



**soo film festival**

# 2017

## Festival Guide

**sept 12 to 17**

sponsored in part by  
Roberts P. and Ella B. Hudson  
Foundation





# Welcome!

Welcome to the fourth annual Soo Film Festival!

This year we are very excited to expand to another downtown venue this year, giving us an opportunity to show more films and reach more people. Three evenings of features inaugurate the festival at Bayliss Public Library, just a block away from the Soo Theatre. Admission to the films at the library is free. The festival continues Friday to Sunday at the Soo Theatre.

The festival places an emphasis on Great Lakes films and filmmakers but, as in previous years, entry was open worldwide. Festival programming will feature international submissions from more than 15 countries.

Returning programs include a late-night horror feature (Friday Night Fright Fest); a selection of music videos and animations (Tunes & Toons); and a block of short student films, all but one by students in the Great Lakes region. This year we add a block of foreign films in a segment we hope to make a regular part of the festival.

Narrative features come from as near as Iron Mountain, Michigan, and as far as Australia. Robert Vornkahl returned to where he grew up to make *Nowhere*, Michigan, a tale of a man on the run for his life. A thriller in the grindhouse tradition, *Shotgun* comes from Down Under to headline the Friday Night Fright section. *As You Like It*, an adaptation of the Shakespeare classic, will have its world premiere at Soo Film Festival.

Documentary subjects cover varied aspects of Michigan. There is poetry and performance in *Stone Circle*; outdoor adventure in *The Michigan Ice Film*; and a controversial police unit in *Detroit Under STRESS*. Human trafficking is brought to light in *Stuck in Traffic*, *Modern-Day Slavery in Michigan*. Members of the Upper Peninsula Human Trafficking Task Force and filmmakers will take part in a discussion panel following that screening.

Sunday features a segment of Native American films, some featuring members of the Sault Ste. Marie Tribe of Chippewa Indians. Through the generous support of Kewadin Casinos, the two programs are free to the public. Tribal Chairman Aaron Payment will moderate a Q&A panel after *INAATE/SE/*, which was shot in Sault Ste. Marie. Filmmakers Adam and Zack Khalil will be in attendance with the help of the 2017 Sundance Institute Indigenous Film Opportunity Fellowship.

All films in every category are eligible for an Audience Award. Judging takes place during the festival. Festivities attendees are encouraged to vote for their favorites.

Thanks for coming out and supporting the festival. We hope you enjoy the films!

## The Venues

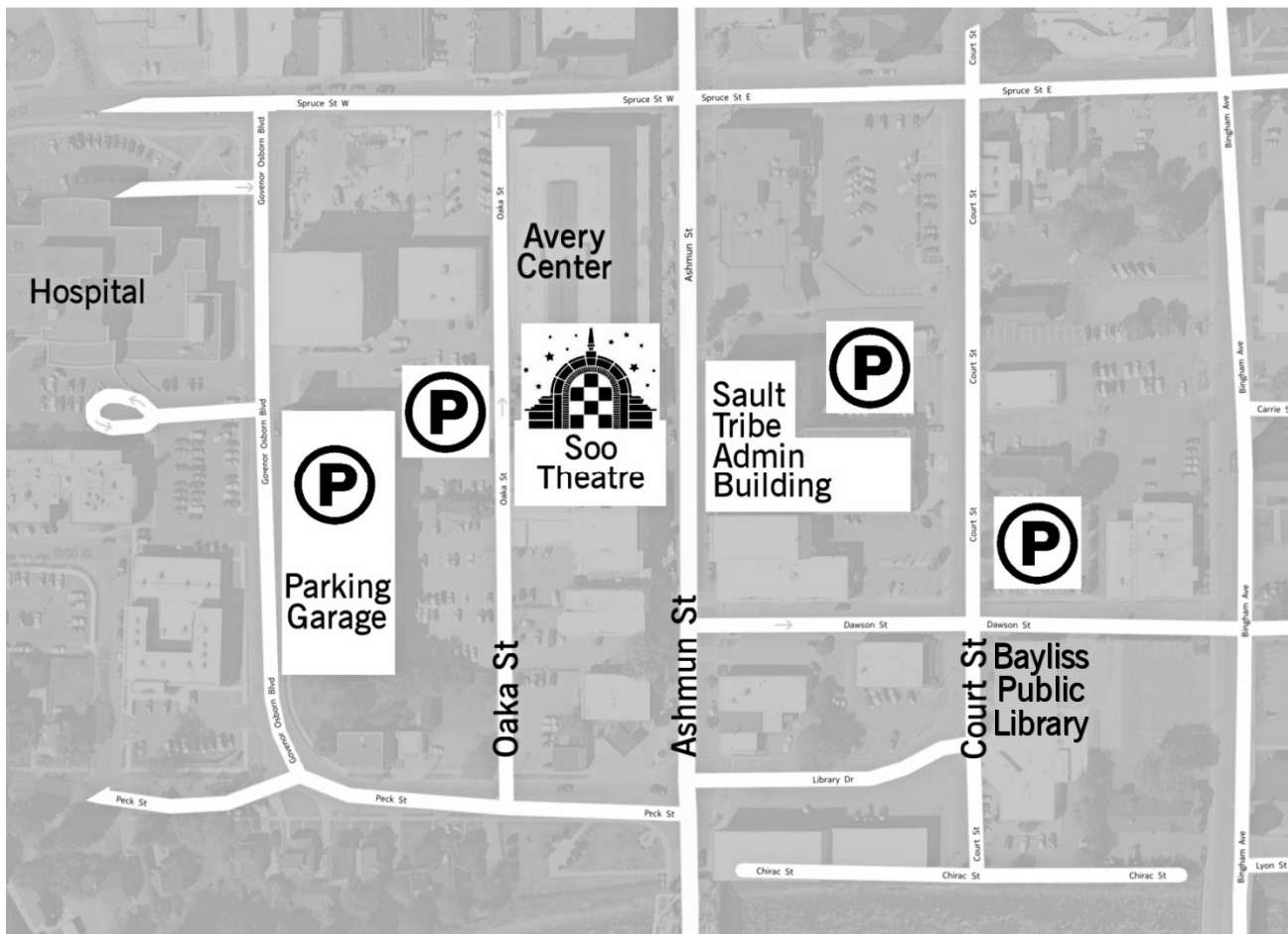
All films will be screened at Bayliss Public Library, a Superior District Library, located at 541 Library Drive, and the Soo Theatre, located at 534 Ashmun Street, both in downtown Sault Ste. Marie.

