



# FESTIVAL GUIDE

CELEBRATING FIVE YEARS  
OF GREAT LAKES AND GREAT MOVIES

SEPTEMBER 12-16

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# 2018 Soo Film Festival Schedule Grid

**Sep 12 to 16**

Block	Venue	Day	Date	Time	Block Title
<b>1</b>	Bayliss Library	<b>Wed</b>	<b>12</b>	6:30 - 8:30p	Fellow Citizens (of the World)
<b>2</b>	Bayliss Library	<b>Thu</b>	<b>13</b>	6:30 - 8:30p	Visions from Afar
<b>3</b>	Soo Theatre	<b>Fri</b>	<b>14</b>	1:00 - 3:00p	Mixed Shorts 1
<b>4</b>	Soo Theatre	Fri	14	3:30 - 5:30p	Mixed Shorts 2
	DINNER	Fri	14	5:30 - 6:30p	BREAK FOR DINNER
<b>5</b>	Soo Theatre	Fri	14	6:30 - 8:30p	Future Imperfect
<b>6</b>	Soo Theatre	Fri	14	9:00 - 11:00p	Friday Night Fright Fest
<b>7</b>	Soo Theatre	<b>Sat</b>	<b>15</b>	10:30a - Noon	The Earth is Our Mother
	LUNCH	Sat	15	Noon - 1:00p	BREAK FOR LUNCH
<b>8</b>	Soo Theatre	Sat	15	1:00 - 3:00p	Sound and Vision
<b>9</b>	Soo Theatre	Sat	15	3:30 - 5:30p	Date Night
	DINNER	Sat	15	5:30 - 6:30p	BREAK FOR DINNER
<b>10</b>	Soo Theatre	Sat	15	6:30 - 8:30p	Nosferatu Re-Animated
	Soo Theatre	Sat	15	8:30 - 10:30p	MEET&GREET
<b>11</b>	Soo Theatre	<b>Sun</b>	<b>16</b>	1:00 - 3:00p	Mixed Shorts 3
<b>12</b>	Soo Theatre	Sun	16	3:30 - 5:30p	If You Seek a Pleasant Peninsula
	DINNER	Sun	16	5:30 - 6:30p	BREAK FOR DINNER
<b>13</b>	Soo Theatre	Sun	16	6:30 - 8:30p	Mixed Shorts 4

Bayliss Public Library, a Superior District Library, is located at 541 Library Drive, Sault Ste. Marie, Michigan. Admission to all films at this venue is free.

For more information, call the Festival office at (906) 440-6086 or the library at (906) 632-9331. Program is subject to change.

The Soo Theatre is located at 534 Ashmun St., Sault Ste. Marie, Michigan.

Tickets go on sale September 1. Festival Pass \$50; Daily Pass \$20; Single Tickets \$7/\$5 per block; Buy tickets online at [SooFilmFestival.org](http://SooFilmFestival.org) or call (906) 440-6086. Program is subject to change.

# Film List

## **Block 1- Fellow Citizens (of the World)**

Me, the "Other"

The Season in the Mist

## **Block 2 - Visions from Afar**

Old Dog

Octav

## **Block 3 - Mixed Shorts 1**

A Cup of Happiness

Rag Dolls

Clark Park

Lion Nanny's Journey

Icons

The Old Woman and the Sea

Magic Play

Butterflies

The Spaghetti Police

See the Sun by Oblivion

You Are Here

Kitty City

The Lollipop Man

30°

Youth Is Dead by Lava Fizz

## **Block 4 - Mixed Shorts 2**

Pinebox

Mino Bimaadiziwin

Repercussion

Iku Manieva

Nouvelle Cuisine

Scandal by Bashton & Megalopolis

Room Tone

What Do You Think?

Confidence of a Tall Man

## **Block 5 - Future Imperfect**

Emergency Alert

Reset

Bleak

The Encounter

Future

Future Q&A

## **Block 6 - Friday Night Fright Fest**

The Last Cruise

APOLLYON

Simple Simon

Interlaced

## **Block 7 - The Earth is Our Mother**

Hello, Banff

Intelligent Trees

Standing Rock Take Me from the River

Standing Rock Q&A

## **Block 8 - Sound and Vision**

Remember the Alamo

Up to Snuff

## **Block 9 - Date Night**

Spark

Good Boy

Glass Holiday

Hahn, Solo

## **Block 10 - Nosferatu Re-Animated**

Nosferatu Re-Animated

Nosferatu Q&A

## **Block 11 - Mixed Shorts 3**

Indigos

Wisp

The Last Wish

They Come in Light

With My Own Two Hands

A Fine Confusion

Bigman Businessman

Resurge

Synapse

After Ashes

Unlawful

Pencil Mark

Ready for a Baby

Bang Bang!

# Film List *(continued)*

## **Block 12 - If You Seek a Pleasant Peninsula**

Experience the Porcupine Mountains

Crossing Lake Huron

North Branch

The Big Five Dive

## **Block 13 - Mixed Shorts**

Into the Town, Out of the Town by sondermueller

Count Your Curses

Come Up to the Dark by FaceXhugger

Step by Step by Le Corps du Délit

Party People

Stockholm Sweet Home

To the Moon & Back

#Meatfactory by Betty Bauer

Song for the Moon by Alex Mendenall

Fall Apart by Nervus

Ratsiti by Eden Ben Zaken

Tea Party

Lemon Eyes

GoodNight

# Welcome!

Welcome to the fifth annual Soo Film Festival!

This year we continue to screen films at two downtown venues, giving us an opportunity to show more films and reach more people. Kicking off the festival are two evening programs at Bayliss Public Library, just a block away from the Soo Theatre. Admission to the films at the library is free. The festival continues Friday to Sunday at the Soo Theatre.

The festival places an emphasis on Great Lakes films and filmmakers but, as in previous years, entry was open worldwide. Festival programming will feature international submissions from more than 19 countries.

Returning programs include a late-night horror feature (Friday Night Fright Fest); a feature-length foreign film; and a sci-fi feature. Each of these is accompanied by one or more short films at the beginning of the block.

Other blocks address various themes. The trials and tribulations of relationships are the focus of the Date Night films on Saturday while Sunday's If You Seek a Pleasant Peninsula features a selection of films highlighting Michigan's natural resources.

This year we decided to mix it up with our shorts programs. In each of these, you will see a combination of short narrative and documentary films, as well as animation and music videos. Student work is especially on display and could be your first look at your favorite filmmakers of tomorrow.

All films in every category are eligible for an Audience Award. Judging takes place during the festival. Festival attendees are encouraged to vote for their favorites.

Thank you for coming out and supporting the festival. We hope you enjoy the films!

# Tickets

## Tickets and Passes

A Festival Pass is \$50 and gives you admission to all blocks on all days of the festival. A Daily Pass is \$20 and gives you admission to all blocks on a single day (Friday, Saturday, or Sunday). Tickets to a single block are \$7 for general admission and \$5 for students and seniors.

Tickets and passes for the 2018 Soo Film Festival go on sale Friday, September 1. Through September 14 you may purchase all tickets and passes online on the Soo Film Festival website at [soofilmfestival.org](http://soofilmfestival.org). This year we are using FilmFreeway's ticketing services to manage online ticket sales.

No tickets are required for films shown at Bayliss Public Library. Admission is free to all films at that venue.

## How to Purchase Tickets

Starting September 14, you may purchase tickets and passes at the door. We accept cash, credit cards, and debit cards.

