. Our project is an experimental documentary hybrid that offers a platform for survivors to tell their stories both verbally and non-verbally. The film explores the lasting aftereffects of trauma and how it alters the mind-body connection.

Links:

clairefirstbrook.wixsite.com/broca

instagram.com/brocafilm



Still photo from Swatted

Handle with Care

Director: Michael Glover Smith

Narrative Short, United States, 2024, 8 min, Black and White

A woman and a man go on a date, both for the first time in years. Each faces the dilemma of how open and honest they should be.

Great Lakes Connection: Our film was shot entirely in Chicago, Illinois, just blocks from Lake Michigan!

Link:

instagram.com/whitecitycinema

Emerald City

Director: Josef Steiff

Narrative Short, United States, 2024, 21 min, Color

Two young men cross paths on the back roads of the American Southwest and, despite their different backgrounds, find common ground along the Border.

Great Lakes Connection: The director lives near Milwaukee, Wisconsin. The post-production team is based in Chicago, Illinois.

Links:

invisibilitypro.com
twitter.com/josef_steiff
facebook.com/inVisibilityPro
instagram.com/josefsteiff

Locksmith

Director: Corey Benson Powers

Narrative Short, United States, 2023, 7 min, Color

Emma, a striving professional, has her morning routine interrupted when a slovenly locksmith arrives to fix her broken lock. She prepares for the day but soon realizes he has intentions other than repair.

Great Lakes Connection: The film was shot in Chicago, Illinois and was made by local cast and crew.

Link:

instagram.com/locksmithfilm

Numbers Men

Director: Emma L.R. Hogg

Narrative Short, Canada, 2024, 15 min, Color

Seeking her parents' acceptance to love and be loved by someone other than the two of them, an independent young woman's two worlds collide when she brings her boyfriend home for dinner.

Great Lakes Connection: The writer/director and one of the actresses live in Sault Ste. Marie, Ontario.

Beka & Nico

Director: Rebeka Herron

Animation, Canada, 2024, 5 min, Color

A little girl and her dog travel from Vancouver to Sault Ste. Marie, Ontario.

Great Lakes Connection: The majority of the cast and crew are from Sault Ste. Marie, Ontario.

Link:

instagram.com/rustyhaloprod



Still photo from Beka & Nico

Dying To Meet You

Director: Bryanna Vachon

Narrative Short, Canada, 2020, 10 min, Color, Student Project - Sault College, Sault Ste. Marie, Ontario

Young Mia, stuck inside during quarantine, turns to online dating to help pass the days. There she meets Ben, and the two finally decide to meet, but not everything is as it seems.

Great Lakes Connection: The film was shot in Sault Ste. Marie, Ontario, even on the riverfront boardwalk.

9mm

Director: Daniel D. Duguay

Narrative Short, Canada, 2022, 5 min, Color

A seasoned crime boss scolds a newbie for making mistakes.

Great Lakes Connection: The film was shot in Hamilton, Ontario.

Link:

instagram.com/dandd905

The Chronocular Device

Director: Edward Loupe

Narrative Short, United States, 2024, 16 min, Color

After breaking into an abandoned home, a shadowy figure finds a strange device that allows him a glimpse into the home's past.

Great Lakes Connection: The film was produced and shot in Ohio, and a number of the crew members were from northern Ohio's Great Lakes region, including Cleveland.



Block 12-Cast & Crew

Feature, 96 min, Not rated

Sunday, Sep 15, 1:30pm - Soo Theatre



Still photo from *Cast & Crew*

The feature:

Cast & Crew

Director: Jason Taylor

Narrative Feature, United States, 2023, 96 min, Color

In the midst of a creative crisis after years of making short films, a group of friends foolishly endeavor on the best possible way to break out of their seemingly hopeless situation: make their first feature film with no money, credibility, or talent.

Great Lakes Connection: The director is from Philadelphia, Pennsylvania.

