

GREAT LAKES, GREAT MOVIES

SOO FILM FESTIVAL

SEPTEMBER 14-18, 2022
SAULT STE. MARIE, MICHIGAN

DATES AND VENUES SUBJECT TO CHANGE

FESTIVAL GUIDE



Great Lakes, Great Movies, and Great Classic Hits!

2022 Soo Film Festival Film Schedule

Sep 14 to 18

Block	Block Title	Venue	Day	Time
1	Foreign Shorts (FREE)	Bayliss Library	Wed 14	6:30p
2	Michigan Documented (FREE)	Bayliss Library	Thu 15	6:30p
3	Welcome HOMES	Soo Theatre	Fri 16	3p
	BREAK		Fri 16	4:40p
4	America, You Kill Me Q&A	Soo Theatre	Fri 16	6p
5	Hideout	Soo Theatre	Fri 16	8:30p
6	Student Films	Soo Theatre	Sat 17	10:30a
7	Made in Michigan	Soo Theatre	Sat 17	1:00p
	BREAK		Sat 17	2:40p
8	Imagining the Indian	Soo Theatre	Sat 17	4p
	MEET & GREET		Sat 17	5:35p
9	Table for Who?	Soo Theatre	Sat 17	7:30p
10	Drawn Out	Soo Theatre	Sun 18	11a
11	Sunday Screams	Soo Theatre	Sun 18	1:30p
	BREAK		Sun 18	3:15p
12	Driftless Q&A	Soo Theatre	Sun 18	4:30p
13	Iron Family	Soo Theatre	Sun 18	7:00p

Bayliss Public Library, a Superior District Library, is located at 541 Library Drive, Sault Ste. Marie, Michigan. Admission to all films at this venue is free. For more information, call the Festival office at (906) 440-6086 or the library at (906) 632-9331. Program is subject to change.

The Soo Theatre is located at 534 Ashmun St., Sault Ste. Marie, Michigan. Tickets go on sale Aug 22. Festival Pass \$50; Festival Super Saver \$80; Daily Pass \$20; Single Tickets \$7/\$5 per block. Buy tickets online at SooFilmFestival.org or call (906) 440-6086. Program is subject to change.

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Film List

Block 1-Foreign Shorts

My First Day Being 23
In Darkness
Triangle
Dream Boat - Olmo
Jalapeño
The Dream on the Griptape
The Bike
A Simple Examination
All the Days of Summer Are Sad
Santa Virus
The Yellow Dress

Block 2-Michigan Documented

Diary of an Undertaker
Erik Rides the Bus
Charro & Steed (A Story of
Mexican Rodeo)
Fresnel
Unforgettable: A Celebration* of
Michigan's U.P. by Bicycle

Block 3-Welcome HOMES

Snow Problem for a Yooper
The Estate (2022)
Permission
...what it feels like
Haven't a Clue
Old Friend
A Parcel for Del and the Singing Man
in The Stairwell
Firstborn
Wicked Plans

Block 4-America, You Kill Me

America, You Kill Me

Block 5-Hideout

Hideout

Block 6-Student Films

Sinners and Saint
Big Box - Nuria Torreño
Miss Hunt - Mya Fullmer
Recurse
Lo-Fi Children - Wild Party
Pendulum
The Vending Machine
A Summer's Day at Sherwood Park
Ghost's Best Friend
And Again
Dandedog
SICKO - g.vn
1992

Block 7-Made in Michigan

Lone Wolf
Arbiter
Pattern Block - DOEGOE
Northbound: Hannah's Way
Icarian - Flowers on the Grave
Eviction Conviction
Last Train Home

Block 8-Imagining the Indian

Imagining the Indian: The Fight
Against Native American Mascoting

Film List

Block 9-Table for Who?

Friday Night Fish
The Dinner Parting

Block 10-Drawn Out

Caso #100
The Great Milestone
Dream
I Know We'll Meet Again...
A Fable for Four Voices
Leopoldo From the Bar
Overshadowed
Biplane Model Kit
Love After Life
The Old Man and the Sea
The Invisible
Losing Gift
Kua
The Little Elevator Lady
Embrace
Sorry for Your Loss
Step Into the River

Block 11-Sunday Screams

Survivors
The Arithmetic of Survival
The Light
Hotel Broslin - Sewer Urchin
M.O.M.
The Nyx
Photalgia
From the Old Country
You're Dead, Helen

Block 12-Driftless

Driftless

Block 13-Iron Family

Iron Family

Film Title – Block Number Index

1992	6
All the Days of Summer Are Sad	1
America, You Kill Me	4
And Again	6
Arbiter	7
The Arithmetic of Survival	11
Big Box - Nuria Torreño	6
The Bike	1
Biplane Model Kit	10
Caso #100	10
Charro & Steed	2
Dandedog	6
Diary of an Undertaker	2
The Dinner Parting	9
Dream	10
Dream Boat	1
The Dream on the Griptape	1
Driftless	12
Embrace	10
Erik Rides the Bus	2
The Estate (2022)	3
Eviction Conviction	7
A Fable for Four Voices	10
Firstborn	3
Fresnel	2
Friday Night Fish	9
From the Old Country	11
Ghost's Best Friend	6
The Great Milestone	10
Haven't a Clue	3
Hideout	5
Hotel Broslin - Sewer Urchin	11
I Know We'll Meet Again...	10
Icarian	7
Imagining the Indian	8
In Darkness	1
The Invisible	10
Iron Family	13
Jalapeño	1

Kua	10
Last Train Home	7
Leopoldo From the Bar	10
The Light	11
The Little Elevator Lady	10
Lo-Fi Children	6
Lone Wolf	7
Losing Gift	10
Love After Life	10
M.O.M.	11
Miss Hunt	6
My First Day Being 23	1
Northbound: Hannah's Way	7
The Nyx	11
Old Friend	3
The Old Man and the Sea	10
Overshadowed	10
A Parcel for Del...	3
Pattern Block	7
Pendulum	6
Permission	3
Photalgia	11
Recurse	6
Santa Virus	1
SICKO	6
A Simple Examination	1
Sinners and Saint	6
Snow Problem ...	3
Sorry for Your Loss	10
Step Into the River	10
A Summer's Day ...	6
Survivors	11
Triangle	1
Unforgettable	2
The Vending Machine	6
...what it feels like	3
Wicked Plans	3
The Yellow Dress	1
You're Dead, Helen	11

Welcome!

Welcome to the 2022 Soo Film Festival!

We are thrilled to welcome you once again to downtown Sault Ste. Marie for five fantastic days of cinema!

It was quite the challenge to select this year's programming, but we feel we were quite able to execute our mission of Great Lakes, Great Movies. The region is well represented by the films and filmmakers we have for 2022. To take in a wide variety be sure to check out the shorts programs dedicated to the Great Lakes on Thursday (Michigan Documented), Friday (Welcome HOMES), and Saturday (Made in Michigan).

Documentary fans should take note of our feature selections at the Soo Theatre. America, You Kill Me; Imagining the Indian; and Iron Family all relate to Michigan and detail struggles to do the right thing.

We've changed up how we present our genre fare this year. Friday night we are featuring the Taiwan crime thriller Hideout, but fear not (fear more?), we have not forsaken our fright flicks. The Sunday Screams program features short horror and sci-fi films from the Great Lakes and beyond, but not too far beyond.

Please, do not miss the student films on Saturday. This could be your first look at your favorite filmmakers of tomorrow and your support could be instrumental in making sure they continue to make films in the Great Lakes beyond their school years.

There is quite the selection to choose from. If you like comedy, drama, documentary, or something scary, we have something for you. Much like the Great Lakes themselves the fun and adventure are in exploring them.

The festival begins with two evening programs at Bayliss Public Library, just a block away from the Soo Theatre. Admission to the films at the library is free. The festival continues Friday through Sunday at the Soo Theatre.