Tickets to individual films will be available at the Soo Theatre 30 minutes before the film start time. You may pick up festival passes at the Soo Theatre 30 minutes before the first screening you wish to attend. If you purchase tickets or passes online, please bring your receipt (printed or viewable on your phone).

## Ticket FAQ

*If I purchase a single film ticket, do I have a reserved seat?*

Single film tickets are reserved for a screening of a specific film with a specific screening time and date; however, having a ticket does not guarantee you a seat. You must arrive at the Soo Theatre at least 15 minutes before the scheduled screening start time.

*Are festival passes good for any screening?*

Yes; however, please arrive at least 15 minutes prior to the screening you wish to attend to assure yourself the opportunity to secure a seat.

*Can ticket purchases be refunded or exchanged?*

We regret that tickets cannot be refunded except in the case of a cancelled screening. Exchanges, when possible, will be subject to a \$1.00 processing fee per order.

*I lost my tickets. What should I do?*

If you have misplaced your Soo Film Festival tickets, please arrive 30 minutes before the screening begins and ask for assistance.



# Films: Narrative Features

## Future

Narrative Feature, Sci-Fi Drama, United States, 2016, 86 min, Color, Q&A with the filmmakers



A drunken, train-wreck time traveler offers a suicidal barista a do-over with his life. There's just one catch ...

A Q&A session with the filmmakers follows the screening.

Great Lakes connection: The film was made in Michigan by Michigan residents.

**Directors:** Robert Cousineau, Chris Rosik

**Writers:** Joshua Cousineau, Robert Cousineau, Doug Kolbicz

**Producer:** James McGovern

**Key Cast:** Connor Sweeney, Claire Sloma, Phreddy Wischusen, Joshua Cousineau

**Awards:**

GenreBlast (Winchester, VA), Sept. 10, 2017, Best Soundtrack, Best Actor, Founders Award

Halloween International Film Festival (Outer Banks, NC), Oct. 28, 2017, Breakout Film Makers

Midwest Weirdfest (Eau Claire, WI), March 11, 2018, Best Screenplay

Website: [junkfuture.com](http://junkfuture.com)

Trailer: [vimeo.com/226679562](https://vimeo.com/226679562)

**Friday, September 14, 6:30pm**

**Soo Theatre**

Q&A with the filmmakers

## Films: Narrative Features

### Hanh, Solo

Narrative Feature, Romance, Comedy, United States, 2017, 86 min, Color



Stuck dating guys she doesn't like and working at her dead-end job, Hanh finally finds the courage to pursue her dreams.

Great Lakes connection: The director is from Philadelphia, Pennsylvania.

**Director:** Jason Taylor

**Writers:** Hanh Nguyen, Jason Taylor

**Producers:** Hanh Nguyen, Jason Taylor, John Dancy

**Key Cast:** Hanh Nguyen, Anthony Martinez-Briggs, John Dancy, Karl Stafford

**Website:** [facebook.com/hanhsolomovie](https://facebook.com/hanhsolomovie)

**Trailer:** [facebook.com/hanhsolomovie/videos/1803858549853360/](https://facebook.com/hanhsolomovie/videos/1803858549853360/)

**Saturday, September 15, 3:30pm**

**Soo Theatre**

## Films: Narrative Features

### Interlaced

Narrative Feature, Horror, United States, 2017, 93 min, Color



Kadin sets out to face his fears after his sister Avery, mysteriously disappears two years ago from a birthday party near the Oregon National Forest.

Great Lakes connection: None.

**Director:** James Cardoza

**Writer:** James Cardoza

**Producer:** James Cardoza

**Key Cast:** Kadin Bray, Avari Cardoza

**Awards:**

Tabloid Witch Awards (Santa Monica, CA), October 1, 2017, Kadin Bray - Best Child Actor

MystiCon Independent Film Festival (Roanoke, VA), February 26, 2018, Best Feature Length Film

**Website:** [interlacedmovie.com](http://interlacedmovie.com)

**Trailer:** [vimeo.com/168507179](https://vimeo.com/168507179)

**Friday, September 14, 9:00pm**

**Soo Theatre**

## Films: Narrative Features

### Nosferatu, Re-Animated

Narrative Feature, Silent, Horror, Animation, United States, 2018, 79 min, Color  
Q&A with the filmmakers



Nosferatu Re-Animated is the re-imaging of the classic 1922 film Nosferatu, a story about love and sacrifice.

**A Q&A session** with the filmmakers follows the screening.

Great Lakes connection: The filmmaker was born and lives in Sault Ste. Marie, Michigan.

**Director:** Fran Blackwood

**Writer:** Fran Blackwood

**Producers:** Fran Blackwood, Stephanie Monet

**Animation:** Fran Blackwood

**Composers/Musicians:** Fran Blackwood, Eric Demaray

**Website:** [twitter.com/NosferatuRe](https://twitter.com/NosferatuRe)

**Trailer:** [youtube.com/watch?v=IfsNn4BYAA0](https://youtube.com/watch?v=IfsNn4BYAA0)

**Saturday, September 15, 6:30pm**

**Soo Theatre**

**Q&A with the filmmakers**



## Films: Narrative Features

### Octav

Narrative Feature, Romania, 2017, 100 min, Color  
Free Admission



When an elderly man returns to his family home after decades of absence, the apparition of his childhood sweetheart triggers a rewind to the life-changing events of his youth.

Great Lakes connection: None.

**Director:** Serge Ioan Celebidachi

**Writers:** Serge Ioan Celebidachi, James Olivier

**Producers:** Adela Vranceanu Celebidachi

**Key Cast:** Marcel Iures, Victor Rebengiuc, Lia Bugnar

**Awards:**

97 wins and 28 nominations listed at IMDb [imdb.com/title/tt4736486/awards](https://www.imdb.com/title/tt4736486/awards)

**Thursday, September 13, 6:30pm**

**Bayliss Library**

Free Admission

## Films: Documentary Features

### Me, the "Other"

Documentary Feature, United States, 2018, 93 min, Color

Free Admission



A documentary featuring Washtenaw County Michigan students with diverse backgrounds and issues.

Great Lakes connection: The film features "otherness" and "oneness" stories of 12 students on 3 campuses in 1 Michigan county (Washtenaw). It was made entirely in Michigan.

**Director:** Shidan Majidi

**Producers:** Sherry Mirafzali, Shidan Majidi

**Key Cast:** Taylor, Veronica, Javier, Keiko, Tommy, Hussain, Kit, Ted, Christina, Sam, Celia, AJ

**Awards:**

The Buddha International Film Festival (Pune, India), June 11, 2018, Best Documentary

**Website:** [metheotherfilm.com](http://metheotherfilm.com)

**Trailer:** [youtube.com/watch?v=FHB\\_vmMnNJM](https://youtube.com/watch?v=FHB_vmMnNJM)

**Wednesday, September 12, 6:30pm**

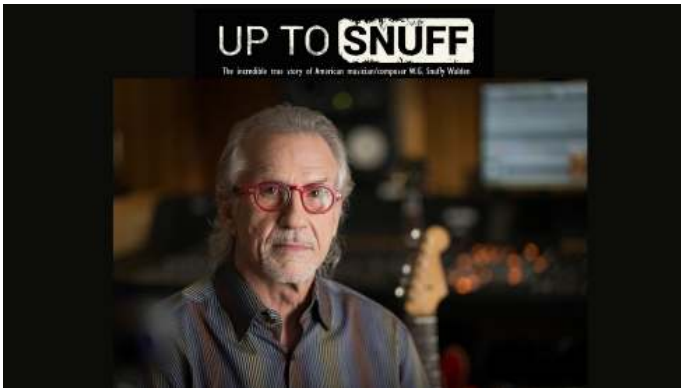
**Bayliss Library**

Free Admission

# Films: Documentary Features

## Up to Snuff

Documentary Feature, United States, 2018, 80 min, Color



The journey, hardships, and triumphs of American musician and composer W.G. Snuffy Walden.