## Parking

You may park on Ashmun Street, behind the theatre in the lots along Oaka Street, or in the Parking Garage. Use the walkway next to the Avery Center to get to the Soo Theatre entrance on Ashmun Street.

You may also park on Dawson or Court Streets or in the lots on those streets.

## Map of Sault Ste. Marie



## Ratings

Many of these films have not yet been rated by the Motion Picture Association of America. Please read the full descriptions online, watch the trailers, and choose responsibly.

# Tickets

## Tickets and Passes

Single Film Ticket	\$7 General Admission (per block)
	\$5 Seniors and Students (per block)
Daily Pass	\$20 (admission to all blocks on a single day)
Festival Pass	\$50 (admission to all films and shorts programs, all days)

## Ticket On-Sale Date

Friday, September 1

## How to Purchase Tickets

No tickets are required for films shown at Bayliss Public Library. Admission is free to films at that venue.

Through September 14 you may purchase all tickets and passes online by clicking on the “Add to Cart” buttons on the Tickets page or on the individual film pages. All tickets and passes purchased online will be held for you at will call for pickup at the Soo Theatre. Please bring your receipt (printed or viewable on your phone).

Individual film tickets at will call will be available at the Soo Theatre 30 minutes before the film start time. You may pick up festival passes at the Soo Theatre 30 minutes before the first screening you wish to attend.

Starting September 15, you may purchase tickets and passes at the door. We do accept debit and credit cards at the door.

## Ticket FAQ

### If I purchase a single film ticket, do I have a reserved seat?

Single film tickets are reserved for a screening of a specific film with a specific screening time and date; however, having a ticket does not guarantee you a seat. You must arrive at the Soo Theatre at least 15 minutes before the scheduled screening start time.

### Are festival passes good for any screening?

Yes; however, please arrive at least 15 minutes prior to the screening you wish to attend to assure yourself the opportunity to secure a seat.

### If a screening sells out online, will tickets still be available?

Potentially – advance ticket sales do not cover 100% of the seating for a screening. To check on availability of tickets the day of a screening, simply show up 30 minutes before the screening begins and ask!

### Can ticket purchases be refunded or exchanged?

We regret that tickets cannot be refunded except in the case of a cancelled screening. Exchanges, when possible, will be subject to a \$1.00 processing fee per order.

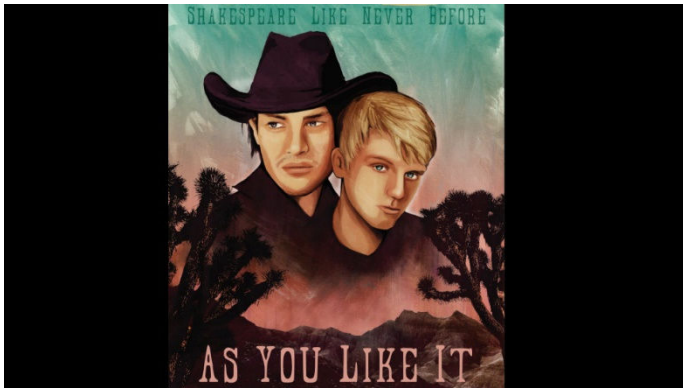
### I lost my tickets. What should I do?

If you have misplaced your Soo Film Festival tickets, please arrive 30 minutes before the screening begins and ask for assistance.