Director: Jason Taylor

Writer: Jason Taylor

Key Cast: Matt Schmid, Jacquie Baker, Zane L'Erario, Hanh Duffy, Anthony Martinez-Briggs, Josh Phillips, Josh Jones

Links:

facebook.com/papeople

instagram.com/pennsylvaniapeopleproductions

Block 13-That's Funny
Feature, 80 min, Not rated

Sunday, Sep 15, 4:00pm - Soo Theatre



Still photo from That's Funny

The feature:

That's Funny

Director: Alex Grossman

Narrative Feature, United States, 2023, 80 min, Color

On the verge of a mid-life crisis, Alex seizes his final shot at stand-up comedy fame. But without any jokes, he returns to his hometown in Michigan for inspiration, where a reunion with his childhood best friend and ex-girlfriend sets off a hilarious chain of blunders and leaves him as the only one not laughing.

Great Lakes Connection: The majority of our casting crew is from Michigan. We shot much of the film in Michigan, in Flint and around Boyne City and Charlevoix.

Director: Alex Grossman

Writer: Alex Grossman

Producer: Dan Keston

Key Cast: Brady Smith, Ben Cain, Nicole Forester, Melanie Hutsell, Johnny Sneed

DIRECTOR BIOGRAPHY

Alex's first feature, Hickey, premiered at SXSW and went on to win best director at the Hollywood Reel Independent Film Festival before selling to Gravitas.

As a commercial director, he's helmed global campaigns for brands like Nike and Gatorade. In 2019 he was the most-awarded commercial comedy director at Cannes, winning over a dozen gold lions.

Links:

thatsfunnymovie.com

vimeo.com/856916455

facebook.com/thatsfunnymovie

instagram.com/thatsfunnymovie



Block 14-Marqueetown

Documentary Feature, 83 min, Not rated

Sunday, Sep 15, 6:00pm - Soo Theatre

Q&A WITH THE FILMMAKERS



Still photo from Marqueetown

The feature:

Marqueetown

Directors: Joseph Beyer, Jordan Anderson

Documentary Feature, United States, 2024, 83 min, Color

No one fights to preserve a multiplex, but some people will risk everything to save a marquee. Through booms and busts, Delft Theatres Inc.—and its innovative gem, The Nordic—endured in Marquette for almost 100 years, even as the world changed endlessly around them.

Local kid Bernie Rosendahl's modern crusade to restore the historic arthouse to its former glory leads filmmakers to discover a hidden cinema empire in Michigan's Upper Peninsula. Portraying the fascinating history of motion pictures through one iconic screen, Marqueetown is the true story of chasing your dreams, redefining failure and success, and reembracing the enduring magic of movies.

Great Lakes Connection: Our film is 100% Made in Michigan with an entirely Michigan cast and crew (who live here year-round). Our story is set in the Upper Peninsula and we filmed in Marquette, Skandia, Traverse City, Elk Rapids, Honor, Frankfort, and Birmingham Hills.

Directors: Joseph Beyer, Jordan Anderson

Writers: Joseph Beyer, Jordan Anderson

Producers: Kathleen Glynn, Diana Milock, Kathleen Verduin, Ward and Mary Gillett, Terry Lynn Carrithers, Joe and Katie Anderson, Christal Frost Anderson, Beth Milligan, Gary Gatzke, Erin Anderson Whiting, Ben Whiting

Key Cast: Bernie Rosendahl, Anne White, Scott Anderson, Ed Wales, Marlene Glass Beaudry, Paul Rogers, Rusty Bowers, Lanni Lantto, Jim Koski, Peggy Frazier, Mona Lang, Tyler Tichelaar, Mark Dupont, Jeff O'Neill, William Streur, Tom Vear, Jack Deo



DIRECTOR BIOGRAPHY: JOSEPH BEYER

Joseph Beyer (Writer, Director, Editor) relocated to his home state of Michigan from California in 2018, after being an executive staffer to the nonprofit Sundance Institute for more than 14 years, last as Director of Digital Initiatives where he led strategy, creative development and operation of digital content, social media and special Institute projects. Later he joined The Redford Center as Director of Marketing and Distribution using film projects to advocate for environmental and social impact.

He has been the Executive Director to the Traverse City Film Festival, Director of Audience Engagement and Strategy to MyNorth Media, Executive Director to Michigan Legacy Art Park, and Executive Director to Parallel 45 Theatre.

Joe has volunteered locally on the Traverse City Arts Commission Art Selection Panel, the Collection Committee of the Dennos Museum Center, and recently joined the Fresh Coast Film Festival Board of Directors. He is a regular contributor to Interlochen Public Radio, Northern Express, and The Boardman Review.