Great Lakes connection: The director, cinematographer, and two cast members are from Michigan.

**Director:** Mark Maxey

**Producers:** Mark Maxey, Gino Scofidio

**Key Cast:** Aaron Sorkin, Martin Sheen, Tom Arnold, Timothy Busfield, Fred Savage, Joshua Malina, Ed Asner, Marshall Herskovitz, Lawrence O'Donnell, Steve Lukather, Tony Braunagel, John 'Rabbit' Bundrick, Tris Imboden, Eric Burdon, Mike Post

**Awards:**

Pasadena International Film Festival (Pasadena, CA), March 15, 2018, Best Documentary

Albuquerque Film and Music Experience (Albuquerque, NM), June 10, 2018, Best Documentary

Doc Sunback Film Festival (Mulvane, KS), June 23, 2018, Best Film.

**Website:** [uptosnuffmovie.com](http://uptosnuffmovie.com)

**Trailer:** [vimeo.com/255919330](https://vimeo.com/255919330)

**Saturday, September 15, 1:00pm**

**Soo Theatre**

# Block 1 - Fellow Citizens (of the World)

Feature and shorts program, 128 min, Not rated

Free Admission

*Wednesday, September 12, 6:30pm - Bayliss Library*



Still photo from Me, The "Other"

This program explores the theme of diversity in two documentary films. Starting off is the feature film, Me, the "Other," followed by a short, The Season in the Mist. Both were filmed in Michigan, in the Ann Arbor area and Detroit, respectively.

## Me, the "Other"

Documentary Feature, United States, 2018, 93 min, Color

A documentary featuring Washtenaw County Michigan students with diverse backgrounds and issues.

Great Lakes connection: The film features "otherness" and "oneness" stories of 12 students on 3 campuses in 1 Michigan county (Washtenaw). It was made entirely in Michigan.

For more information, see page 14 in the Documentary Features section.

## The Season in the Mist

Documentary Short, United States, 2018, 36 min, Color

There is a fog of misunderstanding today that surrounds immigrants and the immigration debate. This story of Sikhs in America helps dispel that fog. In a time when the immigration debate may be more heated than ever, this film tells an immigrant story that America needs to hear.

**Director:** Merajur Rahman Baruah

**Writer:** Arifa Javed

**Producer:** Arifa Javed

Great Lakes Connection: The filmmaker lives and works in the Detroit area and all interviews were filmed in Michigan.



## Block 2 - Visions from Afar

Feature and shorts program, 113 min, Not rated

Free Admission

*Thursday, September 13, 6:30pm - Bayliss Library*



Still photo from Octav

This program presents two foreign narrative films, a short from Barcelona, Spain, and an award-winning feature from Romania.

### Old Dog

Narrative Short, Spain, 2017, 13 min, Color

Sebastian is welcomed by his daughter-in-law at the house of his son, from whom he has been estranged for years. She also adopts a dog to keep him company. Overwhelmed by the problems he is causing in the marriage, Sebastian decides to flee with the dog.

**Director:** Victor M. Alvarez

**Writer:** Victor M. Alvarez

**Producer:** Victor M. Alvarez

**Key Cast:** Jaume de Sans, Lidia Amanda Montiel, Milo Taboada, Maria del Mar Borrego  
**Cinematographer / DP:** Javier Rueda

### Octav

Narrative Feature, Romania, 2017, 100 min, Color

When an elderly man returns to his family home after decades of absence, the apparition of his childhood sweetheart triggers a rewind to the life-changing events of his youth.

**Director:** Serge Ioan Celebidachi

**Writers:** Serge Ioan Celebidachi, James Olivier

**Producer:** Adela Vranceanu Celebidachi

**Key Cast:** Marcel Iures, Victor Rebengiuc, Lia Bugnar

**Awards:** 97 wins and 28 nominations listed at IMDb

# Block 3 - Mixed Shorts 1

Shorts program, 97 min, Not rated

*Friday, September 14, 1:00pm - Soo Theatre*



Still photo from Butterflies

This program presents a mixed group of short films, from animations and music videos to narratives and a short documentary.

## A Cup of Happiness

**Director:** Mehmet Basak

Narrative Short, Turkey, 2017, 10 min, Color

An old woman who lives alone wakes up to breakfast one Sunday.

## Rag Dolls

**Directors:** Justin & Kristin Schaack

Narrative Short, United States, 2017, 4 min, Color

Play time turns into uncontrolled shenanigans when a child discovers rag dolls in an antique chest.

## Clark Park

**Director:** Troy Anderson

Documentary Short, United States, 2017, 34 min, Color

Clark Park is the story of the Southwest Detroit community that saved an outdoor ice rink, helped stabilize a neighborhood, and gives inner city youth the opportunity to play the game of hockey.

Great Lakes Connection: The film is about Detroit's last outdoor ice rink and a non-profit organization that gives inner-city youth access to the game of hockey.

## **Lion Nanny's Journey**

**Director:** JunQing DuanMu

Animation, China, 2018, 7 min, Color, Student Project (Tokyo University of the Arts, Tokyo, Japan)

Lion Nanny rides a train and embarks on a life journey while interacting with those around it.

## **Icons**

**Director:** Ronnie Cramer

Animation, United States, 2018, 5 min, Color

Five hundred years of world art in five minutes, featuring three dozen iconic works rendered with nylon-tip pen and animated old school style.

Ronnie Cramer returns to the Soo Film Festival this year. We previously screened his September Sketch Book animation in our For the Family shorts program in 2015.

## **The Old Woman and the Sea**

**Directors:** Wolfgang Purkhauser, Paul Vollet, Franziska Trast

Animation, Germany, 2018, 4 min, Color, Student Project (Filmakademie Baden-Württemberg, Ludwigsburg, Germany)

One day an old fisherwoman forgets her bait and uses a small fish she caught to catch a bigger one. She catches fish after fish, each one bigger than the last, until her greed gets out of control.

## **Magic Play**

**Director:** Natasha Cánepa

Animation, United States, 2018, 3 min, Color, Student Project (Savannah College of Art and Design, Savannah, GA, US)

A shy boy wizard-in-training is forced into a play date with a witch girl who is unpredictable with her magic.

## **Butterflies**

**Director:** Abby Boyce

Animation, United States, 2018, 2 min, Color, Student Project (Ringling College of Art and Design, Sarasota, FL, US)

Seeing a beautiful girl, a man gets "butterflies in his stomach," which seem to increase his anxiety throughout the film. Fending off the butterflies, he unknowingly demonstrates his persistence and strength to the girl in his quest to talk to her.

# The Spaghetti Police

**Director:** Tim Wheatley

Animation, United Kingdom, 2018, 2 min, Color

A family holiday in a VW campervan abruptly enters a world of fantasy when the Spaghetti Police arrive.