Soo Film Festival places an emphasis on Great Lakes films and filmmakers but entry is open worldwide.

All films in every category are eligible for an Audience Award. Festival attendees are encouraged to vote for their favorites.

Thank you for coming out and supporting the festival. We hope you enjoy the films!

Tickets and Passes

A Festival Pass is \$50 and gives you admission to all blocks on all days of the festival. The Festival Super Saver Pass is \$80 and gives you TWO festival passes for one low price! A Daily Pass is \$20 and gives you admission to all blocks on a single day (Friday, Saturday, or Sunday). Tickets to a single block are \$7 for general admission and \$5 for students and seniors.

Tickets and passes for the 2022 Soo Film Festival go on sale August 22. You may purchase all tickets and passes online at the Soo Film Festival ticket page at FilmFreeway. If you purchase tickets or passes online, please bring your receipt (printed or viewable on your phone).

No tickets are required for films shown at Bayliss Public Library. Admission is free to all films at that venue.

Starting September 16, you may purchase tickets and passes at the door. We accept cash, credit cards, and debit cards.

Tickets to individual films will be available at the Soo Theatre 30 minutes before the film start time. You may pick up festival passes at the Soo Theatre 30 minutes before the first screening you wish to attend. If you purchase tickets or passes online, please bring your receipt (printed or viewable on your phone).

TICKET FAQ

If I purchase a single film ticket, do I have a reserved seat?

Single film tickets are reserved for a screening of a specific film with a specific screening time and date; however, having a ticket does not guarantee you a seat. You must arrive at the Soo Theatre at least 15 minutes before the scheduled screening start time.

Are festival passes good for any screening?

Yes; however, please arrive at least 15 minutes prior to the screening you wish to attend to assure yourself the opportunity to secure a seat.

Can ticket purchases be refunded or exchanged?

We regret that tickets cannot be refunded except in the case of a cancelled screening. Exchanges, when possible, will be subject to a \$1.00 processing fee per order.

I lost my tickets. What should I do?

If you have misplaced your Soo Film Festival tickets, please arrive 30 minutes before the screening begins and ask for assistance.

Block 1-Foreign Shorts

Shorts, 115 min, Not rated

Wednesday, Sept. 14, 6:30pm - Bayliss Library

Free admission



Still photo from *The Yellow Dress*

This program presents a selection of short films from around the world.

My First Day Being 23

US Premiere

Director: Borja Martínez

Narrative Short, Spain, 2021, 9 min, Color, Student Project - Universidad Antonio de Nebrija, Madrid, Spain

During his surprise 23rd birthday party a man unexpectedly discovers a way of not being worried about the passage of time.

Link: mms-distribuciondecortometrajes.es/catalogo/mpd23.asp

In Darkness

Directors: Saied Hatamkhani, Reza Javanshir

Narrative Short, Iran, Islamic Republic of, 2021, 8 min, Color

A little girl wakes up to her father's aggressive voice and feels that her father is arguing with her mother.

Triangle

Director: Péter Engelmann

Narrative Short, United Kingdom, 2021, 20 min, Color, Student Project - Arts University Bournemouth, Poole, England

This sci-fi pseudo-docudrama explores the dark realms of the human mind. The story follows three strangers who, based on a 1997 psychological experiment on the bonds of friendship, are about to become friends for life, separated only by 36 questions...

Links: facebook.com/TriangleShort
instagram.com/trianglegradshort

Dream Boat - Olmo

Directors: Francesco Lo Giudice, Alina Marie Gärtig

Music Video, Germany, 2022, 3 min, Color

The music video for Olmo's new single Dream Boat. Made from a 1700-page flip book illustrated by Alina Gärtig.

Jalapeño

Directors: Álvaro Moriano, Alejandro de Vega

Narrative Short, Spain, 2022, 23 min, Color

Two brothers make a bet to see who will keep the Mexican restaurant they have just inherited.

Link: distributionwithglasses.com/jalapeno/

The Dream on the Griptape

Director: Lise Pautonnier

Animation, France, 2021, 4 min, Color, Student Project - Ecole Emile Cohl, Lyon, France

Two skateboarder girls spend the day filming tricks in the streets of Rio de Janeiro. Their new camera is their only chance to promote their talent, obtain sponsors, and achieve their dream of skateboarding professionally.

Links: lisepautonnierart.wixsite.com/my-site
instagram.com/lizp.art/

The Bike

Director: Antonio Oliete

Narrative Short, Spain, 2021, 12 min, Color

A rider picks up a delivery and heads to his bicycle, only to find a problem that prevents him from following through. But he'll do whatever it takes to complete the delivery.

Link: distributionwithglasses.com/la-bici/

A Simple Examination

Director: Meysam Saberi Fard

Narrative Short, Iran, Islamic Republic of, 2021, 13 min, Color

Because of his behavior, a woman has second thoughts about marrying her fiancé.

All the Days of Summer Are Sad

Director: Estefania Ortiz

Narrative Short, Spain, 2021, 6 min, Color

A boy enjoys his last summer before starting high school.

Santa Virus

Director: David Alonso

Narrative Short, Spain, 2021, 4 min, Color

A girl threatens Santa Claus with a gun to make him put on an approved mask while he delivers toys at her home.

Link: promofest.org/films/covid-noel

The Yellow Dress

Director: Deborah Grimes

Narrative Short, Ireland, 2020, 14 min, Color

To help her mother regain her joie de vivre after breast cancer and to cushion the blow of her father's news, a teenage girl sets her mother up on what she hopes will be the perfect date. When the date shows up with his teenage son in tow, however, things take an unexpected turn.

Link: promofest.org/films/the-yellow-dress



Block 2-Michigan Documented

Shorts and Feature program, 108 min, Not rated

Thursday, Sept. 15, 6:30pm - Bayliss Library

Free admission



Still photo from Unforgettable

This program presents documentaries connected with Michigan, four shorts and a feature-length film.

Diary of an Undertaker

Director: Michael Mayne

Documentary Short, United States, 2022, 35 min, Color

The filmmaker's grandfather was an undertaker in 1920s Detroit. Through his daily journals we learn about the history of Detroit's funeral business.

Great Lakes Connection: The film documents my grandfather's journey from Ontario to Detroit, Michigan to become an undertaker in 1926. We learn about the history of Detroit and the funeral business in the 1920s.

Erik Rides the Bus

Directors: Garrett Merbach, Matthew Gawthrop

Documentary Short, United States, 2022, 5 min, Color, Student Project - Troy Athens High School, Troy, Michigan

Stuck at home with no ride, a young man is forced to test out the Metro Detroit SMART Bus system.

Great Lakes Connection: The film was shot by Michigan students in metro Detroit area.

Charro & Steed (A Story of Mexican Rodeo)

Director: Matthew Keith Wagner

Documentary Short, United States, 2021, 18min, Color

The Mexican Rodeo, or Charrería, is a cultural tradition that beautifully represents the history and heritage of Mexico. This documentary short film looks at the impact charrería has as it begins to make its way into the United States.

Great Lakes Connection: The filmmaker lives in Michigan.

Links: facebook.com/matthewwagnerfilms/
instagram.com/matthew_wagner__

Fresnel

Directors: Tanner Hamilton, Bri Fall, Abi Bair

Documentary Short, United States, 2021, 10 min, Color, Student Project – Grand Valley State University, Allendale, Michigan

This film provides a behind-the-scenes look at Grand Haven's historic lighthouses and the group of volunteers who are dedicated to saving them.

Great Lakes Connection: Our film is about the lighthouses of Lake Michigan, the film was shot in Michigan, and all of our cast and crew are from Michigan.