# Films: Narrative Features

## As You Like It

Narrative Feature, United States, 2017, 103 min, Color, **WORLD PREMIERE**



Website: [asyoulikeit2017.com](http://asyoulikeit2017.com)

On the run from her villainous uncle, a young girl escapes to the desert disguised as a boy. There she meets the boy she loves, who is also in exile, but her disguise complicates their relationship.

A **Q&A session** with the filmmakers follows the screening at Bayliss Public Library.

Great Lakes Connection: Director Carlyle Stewart is a resident of Traverse City, MI, a House Manager at the State Theatre in Traverse City and a 10-year volunteer manager at the Traverse City Film Festival. Academy Award-nominated actor (and star of the film) Graham Greene is a resident of Stratford, ON. Several other members of the cast and crew are also residents of Traverse City.

Director: Carlyle Stewart

Writers: William Shakespeare, Carlyle Stewart

Producers: Tim Estep, Carlyle Stewart

Key Cast: Graham Greene, Tom Bower,

Grant Jordan, Zach Villa, Joseph Haro,

Stephen Ellis

Director Bio: Carlyle Stewart was born in Arlington, VA and is a graduate of George Mason University in Fairfax, VA. He is an independent film producer (the documentary Socially Inept), writer/director (As You Like It) and amateur film critic. He currently resides in Traverse City, MI.

Director Statement: As You Like It is best described as John Wayne meets Shakespeare in the spirit of Gus Van Sant. Set in a contemporary American west of cowboys, Indians and ex-hippies (and filmed in Death Valley, CA utilizing the original language and an all-male cast including Academy Award Nominee Graham Greene), As You Like It emphasizes themes and ideas present in Shakespeare's text that are lost in most modern adaptations.

**Wednesday, Sep 13, 6:30pm**  
**Bayliss Public Library**  
**Free Admission**

**Friday, Sep 15, 7:30pm**  
**Soo Theatre**  
**World Premiere**

# Films: Narrative Features

## Nowhere, Michigan

Narrative Feature, United States, 2016, 97 min, Color



Website: [nowheremichiganmovie.com](http://nowheremichiganmovie.com)

David is fleeing from a murder and a pair of deadly conmen and is inadvertently toting a bag full of meth and cash with him. He ends up passing through a small, frozen, nowhere town in the heart of the Upper Peninsula of Michigan.

David becomes entangled in a small-town love triangle, forms a tentative friendship with his grumpy, gasmask-wearing, ice-fishing neighbor, and finds himself in the middle of a do-it-yourself meth ring with the local drug dealer. Just as he starts to feel at home in this small town, a wrong move tips off the conmen to his location. David must choose: will he run for his life again, or try to save the local people he has come to love?

Great Lakes Connection: The film was shot in the Iron Mountain Area. The director grew up in Iron Mountain.

Director: Robert Vornkahl  
Writer: Andrew Beguin  
Producers: Andrew Beguin, Molly Beitchman

Key Cast: Tequan Richmond, Jenna Boyd,  
Christina Scherer, Ashlie Atkinson,  
Richard Riehle, Seth Kirschner, Nick Jax Slater

Director Bio: Robert was born in White Plains, NY but raised in Iron Mountain, Michigan. In 2015 Robert completed his first feature film “Completely Normal”, which enjoyed a tremendous reception on the festival circuit, including four Best Feature awards. Robert holds a Bachelor of Arts in Film Studies and Production from Hofstra University where he was the School of Communications Film Student of Year and winner of Best in Show and Best Cinematography for his Thesis Film “Ellipsis”. He also served as the Hofstra Filmmaker’s Club President for 2 years, which collectively produced over 40 Short Films. He has been living and working in New York City for over a decade as a freelance DP/Director, Editor and Lighting Technician.

**Saturday, Sep 16, 7:00pm**  
**Soo Theatre**

BUY TICKETS AND PASSES AT [SOOFILMFESTIVAL.ORG](http://SOOFILMFESTIVAL.ORG) \*Program subject to change.



# Films: Narrative Features

## Shotgun

Narrative Feature, Australia, 2016, 90 min, Color; Screened with Don't Look Under Your Bed



Website: [killk9.webs.com](http://killk9.webs.com)

This film tells the story of a man's fall into severe psychosis. Robbed, fired, dumped and off his meds, he now sees things that aren't there. Insanity and hatred grow while his rage festers, his mind is chaos and he wants others to pay for it. Madness will take him and his shotgun will purge.

This film will be shown with Don't Look Under Your Bed, a four-minute animation that makes a great introduction to the Friday Night Fright Fest program.

Great Lakes Connection: None.