# See the Sun by Oblivion

**Director:** Rachel Goodman

Music Video, United States, 2017, 3 min, Color, Student Project (Troy Athens High School, Troy, MI, US)

A music video for "See the Sun" by Oblivion.

Great Lakes Connection: The film was created at Troy Athens High School in Troy, Michigan.

# You Are Here

**Director:** Deb Ethier

Animation, Canada, 2017, 1 min, Color

An animated dusk-to-dawn meditation on the crossroads between the seen and the unseen, inspired by a postcard and many summers at a remote Northern Ontario lake.

Great Lakes Connection: The filmmaker lives in southern Ontario on the Detroit River and a stone's throw from Lake Erie. The film itself is a meditation on long past summers spent on a lake in northern Ontario about three hours from Sault Ste. Marie and north of Georgian Bay.

Deb Ethier returns to the Soo Film Festival this year. We screened her animated short A Bolt from the Blue in last year's Tunes and 'Toons program.

# Kitty City

**Directors:** Peri Saat, Emel Saat

Animation, United States, 2018, 2 min, Color, Student Project (SUNY Oswego, Oswego, NY, US)

A house cat escapes his owner to find a place to sleep in peace.

Great Lakes Connection: The filmmakers are students at the State University of New York in Oswego, NY.



# The Lollipop Man

**Director:** Danilo Zambrano

Narrative Short, Ireland, 2017, 14 min, Color, Student Project (National Film School at Dún Laoghaire Institute of Art, Design and Technology, Dún Laoghaire, Ireland)

An idiosyncratic lollipop man lives a rigid lifestyle. When he befriends a free-spirit substitute teacher, his life is turned upside down.

**30°**

**Director:** Kévin Lagrue

Animation, France, 2018, 2 min, Color, Student Project (Supinfocom Rubika, Valenciennes, France)

A grandfather who lived in a spaceship for a long time makes a weird and metaphysical trip.

# Youth Is Dead by Lava Fizz

**Director:** Javier Mazuelas

Music Video, Spain, 2018, 5 min, Color

A brief reunion with lost youth.

## Block 4 - Mixed Shorts 2

Shorts program, 98 min, Not rated

*Friday, September 14, 3:30pm -Soo Theatre*



Still photo from Scandal by Bashton and Megalopolis

This program presents a mixed group of short films, from animations and music videos to narratives and a short documentary.

Included is an Anishinaabe film, Mino Bimaadiziwin, directed by Shane McSauby, the first Sundance Institute | Native Arts and Cultures Foundation Fellow.

### Pinebox

**Director:** D. R. Tibbits

Narrative Short, United States, 2017, 18 min, Color

Merle, a small-town simpleton grieving over the loss of his mother, fills his days with a strange hobby: crashing the funerals of strangers.

Great Lakes Connection: The film was shot and edited in Minnesota. The director is from Michigan. The director of photography is from Wisconsin.

### Mino Bimaadiziwin

**Director:** Shane McSauby

Narrative Short, United States, 2017, 10 min, Color

A trans Anishinaabe man who has lost all connection to his native culture has a chance meeting with a mysterious Anishinaabe woman.

Great Lakes Connection: This is an Anishinaabe film, representing the first people of the Great Lakes. It takes place and was shot in Grand Rapids, Michigan with an Anishinaabe writer/director and all native cast.

Director Biography: Shane McSauby is a citizen of the Grand Traverse Band of Ottawa and Chippewa Indians, born and raised in Grand Rapids, Michigan. He received a bachelor's degree in filmmaking at Grand Valley State University in Allendale, Michigan in December 2015.

In 2016 Shane became the first Sundance Institute | Native Arts and Cultures Foundation Fellow for his script Mino Bimaadiziwin which included participating in the Sundance Institute's Native Filmmakers Lab in Santa Fe, NM. Mino Bimaadiziwin was completed in October 2017 and is Shane's first short film written and directed since graduating.

In fall of 2018 Shane will be attending NYU Tisch School of Arts as a Dean's Fellow in the graduate film program.

## **Repercussion**

**Director:** Negin Homayounpour

Narrative Short, Islamic Republic of Iran, 2018, 4 min, Color

A family is watching a war movie. Suddenly, they experience the same events.

## **Iku Manieva**

**Director:** Isaac Ruiz Gastélum

Documentary Short, Mexico, 2017, 8 min, Black & White

Two children take refuge in the Sinaloa sierra and are caught in the middle as several criminal groups struggle to dominate the large poppy and marihuana growing region.

## **Nouvelle Cuisine**

**Director:** Manuel Reyes Halaby

Animation, Spain, 2017, 4 min, Color

A chef who loves his job and enjoys the delicacies he cooks prepares a very different menu for a peculiar group of clients.

## **Scandal by Bashton & Megalopolis**

**Director:** Pablo Mengin-Lecreux

Music Video, Réunion Island, 2017, 4 min, Color

In this animation made of 2500 paintings, a man tries to run away from his fate. He seeks success, fame, happiness and love, but the city is too strong and he can't win.

## **Room Tone**

**Director:** Morgan Cooper

Narrative Short, United States, 2018, 15 min, Color

A man in his late 20s who works as a freelance sound mixer can't seem to let go of an unfulfilled dream.

## What Do You Think?

**Director:** Aaron Weinstein

Narrative Short, United States, 2018, 3 min, Color, Midwest Premiere

I'm panicked, I'm sweating, I need a stiff drink. I know what is coming...

Great Lakes Connection: Our family grew up in the northern Chicago suburb of Wilmette. Our film, *The Myth of a Standing Ovation* was fortunate enough to be chosen for screening at last year's Soo Film Festival.

## Confidence of a Tall Man

**Director:** Michael McCallum

Narrative Short, United States, 2017, 32 min, Color

On the 50th anniversary of his father's failing business, Tommy is hoping to get someone to buy it. His screw-up of a brother has blown the money for advertising and is doing everything he can to add to the failure.

Great Lakes Connection: The film was shot entirely in Michigan. All of the cast and crew are Michigan natives and most, if not all, are still residents of the Mitten.

Michael McCallum returns to the Soo Film Festival for the third year. We previously screened his short narrative *Sure Thing* and music video *We Are All Alone in This Together* (Graham Lindsey) in 2014. In 2015 we screened his narrative feature *Buffalo* and music video *One Thing*.



## Block 5 - Future Imperfect

Feature and shorts program, 109 min, Not rated, Q&A with the filmmakers

*Friday, September 14, 6:30pm - Soo Theatre*



Still photo from Future Perfect

Welcome to the festival's sci-fi block! Three shorts and a feature make up this block, where the future is anything but perfect.

### Emergency Alert

**Directors:** Mike Madigan, Mandy Looney

Narrative Short, United States, 2018, 3 min, Black & White

Our thoughts and prayers are not with you at this time. A message from your leader broadcast over the Emergency Alert System, to do with as you interpret, should you choose to accept it.

Great Lakes Connection: The film was shot in Michigan.

### Reset

**Director:** Chanyo Park

Animation, France, 2017, 2 min, Color, Student Project (Université Paris Panthéon-Sorbonne, Paris, France)

A man struggles after his girlfriend left him. Drunk, he falls asleep before he finishes removing all trace of her from his computer. Something happens. Is it part of his real world or in his dream?

### Bleak

**Director:** Brandon Frye

Narrative Short, United States, 2018, 5 min, Color, Student Project (Oakland University, Rochester, MI, US)

Resources are running scarce and civilization is unraveling, but one man still believes love is worth pursuing.