Unforgettable: A Celebration* of Michigan's Upper Peninsula by Bicycle

Director: Aaron Peterson (Alumnus of Soo Film Festival)

Documentary Feature, United States, 2022, 40 min, Color, Cycling, Adventure

In the spring of 2021, a group of bikepackers set out on a 1600-mile ride around the perimeter of Michigan's Upper Peninsula. Join the crew on their unforgettable journey as they explore, suffer, and celebrate this unique region via bike.

Great Lakes Connection: The film takes place in Michigan's Upper Peninsula.

DIRECTOR BIOGRAPHY

Aaron Peterson is an American photographer and filmmaker serving the outdoors and travel industries. Peterson's trendsetting storytelling has helped redefine the outdoor image of the American Midwest.

His previous films, *Cold Rolled* (2014) and *The Michigan Ice Film* (2016) have been featured at more than 30 film festivals worldwide. Peterson's film *24 Leeches* (2020) done with his late son Josiah garnered a Jury Award from Banff Mountain Film Festival as well as Best Family Film at Vancouver International Film Festival.

In 2016 Peterson founded the Fresh Coast Film Festival in his hometown of Marquette, Michigan.

Aaron Peterson is a returning director to the Soo Film Festival.

Link: vimeo.com/681722723

Block 3-Welcome HOMES

Shorts program, 97 min, Not rated

Friday, Sept. 16, 3pm - Soo Theatre



Still photo from Wicked Plans

This program presents short films from around the Great Lakes region.

Snow Problem for a Yooper

Director: Dan J Korhonen

Narrative Short, USA, 2022, 14 min, Color

A man decides to try snow biking for the first time. Featuring the music of Marquette County, Michigan musicians, the film provides a humorous look at U.P. wintertime outdoor activities and the man's bond with his pet bulldog.

Great Lakes Connection: The film was shot in Marquette County, Michigan, highlighting wintertime outdoor activities. The film's soundtrack includes the works of local Upper Peninsula musicians.

Link: youtube.com/channel/UckZ-ZjIhDagJgllMbu94-oQ

The Estate (2022)

Director: Josh Thurm

Narrative Short, USA, 2022, 15 min, Color

Looking to start a life with his fiancée and unborn child, a man tries to sell his deceased father's estate. In the process he finds his estranged father's diary and learns a secret.

Great Lakes Connection: The director was born in Naperville, Illinois and grew up in Bolingbrook, Illinois.

Link: imdb.com/title/tt18936532/?ref_=nm_filmg_prd_1
facebook.com/The-Estate-2022-104588612166025

Permission

Director: Abhishek Satham

Narrative Short, USA, 2022, 14 min, Color

In order to save their marriage after a heavy loss, a couple work with a therapist to rediscover meaning and passion and give each other permission to heal.

Link: facebook.com/Permission-The-Film-100509805897056

...what it feels like

Director: Kelly Hargraves

Narrative Short, Canada, 2017, 4 min, Color

Invoking generations of embodied experiences, ...what it feels like gives texture to the trappings of female gender--its material expressions, as well as its silences and solitudes. Without words, the film builds layers of sensory data and visual histories to explore the tensions and legacies we hold within.

Great Lakes Connection: The filmmaker was born in Sault Ste. Marie, Ontario.

Haven't a Clue

Director: Billy Kubacki

Narrative Short, USA, 2022, 13 min, Color

While a group of high school students work on a project, one of them gets knocked unconscious in an attempted murder. It is up to the rest of them to figure out who did it.

Great Lakes Connection: The film was shot in Pennsylvania, a Great Lakes state.

Old Friend

Director: Joseph Schlapsi

Narrative Short, Canada, 2021, 3 min, Color, Student Project - Sault College, Sault Ste. Marie, Ontario

A call from an ex-flame in the wake of a friend's death disrupts Ellie and Thomas' relationship. But something isn't right. What is Rachel hiding?

Great Lakes Connection: The film was shot by student filmmakers at Sault College in Sault Ste. Marie, Ontario.

A Parcel for Del and the Singing Man in the Stairwell

Director: Michael Zamanis

Narrative Short, Canada, 2021, 18 min, Color

In a building that has seen better days a man will stop at nothing to see that a parcel mistakenly placed in his mailbox gets to its rightful owners in the apartment below his.

Great Lakes Connection: The film was shot just outside of Toronto in Thornhill, Ontario. All cast and crew reside in the Greater Toronto area.

Firstborn

Director: Thomas Butcher (Alumnus of Soo Film Festival)

Narrative Short, USA, 2022, 10 min, Black & White

A decision made in a moment of despair leads to further agony down the wooded path. In this dark twist of an old fairy tale, love is only a reason for the darkness to prevail.

Great Lakes Connection: This film used a Michigan-based cast & crew and was shot entirely in the Mitten!

Wicked Plans

Director: Lee Chambers (Alumnus of Soo Film Festival)

Narrative Short, Canada, 2022, 6 min, Color

When a foreign extremist chooses Halloween to enact a moment of terror, he is surprised to find that North American life and culture is truly special and sweet.

Great Lakes Connection: The filmmaker was born and raised in Sault Ste. Marie, Ontario.

Links: leechambers.com/
twitter.com/leechambers
instagram.com/leechambersdotcom



Still photo from The Estate (2022)

Block 4-America, You Kill Me

Feature program, 105 min, Not rated

Friday, Sept. 16, 6pm - Soo Theatre



Still photo from America, You Kill Me

This feature documentary recounts the work and legacy of activist Jeffrey Montgomery and his fight for LGBTQ+ rights in Michigan and the Midwest.

Director: Daniel Land

Documentary Feature, US, 2021, 105 min, Color, Documentary

"He is among the most visible and accomplished advocates for safety and equality of GLBT people in Michigan history... a hero and living legend." Former Michigan Governor Jennifer Granholm

For many Americans, it may seem as though the recent waves of change in Gay Rights happened overnight, but this is not so. A brutal road against vicious intolerance and opposition was slowly paved for decades, by generations of activists across the nation who fought hard for every step.

This is a feature-length documentary film about the life and impact of one such leader.

In 1985, a young man was killed outside of a bar in Detroit. After the funeral, his boyfriend was horrified to learn that police were not even going to investigate the murder. To them, it was "just another gay killing," and not worth the resources.

Jeffrey Montgomery became a man with a mission.

In 1991 he co-founded the Triangle Foundation to fight back against anti-gay violence and support victims of hate crime attacks and abuse. Undeterred by death threats, vandalism, sabotage, or even being placed on the hit-list of the Aryan Nation, he wielded his own fierce intellect and razor wit to confront politicians, testify at court hearings, and push local/national media to better report on gay issues. Through advocacy and legal support, Triangle grew to encompass other needs of the community such as job discrimination, housing discrimination, social representation, and more.

Great Lakes Connection: The film is about a Detroit activist and his impact on the Great Lakes region and beyond. The film was made entirely by a Michigan crew.

Director: Daniel Land

Producers: John Montgomery, Daniel Land

Key Cast: Jeffrey Montgomery

DIRECTOR BIOGRAPHY

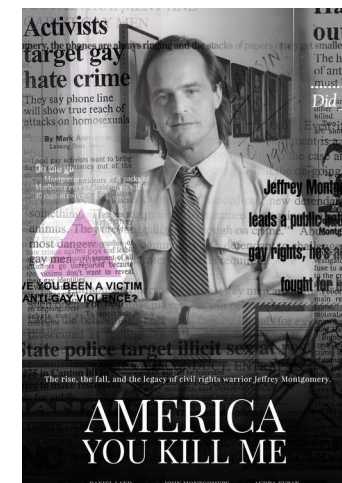
Daniel Land is a Detroit-based filmmaker and visual artist. He completed his first feature-length motion picture in high school, graduated from the College for Creative Studies, and has since directed music videos, commercials, and an array of narrative, documentary, animated, and experimental shorts.