Director: Paddy Jessop  
Writer: Paddy Jessop  
Producer: Paddy Jessop

Key Cast: Alex Shevchuk, Adam Gilbert,  
Louise Griffin, Anthony Borelli,  
Paul Anthony Nelson

Director Statement: WINNER OF 4 AWARDS INCLUDING BEST NARRATIVE FILM, BEST GUERRILLA FILM & JURY AWARD FOR BEST FILM!! Nine months to film and few years to cut, 'Shotgun' is a new feature from Kill K9films. Mostly filmed at night in Melbourne's alley ways and hidden streets, 'Shotgun' is a dark, creepy and frightening tale. A low-budget horror film, violent and gory, with excellent sound design and clever visual storytelling.

Screenings/Awards: 2016 Melbourne Underground Film Festival (Melbourne, Australia), September 17, 2016, Australasian Premiere, Best Guerrilla Film & Best Underground Promotion; 2016 Hong Kong Arthouse Film Festival (Hong Kong, China), December 23, 2016, Best Narrative Film; Direct Monthly Online Film Festival (United States), February 1, 2017, Semi-finalist, Jury Winner

**Friday, Sep 15, 10:00pm**  
**Soo Theatre**



## Films: Narrative Features

Shotgun will be preceded by a short animation. Together the two films will run 95 minutes.

### **Don't Look Under Your Bed** *(screened with Shotgun)*

Animation, Australia, 2016, 4 min, English, Color, Student Project (Perth Modern)



**DIRECTOR: Radheya Jegatheva**

*Animation, Australia, 2016, 4 min, English, Color, Student Project (Perth Modern)*

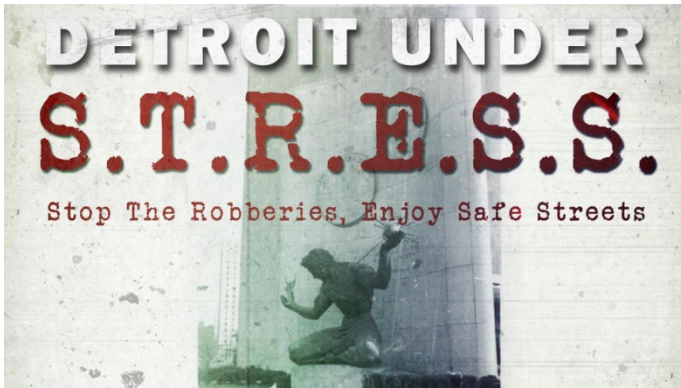
Someone moves from one apartment to another and it leads to some disastrous consequences, as things that go bump in the night are not merely dreams...

**Friday, Sep 15, 10:00pm**  
**Soo Theatre**

# Films: Documentary Features

## **Detroit Under STRESS**

Documentary Feature, United States, 2017, 85 min, Color



Website: [detroitunderstress.com](http://detroitunderstress.com)

In 1971, the Detroit Police Department begins operating one of the most controversial decoy police units ever created to battle street crime, S.T.R.E.S.S. (Stop the Robberies, Enjoy Safe Streets). After one year, Detroit becomes the city with the highest police-civilian fatal shootings as well as the city with the highest police officer deaths.

For the first time in almost 50 years, hear this incredible story from the STRESS officers who were there doing the decoy work as well as the community leaders and activists who were trying to disband the unit.

Great Lakes Connection: "This is the untold story of a Detroit police decoy unit in 1971 called S.T.R.E.S.S. After 26 fatal shootings, this decoy unit became the platform for the first black Mayor of Detroit, Coleman Young."

Director: David Van Wie

Writer: David Van Wie

Producers: David Van Wie, Gardner Cole,  
Ritta Yee-Fagain

Key Cast: C. Thomas Howell

Editors: Brandon Barnard, Luu Nguyen

Director Bio: David has scripted and directed commercials for Big Brothers Big Sisters, as well as a music video for executive producer Gardner Cole. He completed a pilot and first episode for a reality TV show in Phoenix and produced two commercials for Catholic Charities. This is his first full documentary film.

Director Statement: "This is a film to further the discussion about police, communities, and crime. There is no easy answer, and all solutions have consequences; it is up to the people to decide what consequences they can live with and what consequences are necessary."

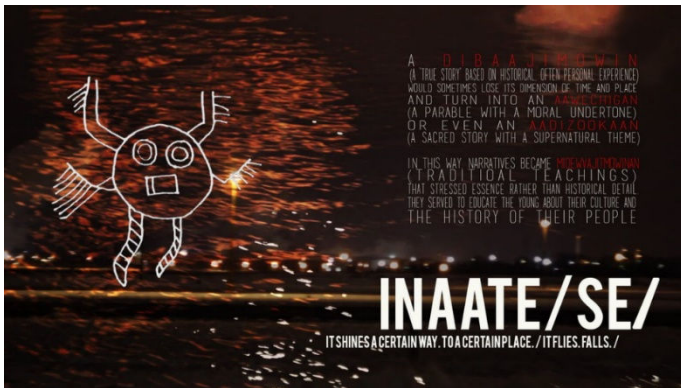
Screenings/Awards: Arizona Sunburn Film Festival (Tucson, AZ), July 28, 2017, Official Selection