Great Lakes Connection: The film was produced in Hamtramck, Michigan and all personnel reside in Michigan. Also, the film acknowledges the fresh water crisis that our region faces.

# The Encounter

**Director:** Thomas DeCarlo

Animation, United States, 2017, 13 min, Color

A rookie government agent goes off on his own to hunt down his first UFO and earn the respect of his peers.

Great Lakes Connection: Writer/director/animator Thomas DeCarlo was born, raised, and is currently living in Indiana. The film's star, Zachary Spicer, was born and raised in Indiana.

# Future

Narrative Feature, Sci-Fi Drama, United States, 2016, 86 min, Color

**A Q&A session** with the filmmakers follows the screening.

A drunken, train-wreck time traveler offers a suicidal barista a do-over with his life. There's just one catch ...

Great Lakes connection: The film was made in Michigan by Michigan residents.

**Directors:** Robert Cousineau, Chris Rosik

**Writers:** Joshua Cousineau, Robert Cousineau, Doug Kolbicz

**Producer:** James McGovern

**Key Cast:** Connor Sweeney, Claire Sloma, Phreddy Wischusen, Joshua Cousineau

# Block 6 - Friday Night Fright Fest

Feature and shorts program, 109 min, Not rated

*Friday, September 14, 9:00pm - Soo Theatre*



Still photo from Interlaced

If it's Friday night, it must be time for the Fright Fest. Three shorts and a feature make up this block, and take you from the merely eerie to the frankly terrifying. Not for the faint of heart.

## The Last Cruise

**Director:** Hristina Belousova

Animation, Uzbekistan, 2018, 1 min, Color

Everyone has a ticket for this ship, but it always sails at different times.

## APOLLYON

**Director:** Matt Burkett

Narrative Short, United States, 2018, 7 min, Color, Student Project (Scottsdale Community College, Salt River Pima-Maricopa Indian Community, Scottsdale, AZ, US)

A woman's suffering may bring about monstrous consequences for humanity.

## Simple Simon

**Director:** Maninder Chana

Narrative Short, Canada, 2018, 8 min, Color

The parents of a young girl are dismayed when she begins bullying her imaginary friend.

Great Lakes Connection: The director, writer, producer, and actors all reside by the shores of Lake Ontario.

Maninder Chana returns to the Soo Film Festival this year, having won the Audience Choice Award - Best Narrative Feature for his film, Scratch, at 2016's festival.

# Interlaced

Narrative Feature, Horror, United States, 2017, 93 min, Color

Kadin sets out to face his fears after his sister Avery, mysteriously disappears two years ago from a birthday party near the Oregon National Forest.

Great Lakes connection: None.

**Director:** James Cardoza

**Writer:** James Cardoza

**Producer:** James Cardoza

**Key Cast:** Kadin Bray, Avari Cardoza

# Block 7 - The Earth is Our Mother

Shorts program, 109 min, Not rated, Q&A with the filmmakers

*Saturday, September 15, 10:30am - Soo Theatre*



Still photo from Standing Rock Take Me from the River

These three short documentaries illustrate the wild places, their gifts, and their mysteries. And sometimes we need to fight for them.

## Hello, Banff

**Director:** Adam Gualtieri

Documentary Short, Canada, 2018, 4 min, Color

Living in a city stripped of all color, blighted by conformity, it can be easy to forfeit freedom. Sometimes you just need to step amidst the trees and breathe the fresh air.

Great Lakes Connection: The filmmaker was born and raised in Sault Ste. Marie, Ontario.

Adam Gualtieri returns to the Soo Film Festival this year for the third time. He has won two Audience Choice awards for his short documentaries: Best Documentary Short for A Place Like Home in 2015 and Runner-Up Student Documentary for Together is Home in 2016.

## Intelligent Trees

**Directors:** Julia Dordel, Guido Tölke

Documentary Short, Germany, 2016, 45 min, Color

Trees talk, know family ties, and care for their young? Is this too fantastic to be true?

Great Lakes Connection: The filmmaker was urged to enter the film by a Newberry (Michigan) News columnist.



# Standing Rock Take Me from the River

**Director:** Denny Rauen

Documentary Short, United States, 2017, 29 min, Color

**A Q&A session** with the filmmakers follows the screening.

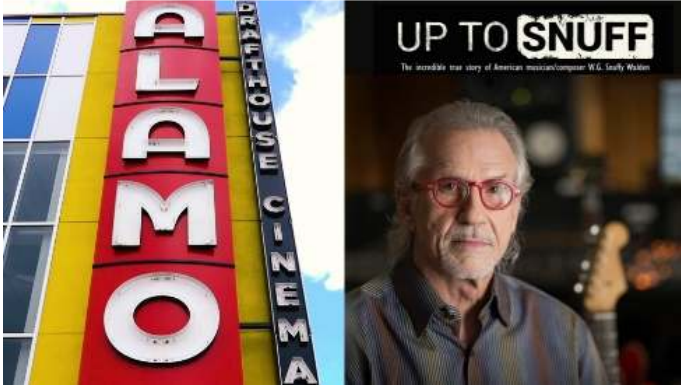
The Standing Rock Sioux struggle in North Dakota to protect their water and sacred sites based on the Fort Laramie Treaty of 1851 and 1868.

Great Lakes Connection: The film is about protecting our fresh water. The filmmaker is from Wisconsin.

## Block 8 - Sound and Vision

Feature and shorts program, 120 min, Not rated

*Saturday, September 15, 1:00pm - Soo Theatre*



Still photos from the films in this block

The two documentaries in this block talk about arts that are near and dear to our hearts: cinema and music.

### Remember the Alamo

**Director:** Tyler Mayes

Documentary Short, United States, 2017, 40 min, Color

A documentary on the sudden closing of a well-loved theater in Kalamazoo, MI.

Great Lakes Connection: The film is about a theatre in Kalamazoo, Michigan. It was shot and edited in Kalamazoo.

### Up to Snuff

Documentary Feature, United States, 2018, 80 min, Color

The journey, hardships, and triumphs of American musician and composer W.G. Snuffy Walden.

Great Lakes connection: The director, cinematographer, and two cast members are from Michigan.

**Director:** Mark Maxey

**Producers:** Mark Maxey, Gino Scofidio

**Key Cast:** Aaron Sorkin, Martin Sheen, Tom Arnold, Timothy Busfield, Fred Savage, Joshua Malina, Ed Asner, Marshall Herskovitz, Lawrence O'Donnell, Steve Lukather, Tony Braunagel, John 'Rabbit' Bundrick, Tris Imboden, Eric Burdon, Mike Post

# Block 9 - Date Night

Feature and shorts program, 104 min, Not rated

*Saturday, September 15, 3:30pm- Soo Theatre*



Still photo from Hanh, Solo

The feature and the three shorts that precede it all have to do with the challenges that go with playing the dating game.

## Spark

**Director:** Aharonit Elior

Animation, United States, 2017, 6 min, Color, Student Project (Chapman University, Orange, CA, US)

A girl finds someone to spark her flame.

## Good Boy

**Directors:** Rachel Beltran, Nicole Myers

Animation, United States, 2017, 7 min, Color, Student Project (Chapman University, Orange, CA, US)

A hopeful man goes on a blind date with the woman of his dreams. Things seem to be going perfectly until the date takes an unexpected turn.