As a visual effects supervisor, he has led teams of artists to design and deliver purposeful VFX imagery for television series (Battles BC, Art of War) and Hollywood feature films (Saving Lincoln, Isa, Game of Death). On the historical feature 'Saving Lincoln,' he also served as 2nd Unit Director.

Voyagers, an animated short he co-directed with Paul Frieling, was a finalist in the 2015 Cinespace competition in Houston, and his music video for Audra Kubat's 'Sparrow' was nominated for a Detroit Music Award.

In 2014 he was awarded a Kresge Arts Fellowship in Film Direction.

Links: americayoukillme.com
[vimeo.com/372441768](https://www.youtube.com/watch?v=372441768)
twitter.com/AYKMdocumentary
facebook.com/JeffreyMontgomerydocumentary/
instagram.com/americayoukillme/



Block 5-Hideout

Feature program, 118 min, Not rated

Friday, Sept. 16, 8:30pm - Soo Theatre



Still photo from Hideout

Director: Yen Kuang Chen

Narrative Feature, Taiwan, 2021, 118 min, Color, Crime Thriller

A drug dealer hopes to make enough money so that he and his girlfriend can leave their life of crime behind. He borrows money from a local crime boss to complete a deal. What could go wrong?

Director: Yen Kuang Chen

Writer: Yen Kuang Chen

Producers: Yen Kuang Chen, Jerry Hsin, Vincent Lee

Key Cast: Tang Lun, Alex Chiu, Eddie Chen, Ssu Ching Ho, Edmund Chen, Shao Ping

DIRECTOR BIOGRAPHY

Yen Kuang Chen was born in Taiwan, Taipei. With a background in graphic design and photo-editing, he is a self-taught filmmaker.

Hideout is his feature debut. He served as the screenwriter, director, editor, and producer of this film.

DIRECTOR STATEMENT

Hideout is my first feature-length film. I tried to present this crime story in a very realistic way. Accordingly, whether it is the shooting technique, composition, performances or dialogue, the aim was to be simple, direct, and plain, so as to increase the sense of realism for audiences when watching the film.

Though this film is categorized as a crime thriller, its core revolves around the complexity of human psychology, such as love, trust, pretense, deceit, and betrayal. This is also the source of my creative inspiration.

My focus when writing the script was always on big twists and reversals. That is why Hideout has a seemingly simple plot yet an unexpected ending. Tiny details in the film provide the key to subsequent developments in the story.

AWARDS:

Bare Bones International Film & Music Festival (Muskogee, Oklahoma), April 28, 2022, Best Foreign Language Drama

Big Apple Film Festival and Screenplay Competition (New York City), Honorable Mention Award

ReelHeART International Film and Screenplay Festival (Toronto, Ontario, Canada), July 1, 2022, Best Feature Film Nominee

Links: youtube.com/watch?v=XFgz2f_zRL8
facebook.com/HideoutMovie2022
instagram.com/hideout_movie/



Block 6-Student Films

Shorts program, 95 min, Not rated

Saturday, Sept. 17, 10:30am - Soo Theatre



Still photo from Miss Hunt

In this program of short films, you'll see student work from the Great Lakes and beyond.

Sinners and Saint

Director: Jerod Willis

Narrative Short, USA, 2021, 23 min, Color, Student Project - Wayne State University, Detroit, MI

After the police officer who killed his brother is wrongfully acquitted of the crime, a man decides to take matters into his own hands.

Great Lakes Connection: This film was shot and produced in Detroit, Michigan. The racial divides that are a part of this history along with the historical setting are a huge part of the film.

Links: missionfilmsdetroit.wixsite.com/sinnersandsaintfilm
twitter.com/MissionFilmsDET
facebook.com/people/Sinners-Saint-Film/100071395125951/

Big Box - Nuria Torreño

Director: Nuria Torreño

Music Video, Spain, 2021, 7 min, Color, Student Project - Universidad Politécnica de Valencia, Valencia, Spain

In a world where it is possible to send your feelings by mail, a young postman does everything he can to deliver the biggest package the company has ever seen.

Link: distributionwithglasses.com/big-box/

Miss Hunt - Mya Fullmer

Director: Mya Fullmer

Music Video, USA, 2021, 4 min, Color, Student Project - Motion Picture Institute, Troy, Michigan

A suicide victim's daily routine allows her to control her life in the only way she has left.

Recurse

Directors: The Zavitsanos Brothers

Narrative Short, USA, 2020, 4 min, Black & White and Color, Student Project - University of Texas at Austin, Austin, Texas

Communicating solely through a series of hand-written messages, a disheveled man tries to free a woman trapped inside an antiquated television set.

Lo-Fi Children - Wild Party

Director: Logan Michael Mitchell

Music Video, USA, 2022, 3 min, Color, Student Project - Northern Michigan University, Marquette, Michigan

The music video for Lo-Fi Children, a song by Wild Party, in which a boy and girl have feelings for each other but don't know how to go about it.

Great Lakes Connection: We all live in the Great Lakes region and the video is filmed in Marquette, Michigan on Lake Superior.

Pendulum

Director: Jasmine Jurgensen

Narrative Short, Canada, 2022, 10 min, Color, Student Project - Rome International Film School, Rome, Italy

A young woman suffering with bipolar disorder begins to pick up the pieces after a manic episode.

Great Lakes Connection: The writer/director/producer/editor is from Toronto, Ontario, a Great Lakes province.

The Vending Machine

Director: Michael James Leffler

Animation, USA, 2019, 2 min, Color, Student Project - University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

A man is determined to get a soda from a vending machine, no matter the cost.

Great Lakes Connection: The film was animated at the University of Wisconsin-Milwaukee Kenilworth Building down the road from Lake Michigan.

Link: mixer3416.wixsite.com/website

A Summer's Day at Sherwood Park

Director: Conor Forrest

Narrative Short, Canada, 2021, 15 min, Color, Student Project - York University, Toronto, Ontario, Canada

On a hot summer day, a shy, 13-year-old boy tries to win the heart of his first crush on their first ever date.

Links: [imdb.com/title/tt12797542/?ref_=nm_knf_t4](https://www.imdb.com/title/tt12797542/?ref_=nm_knf_t4)
[instagram.com/asummersdayinsherwoodparkfilm/](https://www.instagram.com/asummersdayinsherwoodparkfilm/)

Ghost's Best Friend

Director: Michael James Leffler

Animation, USA, 2022, 2 min, Color, Student Project - University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

Late at night a dog plays with his ball. The ball rolls away from him and he chases it into a cemetery where he meets a new friend.

Great Lakes Connection: The film was made in Milwaukee, Wisconsin.

Link: mixer3416.wixsite.com/website

And Again

Director: Joseph Schlapsi

Narrative Short, Canada, 2019, 2 min, Color

A man, home alone, wakes to a strange noise and decides to investigate. Things are not as they seem.

Great Lakes Connection: The film was shot by student filmmakers at Sault College in Sault Ste. Marie, Ontario.

Dandedog

Director: Elmano Diogo

Animation, Portugal, 2020, 5 min, Color, Student Project - Universidade Lusófona de Humanidades e Tecnologias, Lisbon, Portugal

After his best friend's death, a young man searches for a way to erase his sadness and fill the void in his chest.

SICKO - g.vn

Directors: Devan Sakaria, Gavin Yang

Music Video, USA, 2022, 4 min, Color, Student Project - Princeton Day School, Princeton, New Jersey

The music video for g.vn's single, SICKO.

1992

Director: Kuan Cao

Narrative Short, USA, 2021, 15 min, Color, Student Project - Loyola Marymount University, Los Angeles, California

This film tells the story of the Los Angeles riots of 1992 from the Korean people's unique perspective. After 30 years, are we making any difference? When will the division end?