DIRECTOR BIOGRAPHY: JORDAN ANDERSON

Jordan Anderson (Writer, Director, Editor) has spent a career in media and storytelling, fueled by his insatiable creative interests and the rapid pace of change in technology and how companies communicate and connect with their fans and users. In 2020 he founded his own creative agency, named Pancake Boy Productions, which conceives and produces multi-platform campaigns in video, audio and social media for companies around the northern Michigan region.

Prior to launching the company, Jordan was Creative Director to Midwestern Production for over seven years, designing and producing content campaigns for clients and for the award-winning array of radio and online outlets. His love and knowledge of music, along with his keen senses to read an audience and room, made him one of the region's top DJs and Music Producer for live events, or as he calls it "Guest Movement Consultant." His company Mr. Music continues rocking even today.

He has served as an active founding volunteer to Parallel 45 Theatre and often produces content for local nonprofit organizations and fundraising efforts as an active member of his community. Jordan is a graduate of Central Michigan University where he studied Broadcast and Cinematic Arts. He sits on the Board of Directors for the Traverse City Historical Society, recently launching a new podcast series exploring regional history from a contemporary point of view.

DIRECTOR STATEMENT

When we first discovered Bernie Rosendahl's story to save the movie theater of his youth, a personal quest that started in 2018, we thought it would be a simple comeback story. As we dug deeper into the rabbit hole of people, places and history Bernie's research unleashed, it became impossible not to see the story of the Nordic Theater as the story of all theaters: the booms, the busts, the rise and the fall of 100 years of cinema culture in the heart of small town communities.

Audiences have shown us that the story of the Nordic is everyone's story of a dream that didn't come through, or what it means to redefine success and failure in one's life - something universal and true to the human experience.

As children of the 1980s and 1990s, we also found ourselves creating a sort of emotional obituary for the cinema experiences of our youth in the background of dedicating ourselves to telling Bernie's story faithfully and in great detail.

Creatively as documentarians, we had to retroactively bring the theater and characters to life, since many of them were gone and so too were the theaters. In response to that challenge, we turned to an innocent hand-made aesthetic for recreations and a storyworld that required a suspension of disbelief - intentionally multi-dimensional and playful.

During filming in 2023, the story became even more relevant and urgent as more arthouse cinemas closed in Michigan, including The Maple Theater in Birmingham Hills where we filmed our interview with Bernie - we had hoped to show the film there someday.

"Marqueetown" will be touring Michigan in the spring of 2024 in a series of benefit screenings at arthouse cinemas, many of them now run as nonprofits, in hopes the film will spark local conversations and celebrations of these still vibrant centers of humanity.

SCREENINGS/AWARDS

Fresh Coast Film Festival (Marquette, Michigan), October 21, 2023, Sneak Peek Work in Progress Screening, Honorable Mention

Thunder Bay International Film Festival (Alpena, Michigan), January 27, 2024, Part One Excerpt, Finalist Sanctuary Selections Competition

Capital City Film Festival (Lansing, Michigan), April 20, 2024, Official Selection

Central Michigan International Film Festival (Mount Pleasant, Michigan), April 5, 2024, Official Selection, Jury Award Best Michigan Documentary

Green Bay (Wisconsin) Film Festival, September 7, 2024, Official Selection

Arizona International Film Festival (Tucson, Arizona), April 26, 2024, Arizona Premiere

Beaver Island (Michigan) Film Festival, September 20, 2024, Lake Michigan Archipelago Premiere

Unspooled Film & Animation Festival (Menominee, Wisconsin), May 10, 2024, Wisconsin Premiere

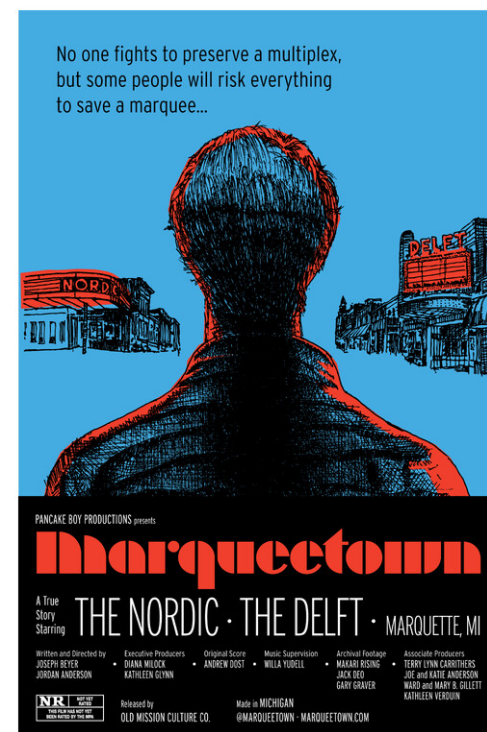
St. Ignace (Michigan) Film Festival, October 4, 2024, Official Selection