## Glass Holiday

**Director:** Jake O'Brien

Narrative Short, United States, 2018, 6 min, Color, Student Project (Motion Picture Institute, Troy, MI, US)

On Christmas Night a heartbroken young man struggles to figure out what to do with the present he purchased for his ex-girlfriend.

Great Lakes Connection: The film was started and completed in the Great Lakes region. The entire crew is from the surrounding area.

# Hanh, Solo

Narrative Feature, Romance, Comedy, United States, 2017, 86 min, Color

Stuck dating guys she doesn't like and working at her dead-end job, Hanh finally finds the courage to pursue her dreams.

Great Lakes connection: The director is from Philadelphia, Pennsylvania.

**Director:** Jason Taylor

**Writers:** Hanh Nguyen, Jason Taylor

**Producers:** Hanh Nguyen, Jason Taylor, John Dancy

**Key Cast:** Hanh Nguyen, Anthony Martinez-Briggs, John Dancy, Karl Stafford

# Block 10 - Nosferatu Re-Animated

Feature program, 120 min, Not rated, Q&A with the filmmakers

*Saturday, September 15, 6:30pm - Soo Theatre*



Still photo from Nosferatu Re-Animated

This block presents the feature Nosferatu Re-Animated.

## Nosferatu Re-Animated

Narrative Feature, Silent, Horror, Animation, United States, 2018, 79 min, Color

Nosferatu Re-Animated is the re-imaging of the classic 1922 film Nosferatu, a story about love and sacrifice.

**A Q&A session** with the filmmakers follows the screening.

Great Lakes connection: The filmmaker was born and lives in Sault Ste. Marie, Michigan.

**Director:** Fran Blackwood

**Writer:** Fran Blackwood

**Producers:** Fran Blackwood, Stephanie Monet

**Animation:** Fran Blackwood

**Composers/Musicians:** Fran Blackwood, Eric Demaray

## Join Us for a Meet & Greet Reception

After the screening and Q&A of Nosferatu, Re-Animated stay for a chance to meet and greet the filmmakers in the lobby of the Soo Theatre. Mingle with friends old and new, get your picture taken, and enjoy some great food. Catering for the free event will be provided by The Wicked Sister restaurant.

# Block 11 - Mixed Shorts 3

Shorts program, 128 min, Not rated

*Sunday, September 16, 1:00pm -Soo Theatre*



Still photo from Bang Bang!

This program presents a mixed group of short films, from animations and music videos to narratives and a short documentary.

## Indigos

**Director:** Ian Pozzebon

Narrative Short, Canada, 2018, 46 min, Color

Heidi is searching for her friends who disappeared hitchhiking along the Canadian Highway.  
Great Lakes Connection: The film was shot in three Canadian cities in the Great Lakes region: Sault Ste. Marie, Sudbury, and North Bay, Ontario.

## Wisp

**Director:** Jimmie Chiverelli

Narrative Short, Canada, 2018, 11 min, Color

A couple returns home to find a curious item that wasn't there when they left.  
Great Lakes Connection: The film was shot in Sault Ste. Marie, Ontario and all of the actors and crew are from the Sault.

## The Last Wish

**Director:** Vladimir Sokolskyy

Narrative Short, Canada, 2018, 9 min, Color, Student Project (Sault College, Sault Ste. Marie, ON, Canada)

An old man asks the Grim Reaper, who has come to take him, for a last wish.  
Great Lakes Connection: The film was shot in Sault Ste. Marie, Ontario.



## **They Come in Light**

**Director:** Vladimir Sokolskyy

Narrative Short, Canada, 2018, 5 min, Color, Student Project (Sault College, Sault Ste. Marie, ON, Canada)

The conversation between a couple is interrupted by a mysterious event.

Great Lakes Connection: The film was shot in Sault Ste. Marie, Ontario.

## **With My Own Two Hands**

**Director:** Michaël Barocas

Narrative Short, France, 2018, 4 min, Color

The life of a man through his hands and the ones around him...

## **A Fine Confusion**

**Director:** Michael Sugrue

Narrative Short, United States, 2011, 3 min, Color

A man questions his life's choices, revisiting the past while looking toward the future through the eyes of his child.

Great Lakes Connection: The director was born and raised in Troy, Michigan. The lead actor, Steven Wiig, was born in Ishpeming, raised in Negaunee, Michigan, and is a member of the Soo Film Festival Advisory Board.

## **Bigman Businessman**

**Director:** Clarisse Chua

Animation, United States, 2018, 3 min, Color, Student Project (California Institute of the Arts, Valencia, CA, US)

Businessman Mr. Bigman doesn't seem to be able to find the joy in his work life.

## **Resurge**

**Director:** Ying Ling Chen

Animation, Taiwan, 2018, 2 min, Color, Student Project (School of Visual Arts, New York City, NY, US)

A little girl travels in the afterworld with a guardian rabbit.

Great Lakes Connection: The filmmaker is a student at the School of Visual Arts in New York City.

## Synapse

**Director:** Lauren Kerr

Animation, United States, 2018, 2 min, Black & White and Color

This animation was created using instinctual processes in an effort to glean something of the subconscious. It depicts an existence that is valuable not because it lacks distress, but because pain and joy only exist meaningfully together, each heightening the beauty of the other.

## After Ashes

**Director:** Jesse McAnally

Narrative Short, United States, 2018, 15 min, Color, Student Project (Wayne State University, Detroit, MI, US)

After a plague turns most humans into mindless creatures, the Grim Reaper struggles with boredom and the lone human survivor struggles to maintain her sanity.

Great Lakes Connection: The film was shot entirely in Romulus, Michigan (metro Detroit).

## Unlawful

**Director:** Thomas Butcher

Narrative Short, United States, 2017, 15 min, Black & White

When one man fears that he isn't providing enough for his wife, he's willing to do anything to prove his love for her. In this 1940s neo-noir musical, it can be hard to tell the difference between good and evil when you're being kept in the dark.

Great Lakes Connection: The film was shot in Michigan with a 100% Michigan cast & crew.

This is Thomas Butcher's fourth Soo Film Festival as a director. In 2017 he won the festival's Audience Choice - Best Student Narrative award for Eat Me. In 2016 he won the Audience Choice Award - Best Narrative Short Under 15 Minutes for Breaking Circles.

## Pencil Mark

**Director:** Trevor Norkey

Animation, United States, 2018, 9 min, Color, Student Project (Compass College of Cinematic Arts, Grand Rapids, MI, US)

An outdated cellphone falls in love with a pencil with a bad past.

Great Lakes Connection: The film was made in Grand Rapids, Michigan, and the entire cast is from the Great Lakes region.

## Ready for a Baby

**Director:** Anastasia Dyakova

Animation, Australia, 2017, 5 min, Color, Student Project (University of Melbourne, Melbourne, Australia)

A young woman in her thirties feels very happy and excited. She has a partner and everything in her life is under control, so now is the perfect time to have a baby. It should be easy and natural, with love and fun and everything else, right?

## Bang Bang!

**Director:** Jackie Droujko

Animation, Canada, 2018, 1 min, Color, Student Project (Sheridan College, Oakville, ON, Canada)

Two girls sick of the daily grind thief their way to riches. They strike it big, but will they bite off more than they can chew?

Great Lakes Connection: The film was made by students of Sheridan College in Oakville, Ontario.