Still photo from Recurse



Still photo from Big Box

Block 7-Made in Michigan

Shorts program, 97 min, Not rated

Saturday, Sept. 17, 1pm - Soo Theatre



Still photo from Last Train Home

All of the short films in this mixed group were either made in Michigan or were made by a Michigan filmmaker.

Lone Wolf

Directors: Nicholas D Gascho, Brittany Dunn

Narrative Short, USA, 2022, 10 min, Color

A young woman makes some last-minute changes to one of her paintings on her birthday.

Great Lakes Connection: The film was shot in Gaylord, Michigan, and all of the cast and crew are local to Gaylord.

Arbiter

Director: Caleb Joye

Narrative Short, USA, 2022, 12 min, Color

Three struggling people in Detroit have passing encounters with an ethereal, Monowheel-riding man.

Great Lakes Connection: My film is based in and shot in Detroit, Michigan. The city plays a large role in the film, and the cold, gritty essence of it is part of the story.

Pattern Block - DOEGOE

Director: Maurice K Hogan

Music Video, USA, 2022, 4 min, Color

A man can't decide if he is alive or dead as he walks the streets of Grosse Pointe, Michigan.

Great Lakes Connection: We shot the music video in Grosse Pointe, Michigan on the shores of Lake St. Clair.

Northbound: Hannah's Way

Director: Seth David Anderson

Narrative Short, USA, 2022, 26 min, Color

Set in the near future, Northbound: Hannah's Way introduces the two scientists behind a mysterious cataclysm that has decimated North America, setting the stage for the final season of this post-apocalyptic web series.

Great Lakes Connection: The director is based in Iron Mountain, Michigan, and has a production company there. Hannah's Way is part of the Northbound series, which is shot entirely in the Upper Peninsula of Michigan.

Icarian - Flowers on the Grave

Director: Ryan Hudson

Music Video, USA, 2021, 4 min, Color

The official music video for Icarian, a song by Michigan band Flowers on the Grave.

Great Lakes Connection: The director and all of the band members are from Michigan.

Links: www.1887media.com/
facebook.com/1887Media
instagram.com/1887media/

Eviction Conviction

Director: Jeff Vande Zande (Alumnus of Soo Film Festival)

Narrative Short, USA, 2021, 5 min, Color

A desperate father in a desperate situation takes desperate measures.

Great Lakes Connection: The film was Made in Michigan... 100%

Links: authorjeffvandezande.blogspot.com/
twitter.com/jcvandez

Last Train Home

Director: Ellison Winterstein

Narrative Short, USA, 2021, 37 min, Color

1946. Three American soldiers board a train bound for their boat out of Germany at the end of World War Two. Not ten minutes from the station another passenger is murdered. Now it's up to the three soldiers, the train crew, and a mysterious stranger to try and uncover the killer amongst them.

Great Lakes Connection: The film was produced completely within Michigan by a cast and crew of almost all Michigan natives (except one guy from New Jersey).

Block 8-Imagining the Indian

Feature program, 95 min, Not rated

Saturday, Sept. 17, 4pm - Soo Theatre



Still photo from Imagining the Indian

This program presents a feature documentary about the fight against Native American mascoting.

Imagining the Indian: The Fight Against Native American Mascoting

Directors: Aviva Kempner, Ben West

Documentary Feature, US, 2022, 95 min, Color, Native American, Activism, Social Justice

This documentary examines the movement that is ending the use of Native American names, logos, and mascots in the world of sports and beyond.

The film details the current uprising against the misappropriation of Native culture in a national reckoning about racial injustice that has succeeded in the removal of Confederate imagery, toppling statues of Christopher Columbus, and forcing corporate sponsors of Washington's NFL team to demand it change its most-offensive name.

It examines the origin and proliferation of the words, images, and gestures that many Native people and their allies find offensive. It explores the impact that stereotyping and marginalization of Native history have had on Native people. It chronicles the long social movement to eliminate mascoting.

As many schools, teams, and institutions choose to make the change and others meet with continued resistance, The Ciesla Foundation invites you to engage with the film and consider the important subjects it addresses.

The film includes an original score from Mohawk composer Dawn Avery.

Great Lakes Connection: Dr. Aaron Payment (Chippewa) is a featured interviewee in the film. Dr. Payment, the former Chairperson of the Sault Ste. Marie Tribe of

Chippewa Indians for more than 14 years, was named Director of Government Relations at the National Indian Health Board in June 2022.

Directors: Aviva Kempner, Ben West

Writers: Aviva Kempner, Ben West, Kevin Blackistone, Yancey Burns, Sam Bardley

Producers: Kevin Blackistone, Sam Bardley, Aviva Kempner, Ben West, Yancey Burn

Key Cast:

Author and Activist Suzan Shown Harjo

U.S. Congresswoman Eleanor Holmes Norton

U.S. Congressman Jamie Raskin

Founding Director of the National Museum of the American Indian W. Richard West, Jr.

Under Secretary for Museums and Culture at the Smithsonian Kevin Gover

U.S. Secretary of the Interior Deb Haaland

Journalist Christine Brennan

Professor of Psychology Dr. Stephanie Fryberg

Professor of History Dr. Philip Deloria

3-Time Super Bowl Champion Charles Mann

1964 Olympic Gold Medalist Billy Mills

2-Time All Big Ten Basketball Player Bronson Koenig

Former Yocha Dehe Tribal Chairman Marshall McKay

Other Credits:

Lead Executive Producer: Yocha Dehe Wintun Nation

Editor: Barbara Ballow

Director of Photography: Michael Moser

Music Supervisor: Zach Sinick

Composer: Dawn Avery

Executive Producer: San Manuel Band of Mission Indians

Co-Executive Producers: Jessica Sarowitz, Steve Sarowitz

DIRECTOR BIOGRAPHIES

Aviva Kempner (Co-Director) (Jewish American), a Washington, D.C.-based filmmaker, creates successful and critically acclaimed documentaries about underknown Jewish heroes and social justice. Her films include: *The Spy Behind Home Plate*; *Rosenwald*; *Yoo-Hoo, Mrs. Goldberg*; *Partisans of Vilna*; and the Emmy-nominated and Peabody-awarded *The Life and Times of Hank Greenberg*.

Kempner also co-wrote and is co-producing the dramatic script *Casuse* with fellow *Imagining the Indian* director and producer Ben West. The film is about the Navajo activist Larry Casuse, who Kempner knew while a VISTA volunteer in New Mexico in the early 1970s.

While attending the Antioch School of Law in Washington, D.C., Kempner interned at the Office of the Solicitor at the Department of Interior's Indian Affairs. Upon graduation, she worked at the National Tribal Chairman's Association and the National Conference of American Indians. Kempner is an activist and advocate for statehood for Washington, D.C. as a board member of DC Vote.

Ben West (Co-Director) (Cheyenne) is a freelance writer/producer, filmmaker, and a consultant with the Ciesla Foundation. He spent many years in television production at Carsey-Werner Mandabach LLC, and has worked on feature films for companies like Telenova Productions, Mandalay Pictures, and outlets such as the Smithsonian Institution's National Museum of the American Indian. He is currently developing content for television and film.

In addition to his endeavors in entertainment, he is Cheyenne and an advocate for Native American rights. West was born and raised in Washington, D.C. and is a graduate of the Annenberg School of Communication at the University of Southern California.