**Sunday, Sep 17, 8:30pm**  
**Soo Theatre**

# Films: Documentary Features

## INAATE/SE/ [it shines a certain way. to a certain place/it flies. falls./]

Documentary Feature, United States, 2016, 75 min, Black & White and Color



Website: [inaatase.com](http://inaatase.com)

Adam Khalil and Zack Khalil's new film re-imagines an ancient Ojibway story, the Seven Fires Prophecy, which both predates and predicts first contact with Europeans. A kaleidoscopic experience blending documentary, narrative, and experimental forms, INAATE/SE/ transcends linear colonized history to explore how the prophecy resonates through the generations in their indigenous community within Michigan's Upper Peninsula. With acute geographic specificity, and grand historical scope, the film fixes its lens between the sacred and the profane to pry open the construction of contemporary indigenous identity.

A **Q&A session** with the filmmakers follows the film. Tribal Chairman Aaron Payment will moderate.

Great Lakes Connection: "It is about the history of the Ojibway in and around Sault Ste. Marie. Both my brother and I (who made the film) grew up in Sault Ste. Marie, we think you all will find the film very interesting and it would be an honor to present the film back to the community. "

Directors: Adam Khalil, Zack Khalil

Producer: Steve Holmgren

Director Bio: Adam Shingwak Khalil (Ojibway) is a filmmaker and artist. His practice attempts to subvert traditional forms of ethnography through humor, relation, and transgression. His films and installations have been exhibited at the Museum of Modern Art, UnionDocs, e-flux, Maysles Cinema, Microscope Gallery (New York), Walker Arts Center (Minneapolis), Spektrum (Berlin), Trailer Gallery (Sweden), and Carnival of eCreativity (Bombay). Adam graduated from the Film and Electronic Arts program at Bard College and is an alumnus of UnionDocs Collaborative Fellows and Gates Millennium Scholars.

As current 2017 Sundance Institute Indigenous Film Opportunity Fellows, Adam and Zack have received a Research and Development grant from the Sundance Native Program to develop a feature length script for a biopic film on Ojibway artist Norval Morrisseau.

## INAATE/SE/ *(continued)*

Also, they are finalizing the contract for an additional research and development grant from Vision Maker Media for a feature documentary on the repatriation of indigenous human remains from libraries, museums, and archives. Vision Maker Media exists to serve Native producers and Indian country in partnership with public television and radio.

Screenings/Awards: MoMA Doc Fortnight, The Museum of Modern Art (NYC, USA), February 29, 2016, World Premiere, Closing Night Film

**Sunday, Sep 17, 3:00pm**  
**Soo Theatre**  
**Free Admission**

Free admission to this program is  
made possible by the support of  
Kewadin Casinos



## Films: Documentary Features

### Making Waves: Battle for the Great Lakes

Documentary Feature, United States, 2016, 110 min, Color



Website: [makingwavesdocumentary.com](http://makingwavesdocumentary.com)

Making Waves: Battle for the Great Lakes takes viewers below the surface of the world's largest freshwater ecosystem and into the middle of a complex war for survival. Narrated by Bill Kurtis, Making Waves joins researchers on the front lines as they combat invasive species and work to restore native species in an effort to prevent a biological takeover of the Great Lakes.

Great Lakes Connection: Filmed almost entirely in the Great Lakes region, the documentary is about the effects of invasive species in the Great Lakes and the efforts of researchers in the region to control and prevent them. The filmmakers were also born, raised, and still live in the Chicago area.

Directors: Jessica and Brendan Walsh  
Writers: Jessica and Brendan Walsh  
Producer: Jessica Walsh

Narrator: Bill Kurtis  
Director of Photography: Brendan Walsh  
Original Score: Gabriel Jaskowiak

Director Bio: Jessica and Brendan Walsh are co-owners of Great Lakes Media, a video production company based in the Chicago area since 2006. Brendan is also a freelance camera operator, which has taken him filming around the world and Jessica was previously a print journalist and editor. Making Waves is the husband-and-wife team's first documentary.

Director Statement: Invasive species is one of the biggest threats facing the Great Lakes today. Prevention is key to fighting invasive species, and education and public awareness are the first step in that battle. We aim to engage the public and start the conversation again in a new way, through Making Waves.

Screenings/Awards: 2017 Freep Film Festival (Detroit, MI), April 2, 2017, Official Selection; 2017 Wildlife Conservation Film Festival (NYC, NY), October 2017, New York Premiere; 2017 Chagrin Documentary Film Festival (Chagrin Falls, OH), Oct. 4-8, 2017, Ohio Premiere

**Thursday, Sep 14, 6:30pm**  
**Bayliss Public Library**  
**Free Admission**

**Sunday, Sep 17, 10:00am**  
**Soo Theatre**

# Films: Documentary Features

## The Michigan Ice Film

Documentary Feature, United States, 2016, 82 min, Color



Website: [clearcoldcinema.squarespace.com](http://clearcoldcinema.squarespace.com)

Set against the crashing waves of an inland sea, the Michigan Ice Film is packed with humor and action from some of the biggest names in climbing alongside a cast of hardy locals. Discover the untold story of one of the world's largest concentrations of climbable ice in a scrappy corner of the American Midwest: Munising, Michigan.