# Block 12 - If You Seek a Pleasant Peninsula

## Sponsored by Bird's Eye Outfitters

Shorts program, 79 min, Not rated

*Sunday, September 16, 3:30pm - Soo Theatre*



Still photo from  
Experience the Porcupine Mountains

Michigan's state motto is "Si Quaeris Peninsulam Amoenam Circumspice" or "If you seek a pleasant peninsula, look about you." All of the short documentaries in this program illustrate the beauty of Michigan and its natural resources, especially water.

## Experience the Porcupine Mountains

**Director:** Rich Brauer

Documentary Short, United States, 2017, 11 min, Color

An experiential glimpse into the beauty and sounds of the Porcupine Mountains, Michigan's largest State Park.

Great Lakes Connection: The film was photographed entirely in the Porcupine Mountains, near Lake Superior.

This is Rich Brauer's third Soo Film Festival as a director. In 2014, our very first year, we screened his feature films, *Dogman* and *Dogman 2*. He returned in 2015 with *Deadrise*.

For more information about this film and how it came to be made, see "TC filmmaker aims lens at Porkies," *Traverse City Record Eagle*, June 30, 2017.

## Crossing Lake Huron

**Director:** Corey Adkins

Documentary Short, United States, 2017, 26 min, Color

Three men from the group "Stand Up for Great Lakes" put their bodies to the test and paddle board more than 90 miles across Lake Huron for something they believe in.

Great Lakes Connection: The film is about three men attempting to cross Lake Huron from the Thunder Bay National Marine Sanctuary to Tobermorey, Ontario on nothing but stand-up paddle boards.

For more information about the organization, see the [standupforgreatlakes.com](http://standupforgreatlakes.com) website.

## North Branch

**Directors:** Nick Nummerdor, Andrew J. Morgan

Documentary Short, United States, 2017, 19 min, Color

Throughout the 1970s brothers Jerry and Jeff Kellogg of Muskegon, Michigan were a force to be reckoned with in the sport of marathon canoe racing.

Great Lakes Connection: The film is about a legendary Michigan canoe racer and filmed entirely in Michigan.

## The Big Five Dive

**Director:** Elizabeth Kaiser

Documentary Short, United States, 2018, 22 min, Color

A group of women challenge themselves to scuba dive one historic site in each of the five Great Lakes within the span of 24 hours.

Great Lakes Connection: The film is about a group of female scuba divers who attempted to dive a shipwreck in each of the five Great Lakes within 24 hours in the summer of 2016. The director and some of the crew are originally from Alpena, MI and most of the divers are from the Great Lakes region.



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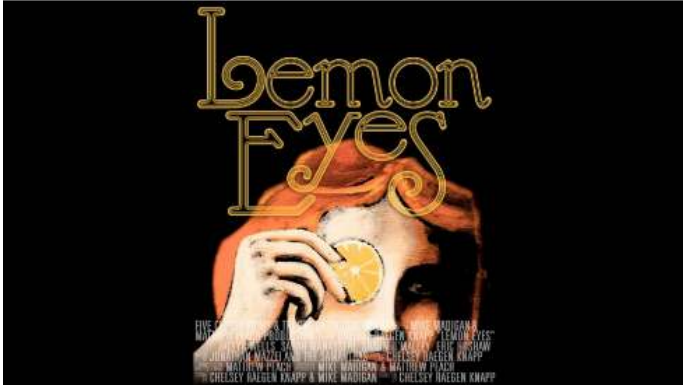
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## Block 13 - Mixed Shorts 4

Shorts program, 95 min, Not rated

*Sunday, September 16, 6:30pm - Soo Theatre*



Still photo from Lemon Eyes

This program presents a mixed group of narrative shorts, animations, and music videos. We end with an animation that celebrates the theme we started with, diversity.

### Into the Town, Out of the Town by sondermueller

**Director:** Stefan Müller

Music Video, Germany, 2018, 5 min, Color

A bird flies through a growing town made entirely of packaging material. On his way he gets to know a sparkle and they start a little love story.

### Count Your Curses

**Director:** Lorène Yavo

Animation, Belgium, 2017, 9 min, Color, Student Project (ENSAV La Cambre, Brussels, Belgium)

In a town where supernatural beings are part of everyday life, two roommates face a recurring problem: an unknown creature devours their house spirit overnight. They search for a replacement spirit and a solution to their pest problem.

### Come Up to the Dark by FacexHugger

**Director:** Arvin Bautista

Music Video, United States, 2018, 4 min, Color

A sci-fi horror music video for Synthwave act Facexhugger, featuring Glitbiter and The Encounter.

Arvin Bautista returns to the Soo Film Festival this year. We previously screened two of his music videos, Sight of the Sound and I Will Steal Your Heart (Lila Cheney) in 2016's Tunes and 'Toons shorts program.



## Step by Step by Le Corps du Délit

**Director:** Simon Lehembre

Music Video, France, 2018, 4 min, Color

You've always wanted to reach the moon. Step by step, you climb mountains, always higher. An eternal leap towards the moon, an eternal downfall into darkness. You fail, you fail, always to start over!

## Party People

**Director:** Cristina García Zarzosa

Narrative Short, Spain, 2017, 11 min, Color, Student Project (University Camilo José Cela, Madrid, Spain)

A young woman about to start her first year of college hopes to be part of the 'Party People' generation.

## Stockholm Sweet Home

**Director:** Tyler Holme

Narrative Short, United States, 2017, 15 min, Black & White

After being kidnapped and locked away with a bickering couple, a young woman quickly realizes her captor may be the least of her worries.

Great Lakes Connection: The film was shot in Illinois with a cast and crew made up entirely of Illinois and Michigan natives.

## To the Moon & Back

**Director:** Corey Kelly

Narrative Short, United States, 2017, 11 min, Color

When a woman gets a comforting call from an old friend, she finds out that not everything is as she remembers it.

## #Meatfactory by Betty Bauer

**Director:** Jesse Scott Bryan

Music Video, United States, 2017, 3 min, Color

An actress lives a life dictated by the pressure of the entertainment industry. But on the day of the premiere of her newest film she experiences a breakdown that eventually leads her to a path of liberation and freedom.

## **Song for the Moon by Alex Mendenall**

**Director:** Michael McCallum

Music Video, United States, 2018, 4 min, Color

A music video for singer/songwriter Alex Mendenall about a journey between a young wife and husband trying to reconnect.

Great Lakes Connection: The film was shot entirely in Michigan. All of the cast and crew are Michigan natives and most, if not all, are still residents of the Mitten.

Michael McCallum returns to the Soo Film Festival for the third year. We previously screened his short narrative *Sure Thing* and music video *We Are All Alone in This Together* (Graham Lindsey) in 2014. In 2015 we screened his narrative feature *Buffalo* and music video *One Thing*.

## **Fall Apart by Nervus**

**Director:** Mark Crane

Music Video, United Kingdom, 2018, 3 min, Color

A music video for the band Nervus.

## **Ratsiti by Eden Ben Zaken**

**Director:** Sahar Golovaty

Music Video, Israel, 2017, 3 min, Color

Eden Ben Zaken (Israel's top singer) is a romantic bar singer. As the cowboy of her dreams walks into the bar, she's falling in love. Will the cowboy notice what happens on stage when a villain decides to show up?

## **Tea Party**

**Director:** Kevin Isaacson

Narrative Short, United States, 2018, 8 min, Color

A Southern belle hosts a twisted tea party for the classmates who tortured her in high school.

## **Lemon Eyes**

**Director:** Chelsey Raegen Knapp

Narrative Short, United States, 2017, 10 min, Color

Detroit, 1928: When disputes in a loveless marriage escalate, a young medical student prescribes a solution with questionable side effects.