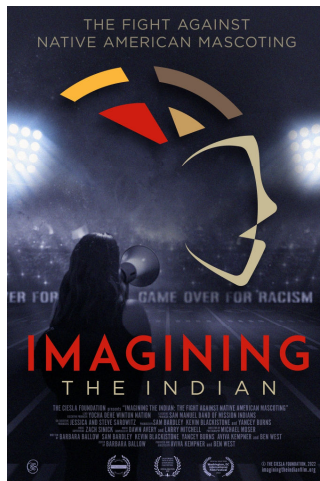
SCREENINGS/AWARDS:

California's American Indian & Indigenous Film Festival (Temecula, CA), April 3, 2022, World Premiere

Boston International Film Festival (Boston, Massachusetts), April 18, 2022, Best Documentary

FilmFest DC (Washington, DC), April 29, 2022, Official Selection

Links: imaginingtheindianfilm.org/ youtube.com/watch?v=vHyqdwUGng
twitter.com/ImaginingIndian facebook.com/imaginingtheindian/
instagram.com/imaginingtheindian/



2022 SOO FILM FESTIVAL

Block 9-Table for Who?

Shorts and feature program, 109 min, Not rated

Saturday, Sept. 17, 7:30pm - Soo Theatre



Still photo from The Dinner Parting

This program presents a short and a feature film with similar themes of dating and food.

Friday Night Fish

Director: Conor Forrest

Narrative Short, Canada, 2020, 14 min, Color, Student Project - York University, Toronto, Ontario, Canada

A philosophy student with ADHD tries to connect with his dates at a Japanese restaurant.

Great Lakes Connection: The director is a student in Ontario, a Great Lakes province.

Link: instagram.com/fridaynightfishshortfilm/

The Dinner Parting

Director: J.W. Andrew

Narrative Feature, United States, 2020, 95 min, Black & White, Comedy

In this modern screwball comedy Susan and Henry host a dinner party while trying to make good on a lie concerning the recent death of their father. Unexpected guests arrive, causing the night to unravel despite Susan's best efforts.

Great Lakes Connection: The writer/producer and writer/director were born and raised in Holland, Michigan and still live in Michigan.

Director: J.W. Andrew

Writers: J.W. Andrew, Luke Allen Hackney

Producers: Luke Allen Hackney

Key Cast: Taylor Nichols, William Sterling, Rachel Paulson, Phillip Andre Botello,

Jacqueline Jandrell, Russell Bradley Fenton, Molly Gibson, Kate Thomsen, Jesi Jenson

DIRECTOR BIOGRAPHY

J.W. received his M.A. in Media and Cinema Studies from DePaul University in 2016.

He is currently working on his MFA in Narrative Media Writing at The University of Georgia (Athens) and teaches film studies at the University of Detroit Mercy, Adrian College, and Macomb Community College. J.W. is a first-time filmmaker.

SCREENINGS/AWARDS:

Cinequest Film Festival (San Jose, California), Premiere

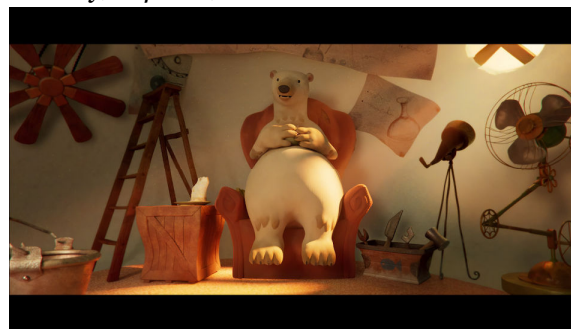
Links: artsandcults.com
vimeo.com/686717602
twitter.com/artsncults
facebook.com/artsandcults/
instagram.com/artsncults/



Block 10-Drawn Out

Shorts program, 100 min, Not rated

Sunday, Sept. 18, 11am - Soo Theatre



Still photo from Sorry for Your Loss

This program presents a mix of animated short films from around the world.

Caso #100

Director: Juli Tagger

Animation, Argentina, 2021, 1 min, Color

When Case #100 of COVID-19 is confirmed, Elena decides to go to the supermarket to buy everything she needs to lock herself up forever, but altered by panic, she is expelled from the planet and from reality.

The Great Milestone

Director: Ignasi López

Animation, Spain, 2020, 13 min, Color

A wealthy mountaineer faces one last climb to complete his collection of difficult mountain ascents: the impossible summit. A woman, bored with waiting for her husband to return from exciting mountain climbs, decides to live her own adventure and climb a more modest peak. The destinies of both characters intersect on the way to their respective goals.

Dream

Director: Majid Sabri

Animation, Iran, Islamic Republic of, 2021, 4 min, Black & White and Color

A creation in the warp and woof of a dream

Link: instagram.com/majidsabri_dream

I Know We'll Meet Again...

Director: Mike J. McAllister

Animation, USA, 2021, 11 min, Color

A man attends his own funeral and shares his final moments with his loved ones.

Link: mikejmcallister.com

A Fable for Four Voices

Director: Deb Ethier (Alumna of Soo Film Festival)

Animation, Canada, 2022, 9 min, Color

A quartet of aging animals flee their fates to find a place to live out their days free from fear, overcoming their inherent differences and regaining a sense of wonder.

Great Lakes Connection: The filmmaker lives in Southern Ontario, directly across the river from Grosse Ile, Michigan, by Lake Erie.

Link: rustybolttheatre.zyrosite.com

Leopoldo From the Bar

Director: Diego Porral

Animation, Spain, 2021, 6 min, Color

An old man living in Madrid has been going to the same bar every day for the last 12 years. When the bar is shut down, the loneliness he had been avoiding catches up to him in the shape of a humanoid pigeon who tries to talk him into accepting his fate.

Death? No, something a bit more surprising.

Link: distributionwithglasses.com/leopoldo-el-del-bar/

Overshadowed

Director: Brittany Small

Animation, South Africa, 2021, 4 min, Color

The shadows of two incompatible people fall in love.

Biplane Model Kit

Director: Tine Kluth

Animation, United Kingdom, 2020, 4 min, Color

I'm sitting here with my girl but she's only in my head and she wants me to take her to the ocean - in a biplane!

Love After Life

Director: Sian Saville

Animation, South Africa, 2021, 4 min, Color

Brought to the living world from the afterlife where he lives with his wife, a man struggles to get back.

The Old Man and the Sea

Director: Eylül Yarkin

Animation, Turkey, 2022, 3 min, Color, Student Project - Mimar Sin Fine Arts University, Istanbul, Turkey

An aging fisherman engages in an epic battle to catch a giant marlin.

The Invisible

Director: Winand Mey

Animation, South Africa, 2021, 4 min, Color

Journeying through a seaside town, an elderly woman is invisible.

Losing Gift

Director: Yufan Chen

Animation, China, 2021, 6 min, Color, Student Project - China Academy of Art, Hangzhou, China

There's always love lost in the corners of life and what we don't notice may be more important than a great lot for others. For a wordless old man, the only way of expressing his simple and clear desires is to repeatedly do the same thing every single day.

Kua

Director: Taija Hartwig

Animation, South Africa, 2021, 4 min, Color

A middle-aged botanist grows a young plant girl in his greenhouse. Despite his love and care, the girl wilts as she grows up. How can he save her?

The Little Elevator Lady

Director: Hugo Meyer

Animation, South Africa, 2021, 4 min, Color

An elderly elevator operator steals buttons from the passengers. A small fruit bat reshapes the buttons. What drives this duo to pursue such an unusual activity?

Embrace

Director: Latesha Merkel

Animation, USA, 2022, 5 min, Color

Embrace is an animated short film about asexuality, an orientation generally defined by a lack of sexual attraction, regardless of gender. The narrative explores the many feelings that can accompany a person's discovering, wrestling with, and learning to embrace asexuality.

Links: teshamerkel.com/portfolio
twitter.com/teshamerkel_
facebook.com/latesha.merkel.71/
instagram.com/teshamerkel/

Sorry for Your Loss

Directors: Kirsten Lewis, Kate Munro

Animation, South Africa, 2021, 4 min, Color

A polar bear frantically struggles to maintain his home and friends in the midst of global warming.