Great Lakes Connection: This is an action documentary about ice climbing in Munising, MI.

Director: Aaron Peterson

Editor: Aaron Peterson

Key Cast: Sam Elias, Raphael Slawinski,  
Conrad Anker

Cinematographer: Aaron Peterson

Aerial cinematographer: Dan Englund

Cinematographer/Climbing specialist: Mike Wilkinson

Cinematographer: Ryan Stephens

Screenings/Awards: Michigan Ice Fest (Munising, MI), Feb 13, 2016, Premiere; Freep Film Fest (Detroit, MI), April 1, 2016, Film Festival Premiere; Fresh Coast Film Festival (Marquette, MI), October 15, 2016, Official Selection

**Saturday, Sep 16, 4:30pm**

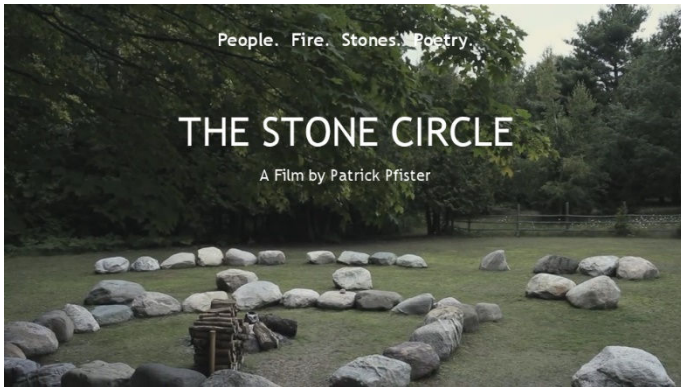
**Soo Theatre**



# Films: Documentary Features

## The Stone Circle

Documentary Feature, Spain, 2017, 109 min, Color



Website: [patrickpfister.com](http://patrickpfister.com)

The legendary Stone Circle is a triple ring of 88 boulders located on forested land in northern lower Michigan. Builder and host poet Terry Wooten safeguards this national treasure along with a dedicated group of poets and musicians, who perform by a blazing campfire to a background chorus of croaking frogs and howling coyotes. The atmosphere recalls ancient cultures that came together in family and community groups. For three decades, they have kept the oral tradition of poetry and the flame of art burning brightly. The film culminates in the spectacular performances of the 30th Anniversary celebration, a triumph of outstanding effort in the service of Art and Humanity.

Great Lakes Connection: The Stone Circle is a stone's throw from Lake Michigan.

Director: Patrick Pfister

Writer: Patrick Pfister

Producer: Patrick Pfister

Executive Producer: Alex Barrera

Key Cast: Terry Wooten, Mi Ditmar, Noel Trapp

Director of Photography: Edu Villanueva

Editor: Alex Barrera

Director Bio: Patrick Pfister is the co-scriptwriter and Assistant Director of the documentary film, *Expect a Miracle*, shot on location in southern India. He is the author of a book of poetry and two books of travel literature. He was born in Detroit, Michigan and now lives in Barcelona, Spain. His novel, "North Beach Hotel," is forthcoming from Spuyten Duyvil Press.

Director Statement: Four decades ago Terry Wooten and I shook hands and said good-bye. I ended up living in Barcelona, Spain while Terry made his home near Traverse City, Michigan. I had always hoped that one day I might visit the Stone Circle as an audience member. Instead, I arrived, Terry and I shook hands for the first time in thirty-five years and I began shooting *The Stone Circle* documentary film.

**Tuesday, Sep 12, 6:30pm**  
**Bayliss Public Library**  
**Free Admission**

**Friday, Sept 15, 1:45pm**  
**Soo Theatre**



# Films: Documentary Features

## Stuck in Traffic, Modern-Day Slavery in Michigan

Documentary Feature, United States, 2016, 40 min, Color; Screened with Anna



Website: [vimeo.com/181176937](https://vimeo.com/181176937)

Sex trafficking in Michigan is part of a multi-billion dollar, illegal industry. Yet most people are unaware that it is going on all around us. *Stuck in Traffic, Modern-Day Slavery in Michigan* is a documentary that sheds light on this terrible trade.

This film will be shown with *Anna*, a twelve-minute narrative short that deals with the same subject. A Q&A session with *Anna*'s director and a panel of local experts on this issue follows the documentary.

**Great Lakes Connection:** This was filmed in Michigan by an all-Michigan crew. The film's subject matter is specific to Michigan.

Director: Rich Jackson

Producer: Rich Jackson, Lisa Zahodne

**Director Bio:** With over 28 years' experience in video production and computer graphics, Rich Jackson is long-time 3D Animator, Producer, and Director.