Great Lakes Connection: The film was created, filmed, produced, and edited in Michigan.

# GoodNight

**Director:** Caterina De Mata

Animation, Italy, 2018, 4 min, Color

An apartment house in Italy is crowded with people of different ethnic groups. One night, a war of traditional ethnic music takes place. Eventually, the people realize that they can turn noise into music by playing together.



## ATTENTION Film Enthusiasts!

Bayliss Public Library is also participating in the upcoming MANHATTAN SHORT Film Festival. Over 100,000 film lovers will unite in over 300 cinemas/libraries across six continents to view and vote on the films in the 21st Annual MANHATTAN SHORT Film Festival. The Library will host five showings of the two-hour block of nine juried short films from Canada, United Kingdom, Germany, Hungary, Austria, New Zealand, Kosovo and the U.S. The films will be shown by donation. Festival attendees will receive a Voting Card and a Program and be asked to vote for one film and one actor. Votes will be tallied and sent to the NYC headquarters. Here's your chance to join the global critic's circle! All films will also be contenders for 2019 Academy Award Nominations. The winners will be announced on October 8 at [www.manhattanshort.com](http://www.manhattanshort.com).

Show Times: Thurs., Sept. 27, 6:30 - 8:30 p.m.

Sat., Sept. 29, 1 - 3 p.m.

Tues., Oct. 2, 2 - 4 p.m.

Thurs., Oct. 4, 3 - 5 p.m.

Sat., Oct. 6, 1 - 3 p.m.

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## The Venues

All films will be screened at Bayliss Public Library, a Superior District Library, located at 541 Library Drive, and the Soo Theatre, located at 534 Ashmun Street, both in downtown Sault Ste. Marie.

## Parking

You may park on Ashmun Street, behind the theatre in the lots along Oaka Street, or in the Parking Garage. Use the walkway next to the Avery Center to get to the Soo Theatre entrance on Ashmun Street.

You may also park on Dawson or Court Streets or in the lots on those streets. See the map of Sault Ste. Marie on the back page.

## Ratings

Many of these films have not yet been rated by the Motion Picture Association of America. Please read the full descriptions online, watch the trailers, and choose responsibly.

## How to Fest

### Where to Stay

For information about hotels and motels that are offering discounted lodging to Soo Film Festival-goers, please see the Soo Film festival website at [soofilmfestival.org](http://soofilmfestival.org).

### Where to Eat

For information about restaurants that are offering discounts to Soo Film Festival-goers, please see the Soo Film festival website at [soofilmfestival.org](http://soofilmfestival.org).

For more information about the area, visit the Sault Ste. Marie Pure Michigan website at [saultstemarie.com](http://saultstemarie.com) (operated by the Sault Ste. Marie Convention & Visitors Bureau).



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## Roll the Credits!

*A huge thanks to all of the people who helped to make this year's Soo Film Festival happen!*

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The Wicked Sister restaurant  
for catering our Meet & Greet reception

The dedicated and talented filmmakers who shared their films,  
without whom this festival would not exist!

The filmmakers, cast members, and panelists who traveled to the Soo  
for Q&A sessions about their films. You make it a real film festival.

Our advisory board, for sharing their time, works, expertise, and enthusiasm:  
Helen Cho Anthos, Rich Brauer, Nick Childs, Steve Hamilton, John Regan,  
Steven Wiig, and Allison Youngs. We're in awe.

The artists (labels) who allowed their music videos to be screened at the Festival.

Everyone at the Soo Theatre Project

David Kars and Craig Flickinger for technical assistance at the Soo Theatre

Kevin Pomeroy, Pat Dougherty, and everyone at National Office Products

The hotels and restaurants who provided a festival discount

The Superior Café, for providing a comfortable meeting space  
for the Festival Committee all year

Thunder Nanie, logo designer extraordinaire!

The LSSU Creative Club

Our festival photographers, Dale Johnson and Carly Sanofsky

## Roll the Credits!

*A huge thanks to all of the people who helped  
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Linda Hoath and the Sault Ste. Marie Convention & Visitors Bureau  
Justin Knepper and the Sault Ste. Marie Downtown Development Authority

The City of Sault Ste. Marie

Susan James and Bayliss Public Library, a Superior District Library

Michigan Digital Imaging

The Sault News

Jean Jones and the Sault Area Arts Council

A special thanks to all of our film judges who spent countless hours  
reviewing more than 400 submissions to the festival.

We could not do it without you!

Our tireless Festival Committee - Jason Markstrom, Allison Youngs,  
Pat Egan, Susan James, and Liz Brugman

Sabrina Neveu for social media assistance

Marian MacLeod, audience choice ballots

Liz Brugman, webmaster and program guide

Everyone who helped after this guide went to press

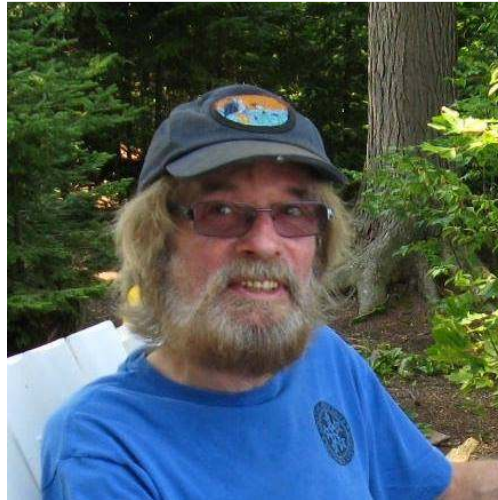
Everyone who volunteered to help, came to a movie,  
created a buzz on social media, or wished us well

Thanks for your energy and enthusiasm!

## The Soo Theatre

We see your potential and are working as hard as we can  
to bring you back to full glory.

## *Dedication to Taylor Brugman*



We recently said farewell to Taylor Brugman, our founding president.

You may not have seen him but, if you saw a show in the Soo Theatre prior to this year, you saw his work. Coffee cup in hand, the answer to most questions was, "We can do it."

The idea of the Soo Film Festival came naturally to Taylor. The ingredients were there. He had long championed artists and their work. He knew the Soo Theatre could grow with an annual film festival, and he knew the community would be receptive to films about and from the Great Lakes. In the last five years his idea and his work shaped a very special and well-respected film festival.

Early in the festival's development Taylor had gathered friends together, and he leaned heavily on the talent and experience of his wife Liz. We lost Taylor at the end of last year, but his time with the festival was enough to create an ongoing template for a successful film festival in Sault Ste. Marie.

Because of Taylor Brugman, we present to you the fifth annual Soo Film Festival.

We can do it.

The Board of Soo Film Festival

Jason Markstrom

Allison Youngs

Susan James

Pat Egan

Mark Dobias

# Map of Sault Ste. Marie



Soo Film Festival  
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September 12-16, 2018  
Soo Theatre and Bayliss Public Library  
Sault Ste. Marie, MI

## About Us

Soo Film Festival, Inc. is a nonprofit 501(c)(3) organization whose mission is to promote and host film and allied arts festivals in the City of Sault Ste. Marie, Michigan. Soo Film Festival, Inc. seeks to showcase the work of independent and emerging filmmakers from the Great Lakes of North America while bringing movies back to downtown Sault Ste. Marie and the historic Soo Theatre.

**Our Mission: Great Lakes, Great Movies!**