Step Into the River

Director: Weijia Ma

Animation, China, 2020, 15 min, Color

Two young girls have a special bond with a river where some families drown baby girls in order to have boys. Together, the girls find a magical strength to overcome the traumas of the past.



Still photo from Step Into the River

Block 11-Sunday Screams

Shorts program, 104 min, Not rated

Sunday, Sept. 18, 1:30pm - Soo Theatre



Still photo from Survivors

This program presents short films in the horror and sci-fi genres.

Survivors

Director: Carlos Gómez-Trigo

Narrative Short, Spain, 2020, 7 min, Color

Natural selection says that only those who adapt will survive. What if humans have become stupid?

Link: facebook.com/shortsurvivors

The Arithmetic of Survival

Director: Joseph Nybyk

Narrative Short, USA, 2021, 10 min, Color

A young webtrepreneur who uses artificial intelligence for everything must learn to outsmart her smart device before it kills.

The Light

Director: Iago de Soto

Narrative Short, Spain, 2021, 13 min, Color

The 19th century. In a small coastal village, Olalla and her family prepare for the night of "The Truce." There is only one rule: no lights should stay on tonight. Olalla, unlike her parents, does not believe in superstitions. And she doesn't think They are coming either...

Link: distributionwithglasses.com/la-luz

Hotel Broslin - Sewer Urchin

Director: Josh Thurm

Music Video, USA, 2021, 2 min, Color

The music video for Hotel Broslin, a song by Sewer Urchin that was inspired by Frank Henenlotter's 1982 horror film Basket Case.

Great Lakes Connection: The director was born in Naperville, Illinois and grew up in Bolingbrook, Illinois.

Link: murdercow.bandcamp.com/track/hotel-broslin

M.O.M.

Director: Patricia Huguet

Narrative Short, Spain, 2021, 19 min, Color

A young man's daily life is guided by MOM, an advanced artificial intelligence.

The Nyx

Directors: Noah Bosch, Harrison Orwig

Narrative Short, USA, 2022, 10 min, Color

An abused yearbook student accidentally summons a terrifying supernatural threat.

Great Lakes Connection: The film was produced completely within Michigan by a cast and crew of almost all Michigan natives.

Links: eviltwindigital.com/the-nyx
twitter.com/EvilTwinDigital
facebook.com/EvilTwinDigital
instagram.com/eviltwindigital

Photalgia

Director: Michael McCallum (Alumnus of Soo Film Festival)

Narrative Short, USA, 2020, 6 min, Black & White

An older artist is affected by a strange light at his studio that drives him to do dark things.

Great Lakes Connection: The film was completely created and made in Lansing, Michigan for the 48 Hour Film Project: Detroit during the pandemic.

Links: rebelpictures.net
twitter.com/RebelPictures
facebook.com/rebelpictures/
instagram.com/Rebel_Pictures78

From the Old Country

Director: Ellison Winterstein

Narrative Short, USA, 2022, 13 min, Color

A young woman investigating her sister's disappearance discovers a terrible secret at a mysterious stranger's cabin in the woods.

Great Lakes Connection: The film was produced completely within Michigan by a cast and crew of almost all Michigan natives.

Links: eviltwindigital.com/gunmetal-red-copy
twitter.com/EvilTwinDigital
facebook.com/EvilTwinDigital
instagram.com/eviltwindigital

You're Dead, Helen

Director: Michiel Blanchart

Narrative Short, France, 2021, 24 min, Color

A young man is haunted by the ghost of his girlfriend who recently died. Wishing to put an end to this unbearable situation, he finally decides to break with her. But she does not seem ready to accept his decision ...

Link: facebook.com/tmhlefilm



Still photo from The Light

Block 12-Driftless

Feature program, 75 min, Not rated

Sunday, Sept. 18, 4:30pm - Soo Theatre



Still photo from Driftless

In this feature-length drama, rangers at a state park deal with understaffing, budget cuts, and a busy 4th of July weekend.

Driftless

Director: Harper Philbin

Narrative Feature, United States, 2020, 75 min, Color, Drama, Adventure, Crime, Political

Nova Abbey, a park ranger at work during a state government shutdown on a busy 4th of July weekend, protects the park from the people and the people from each other.

Great Lakes Connection: The film was shot in West Michigan with a Michigan film crew. Many of the cast members are also from Michigan. The filmmaker is a native of Illinois, a Great Lakes State, and currently teaches in Michigan.

Director: Harper Philbin

Writers: Harper Philbin, John Dufresne

Producer: Peter Hawley

Key Cast: Monique Candelaria, Mickey O' Sullivan, Greg Rogers, James Dolbeare, Anthony Parker

DIRECTOR BIOGRAPHY

This Oak Park, Illinois, native started making films in the 1970s with his parents' Super-8 camera. After graduating with a bachelor's degree in film from the University of Iowa in 1979, he spent three years in Chicago, two in New York City, and six in Los Angeles working as a video editor and camera operator.

He continued to write and direct independent films on the side, including *The Law of Nature* (1986), a documentary about Yosemite National Park rangers that aired

nationally on PBS in 1986. He moved back to Chicago in 1990 and began teaching as an adjunct professor at Columbia College before returning to school to earn a Master of Fine Arts degree in film production at Southern Illinois University.

Since 1997, he's been an associate professor of film at Grand Valley State University in Michigan where he runs the school's annual Summer Film Project that brings students, faculty, and industry professionals together to collaborate on a movie. After making ten award-winning narrative shorts, Philbin produced and directed his first feature-length film, *To Live and Die in Dixie* (2008), which went on to win two Best Feature awards.

AWARDS:

Chandler (Arizona) International Film Festival, January 23, 2021, Best Actress nominee

Prairie State Film Festival (DeKalb, Illinois), November 21, 2020, Best Director nominee

Denali (Alaska) Film Festival, July 17, 2021, Best Feature/Best Actor

Mindfield Film Festival (Albuquerque, New Mexico), August 26, 2021, Best Feature/Best Actress

Royal Starr Film Festival (Royal Oak, Michigan), September 11, 2021, Best Supporting Actor

Links: [imdb.com/title/tt10151048/](https://www.imdb.com/title/tt10151048/)
[vimeo.com/453765300](https://www.youtube.com/watch?v=453765300)
[facebook.com/25thFilm](https://www.facebook.com/25thFilm)



Block 13-Iron Family

Feature program, 90 min, Not rated

Sunday, Sept. 18, 7pm - Soo Theatre



Still photo from Iron Family

Iron Family

Director: Patrick Longstreth

Documentary Feature, United States, 2020, 90 min, Color

Jazmine Faries, a 32-year-old woman with Down syndrome, is obsessed with soap operas, Barbie dolls, and Matthew McConaughey. For the past five summers, her family has performed her original stage plays for a small audience in their town of Iron River, Michigan. In this sixth season, we follow the creative process of writing, rehearsing, and performing the play.

Family bonds between her brother, Chad, and her mother, Kate, are strengthened and put to the test by the mishaps and chaos of coordinating a production with limited resources. Along the way we see Jazmine's personal struggle for independence, her yearning for a romantic partner, and how a single spark of creativity can spread joy throughout a community.

Great Lakes Connection: Part of our film takes place in Marquette, Michigan on Lake Superior. The film is set in Iron River, Michigan, a Great Lakes State.

Director: Patrick Longstreth

Producers: Patrick Longstreth, Anne Longstreth, Chad Faries

Key Cast: Jazmine Faries, Chad Faries

DIRECTOR BIOGRAPHY

Patrick has a passion for storytelling that shines a light on unsung heroes. His first feature documentary, Iron Family, won the Audience Award at Slamdance 2022.

Since beginning his career in 2001 as an editor on local TV programs and corporate videos, he has worked as a motion graphics artist for Meet the Press and visual effects supervisor for Adam Ruins Everything.