**Screenings/Awards:** IndieFest (Worldwide Online), January 2017, Award of Excellence

**Saturday, Sep 16, 2:30pm**

**Soo Theatre**

*Stuck in Traffic* will be preceded by a narrative short. Together the two films will run 52 minutes and will be followed by a panel discussion, for a total time of 90 minutes.

# Films: Documentary Features

## **Anna** (*screened with Stuck in Traffic*)



Facebook: [facebook.com/annafilm2017](https://facebook.com/annafilm2017)

### **DIRECTOR: Natalie Dale**

*Narrative Short, Canada, 2017, 13 min, Color*

A young woman takes a chance at love which leads her into the dark world of human trafficking. The only way to cope with her new reality is through her music.

This film will be shown before *Stuck in Traffic*, *Modern-Day Slavery in Michigan*, a documentary that deals with the same subject. A Q&A session with Anna's director and a panel of local experts on this issue follows the documentary.

Great Lakes connection: The director is based in Toronto, Ontario.

Director: Natalie Dale

Writer: Natalie Dale

Producers: Natalie Dale, Chris Violette, Suzy Queen

Key Cast: Natalie Dale, Chris Violette,

Marianthi Evans, M.E. Lewis, Grace Gordon,

Nadin Rizk, Robert Bellissimo, Jerrold Karch,

Lindsay Christopher, Derek Herd

Natalie Dale is a Toronto-based filmmaker. Her passions include acting, writing, specials effects makeup, producing, and directing.

Director Statement: Anna was a very important story for me to tell because it's the type of situation that could happen to anyone, no matter where you live. I decided to set the film in a suburban neighbourhood in a popular city because a lot of the time when you are watching a film about human trafficking, there's a false generalization about it because they're most of the time set in a foreign country. The viewer tends to think "Okay, I'm not going to travel to this location because that's where I'll most likely be kidnapped and trafficked". With Anna that's not the case.

**Saturday, Sep 16, 2:30pm**  
**Soo Theatre**

# Films: Short Blocks

## Mixed Shorts (135 min)

*Friday, Sep 15, 4:15pm - Soo Theatre*



Still photo from The Maltese Guinea Pig

This program is a mix of short documentaries and narratives. Except for one experimental film from the Czech Republic, they are all by filmmakers from the Great Lakes area. For this segment, we were looking for compelling stories. We think you'll agree we found them!

### Hearts of Steel

**DIRECTOR:** Gayle Wilmot

*Documentary Short, Canada, 2017, 21 min, English, Color*

This fun, compelling documentary follows a group of Toronto teenagers as they prepare and practise rigorously for a musical competition for steel bands. Along the way they learn leadership, commitment, trust, multi-cultural respect, and the value of belonging to a musical family. (From the filmmaker: "This was filmed in Toronto.")

### SUPER DAD!

**DIRECTOR:** Maria Pretzl

*Narrative Short, United States, 2017, 11 min, English, Color*

All Toby wanted was one normal day. That proves to be too much to ask for when your dad is Captain Chaos, the super villain of Milwaukee! (From the filmmaker: "The entire cast and crew is from the Great Lakes region: the crew is from Wisconsin and the cast is from Illinois. The short was filmed at Brown Deer Park in Milwaukee, WI. The film is also set in Milwaukee.")

### 'Til The Last Dog Dies

**DIRECTORS:** David Mahlmann, James McEachin

*Documentary Short, United States, 2017, 3 min, English, Color*

A Korean war vet deals with his daily demons. (From the filmmaker: "The filmmaker lived near Lake Michigan.")

## Twofold

**DIRECTOR: Luděk Wellart**

*Narrative Short, Czech Republic, 2016, 35 min, Czech, Color*

Anton - Lola - Frank. One, two, one, two one? Everything seems real but what if it's not? One affects the other. How do you tell reality and dream apart and vice versa? (No Great Lakes connection.)

## Safety Net

**DIRECTOR: Andrew E. Rudd**

*Narrative Short, United States, 2017, 17 min, English, Color*

How far would you go to hold on to the American Dream? This short narrative film follows Jerry Harris, a 35-year-old black man, as he tries to save his home from foreclosure just before his wife gives birth to their first child. (From the filmmaker: "Writer/director/producer Andrew Rudd is from Michigan originally. His parents graduated from Soo High and his grandparents all lived in the Soo for most of their adult lives.")

## The Maltese Guinea Pig

**DIRECTOR: Luke Grandmont**

*Narrative Short, Canada, 2015, 14 min, English, Black & White and Color*

When the Grade 4 class pet goes missing, self-proclaimed sleuth Samuel Stapleton takes the case, uncovering playground secrets and classroom conspiracies in his search for the beloved guinea pig. (From the filmmaker: "The director is a Sault Ste Marie, Ontario filmmaker. This film was shot in Thunder Bay, Ontario.")