Cinetopia Film Festival (Ann Arbor, Michigan), June 16, 2024, Official Selection

Ft. Lauderdale (Florida) International Film Festival, November 21, 2024, Official Selection

Links:

marqueetown.com
vimeo.com/925127038
twitter.com/marqueetown
facebook.com/marqueetown
instagram.com/marqueetown



The Venues

All films will be screened at Bayliss Public Library, a Superior District Library, located at 541 Library Drive, and the Soo Theatre, located at 534 Ashmun Street, both in downtown Sault Ste. Marie.

Parking

You may park on Ashmun Street, in the Parking Garage on Osborn Blvd., or behind the theatre in the Oaka Street lots. You may also park on Dawson Street and in the lots on Court Street. See the map of Sault Ste. Marie on the back page.

Ratings

Many of these films have not yet been rated by the Motion Picture Association of America. Please read the full descriptions online, watch the trailers, and choose responsibly.

How to Fest

Where to Stay

For information about hotels and motels that are offering discounted lodging to Soo Film Festival-goers, please see the Soo Film festival website at soofilmfestival.org.

Where to Eat

For information about restaurants that are offering discounts to Soo Film Festival-goers, please see the Soo Film festival website at soofilmfestival.org.

For more information about the area, visit the Sault Ste. Marie Pure Michigan website at saultstemarie.com (operated by the Sault Ste. Marie Convention & Visitors Bureau).



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Roll the Credits!

A huge thanks to all of the people who helped to make this year's Soo Film Festival happen!

Our Sponsors:

Michigan Arts and Culture Council

Roberts P. and Ella B. Hudson Foundation

Our media sponsor, Everything Classic Bridge FM

The dedicated and talented filmmakers who shared their films, without whom this festival would not exist!

The filmmakers who traveled to the Soo for Q&A sessions about their films. You make it a real film festival.

Our advisory board, for sharing their time, works, expertise, and enthusiasm: Helen Cho Anthos, Rich Brauer, Nick Childs, Steve Hamilton, and Steven Wiig. We're in awe.

Everyone at the Soo Theatre Project, especially Craig Flickinger for technical assistance at the Soo Theatre

The hotels and restaurants who provided a festival discount
Linda Hoath and the Sault Ste. Marie Convention & Visitors Bureau

Bayliss Public Library, a Superior District Library

Ellen Benoit and the Eastern U.P. Regional Planning & Development Commission

Justin Knepper and Knepper Development Strategies

A special thanks to all of our film judges who spent countless hours reviewing our submissions. We could not do it without you!

Our tireless Festival Committee - Jason Markstrom, Allison Youngs, Pat Egan, Susan James, Carrie DeWeese, and Liz Brugman

Liz Brugman, webmaster and program guide creator

Everyone who helped after this guide went to press.

Everyone who volunteered to help, came to a movie, created a buzz on social media, or wished us well.

Thanks for your energy and enthusiasm!

The Soo Theatre

We see your potential and are working as hard as we can to bring you back to full glory.

Map of Sault Ste. Marie



**SOO FILM
FESTIVAL**

Soo Film Festival
1001 E 7th Ave, Sault Ste. Marie, MI 49783
(906) 440-6086 SooFilmFest@gmail.com
SooFilmFestival.org On Facebook at SooFilmFestival
September 11-15, 2024
Soo Theatre and Bayliss Public Library
Sault Ste. Marie, MI

About Us

Soo Film Festival, Inc. is a 501(c)(3) nonprofit organization whose mission is to promote and host film and allied arts festivals in the City of Sault Ste. Marie, Michigan. Soo Film Festival, Inc. seeks to showcase the work of independent and emerging filmmakers from the Great Lakes of North America while bringing movies back to downtown Sault Ste. Marie and the historic Soo Theatre.

Our Mission: Great Lakes, Great Movies!