He enjoys living in Savannah, Georgia where he continues to work as visual effects supervisor on films and TV shows while also directing and producing independent documentary films with his wife Anne.

DIRECTOR STATEMENT

Right now, the world needs stories that unite and uplift audiences. With equal parts comedy and drama, a young woman with Down syndrome and her quirky family in Michigan's Upper Peninsula captured my heart. Jazmine's ability to use her imagination to push beyond her personal boundaries inspired me to make my first feature documentary film.

AWARDS:

Wisconsin Film Festival (Madison, Wisconsin), May 13, 2021, Golden Badger Award

Atlanta Underground Film Festival (Atlanta, Georgia), September 17, 2021, Best Documentary

Fresh Coast Film Festival (Marquette, Michigan), October 16, 2021, Best Feature Film

International Social Change Film Festival (Chicago, Illinois), October 28, 2021

Slamdance Film Festival (Park City, Utah), January 28, 2022, Audience Award for Best Documentary Feature

Links: ironfamilyfilm.com
vimeo.com/453020472
twitter.com/patlongstreth
facebook.com/ironfamilyfilm



The Venues

All films will be screened at Bayliss Public Library, a Superior District Library, located at 541 Library Drive, and the Soo Theatre, located at 534 Ashmun Street, both in downtown Sault Ste. Marie.

Parking

You may park on Ashmun Street, in the Parking Garage on Osborn Blvd., or behind the theatre in the Oaka Street lots. You may also park on Dawson Street and in the lots on Court Street. See the map of Sault Ste. Marie on the back page.

Please note that north of the area shown on the map there will be construction on West Portage Avenue from the Ojibway Hotel west to Easterday Avenue during the festival.

Ratings

Many of these films have not yet been rated by the Motion Picture Association of America. Please read the full descriptions online, watch the trailers, and choose responsibly.

How to Fest

Where to Stay

For information about hotels and motels that are offering discounted lodging to Soo Film Festival-goers, please see the Soo Film festival website at soofilmfestival.org.

Where to Eat

For information about restaurants that are offering discounts to Soo Film Festival-goers, please see the Soo Film festival website at soofilmfestival.org.

For more information about the area, visit the Sault Ste. Marie Pure Michigan website at saultstemarie.com (operated by the Sault Ste. Marie Convention & Visitors Bureau).

Make a Donation

Soo Film Festival, Inc. is a 501(c)(3) nonprofit organization whose mission is to promote and host film and allied arts festivals in the City of Sault Ste. Marie, Michigan. Soo Film Festival, Inc. seeks to showcase the work of independent and emerging filmmakers, especially from the Great Lakes of North America.

Our Mission: Great Lakes, Great Movies!

Donations to Soo Film Festival are tax deductible as allowed by law. Visit our website at soofilmfestival.org or scan the QR code below to make your contribution.



See You Next Year!

**SOO FILM
FESTIVAL 2023**

September 13-17, 2023

Roll the Credits!

A huge thanks to all of the people who helped to make this year's Soo Film Festival happen!

Our Sponsors:

Michigan Arts and Culture Council
Sault Ste. Marie Convention and Visitors Bureau
Roberts P. and Ella B. Hudson Foundation
Our media sponsor, Eagle 95.1 FM

The dedicated and talented filmmakers who shared their films, without whom this festival would not exist!

The filmmakers, cast members, and panelists who traveled to the Soo for Q&A sessions about their films. You make it a real film festival.

Our advisory board, for sharing their time, works, expertise, and enthusiasm: Helen Cho Anthos, Rich Brauer, Nick Childs, Steve Hamilton, John Regan, and Steven Wiig. We're in awe.

The artists and labels who allowed their music videos to be screened at the Festival

Everyone at the Soo Theatre Project, especially Craig Flickinger for technical assistance at the Soo Theatre

The hotels and restaurants who provided a festival discount

Bird's Eye Outfitters, for providing a comfortable meeting space for the Festival Committee

Roll the Credits!

Linda Hoath and the Sault Ste. Marie Convention & Visitors Bureau

The Sault Ste. Marie Downtown Development Authority and
The City of Sault Ste. Marie

Bayliss Public Library, a Superior District Library

Ellen Benoit and the Eastern U.P. Regional Planning &
Development Commission

Justin Knepper and Knepper Development Strategies

A special thanks to all of our film judges who spent countless hours reviewing our submissions. We could not do it without you!

Our tireless Festival Committee - Jason Markstrom, Allison Youngs, Pat Egan, Susan James, and Liz Brugman

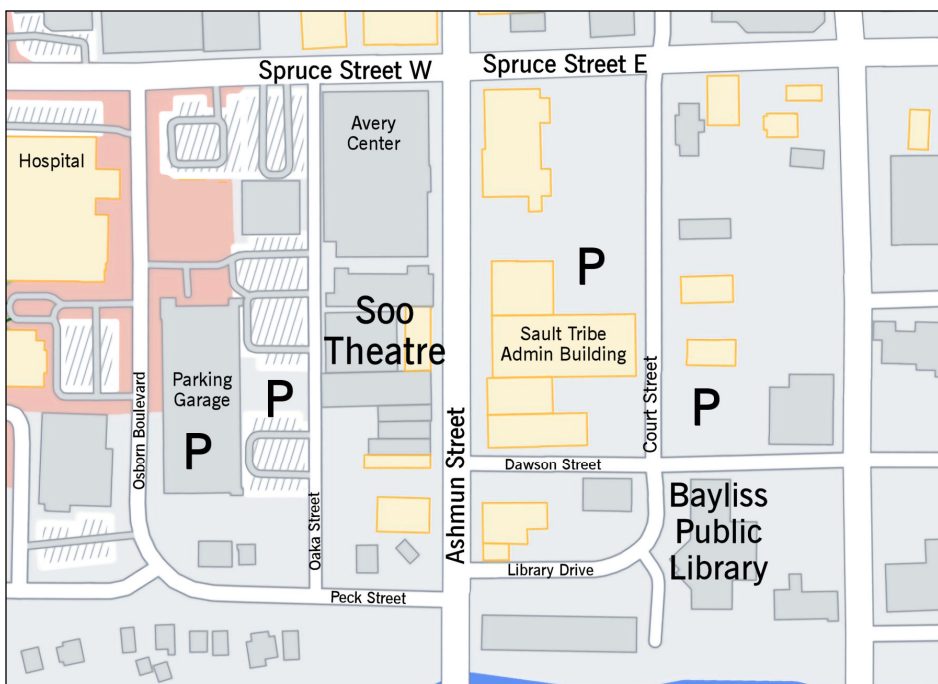
Liz Brugman, webmaster and program guide

Everyone who helped after this guide went to press

Everyone who volunteered to help, came to a movie, created a buzz on social media, or wished us well. Thanks for your energy and enthusiasm!

The Soo Theatre
We see your potential and are working as hard
as we can to bring you back to full glory.

Map of Sault Ste. Marie



**SOO FILM
FESTIVAL**

Soo Film Festival

1001 E 7th Ave, Sault Ste. Marie, MI 49783

(906) 440-6086 SooFilmFest@gmail.com

SooFilmFestival.org On Facebook at [SooFilmFestival](https://www.facebook.com/SooFilmFestival)

September 14-18, 2022

Soo Theatre and Bayliss Public Library

Sault Ste. Marie, MI

About Us

Soo Film Festival, Inc. is a 501(c)(3) nonprofit organization whose mission is to promote and host film and allied arts festivals in the City of Sault Ste. Marie, Michigan. Soo Film Festival, Inc. seeks to showcase the work of independent and emerging filmmakers from the Great Lakes of North America while bringing movies back to downtown Sault Ste. Marie and the historic Soo Theatre.

Our Mission: Great Lakes, Great Movies!