## Prep Talk

**DIRECTORS: Michael Wagner, Susan Lehman**

*Narrative Short, United States, 2017, 8 min, English, Color*

During the last week of summer vacation four friends discuss the ins and outs of their high school experience. (From the filmmaker: "The filmmakers are from Pennsylvania.")

## IN/FINITE

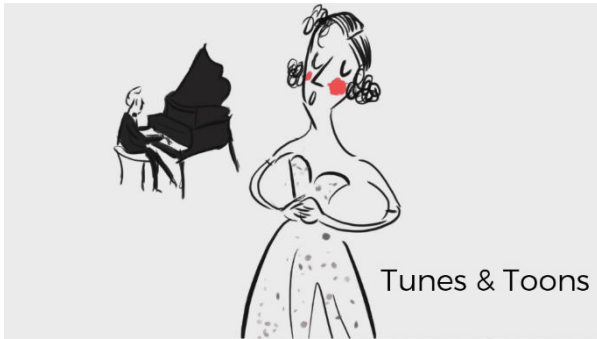
**DIRECTOR: Kristen Hilkert**

*Narrative Short, United States, 2017, 22 min, English, Color*

This short sci-fi drama is the story of Jane, the lonesome, charming black sheep of her family. When she's accepted into the Mars One Astronaut program, she makes her life's toughest decision and a trip home to say goodbye. (From the filmmaker: "Both filmmakers were born and raised in Ohio and both attended Ohio State University.")

## **Tunes & Toons** (60 min)

*Saturday, Sep 16, 10:15am - Soo Theatre*



Still photo from *The Myth of a Standing Ovation*

This program is a mix of music videos and short animations from around the world. Come downtown to the Soo Theatre and help us kick off Day 5 of the festival!

### **Protomartyr - A Private Understanding**

**DIRECTORS:** Tony Wolski, Trevor Naud

*Music Video, United States, 2017, 5 min, English, Color*

The music video for Protomartyr's "A Private Understanding". (From the filmmakers: "Personnel and location.")

### **Sarah Lenore - If We Try**

**DIRECTOR:** Patrick Moug

*Music Video, United States, 2015, 3 min, English, Color*

The music video for Sarah Lenore's "If We Try." (From the filmmaker: "Both singer Sarah Lenore and director Patrick Moug (as well as most of the crew) are Michigan natives.")

### **La Folía**

**DIRECTOR:** Adam Grannick

*Narrative Short, United States, 2016, 13 min, English, Color*

La Folía is a visual anthology of twenty-four short stories from the imaginations of over a dozen different people and all inspired by variations on the same ancient melody. The thematic story that links La Folía's stories follows the pain, loss, joy and redemption of a young ballet student whose body type excludes her from being considered for a role for which she is eminently qualified in skill and passion. (From the filmmaker: "The director and producer, Adam Grannick, originally hails from Illinois.")

### **The Teacup**

**DIRECTOR:** Elif Boyacioglu

*Animation, Ireland, 2015, 5 min, English, Color, Student Project (Irish School of Animation, BCFE)*

Once there was a man who was afraid to go out... (No Great Lakes connection.)

### **Pandas in the Mist - Brochure**

**DIRECTORS:** Thierry Garance, Juan Rodriguez

*Animation, France, 2016, 2 min, French, Color*

The last 1600 surviving pandas are fighting, in their very own special way, for the perpetuation of their species. (No Great Lakes connection.)

## **The Myth of a Standing Ovation**

**DIRECTOR: Aaron Weinstein**

*Animation, United States, 2017, 2 min, English, Color*

When you next hear of a standing ovation, don't just assume the show was a sensation. (From the filmmaker: "We were born and raised in the Chicagoland area.")

## **Journey**

**DIRECTOR: Radheya Jegatheva**

*Animation, Australia, 2016, 7 min, English, Color, Student Project (Perth Modern)*

Alone in space, an astronaut drifts through the empty void, but then finds another astronaut in the same predicament. She gives him a Polaroid image of the Earth and they team up to go on an epic journey across the universe to return to their planet. Will these star-crossed lovers find home? (No Great Lakes connection.)

## **Radiophone**

**DIRECTOR: Panos Koutivas**

*Animation, Greece, 2016, 8 min, English, Black & White, Student Project (Ionian University)*

This animated short film tells the story of an adult man who found himself in an awkward situation. The reason could be the radiophone, his mind, or something even stranger. The story is based on the live broadcast of the Orson Welles radio play "War of the Worlds" in October of 1938. (No Great Lakes connection.)

## **A Bolt from the Blue**

**DIRECTOR: Deb Ethier**

*Animation, Canada, 2017, 10 min, English, Color*

When a summons crash-lands on their ship, Yorick (a clever and inventive skull) and his unusual crew leap, roll, and spin into action to help a visitor from afar return home. Quirky, off-centre animated humour on a non-budget from one-person Seat of the Pants Film Lab. Find out if there really is a flag on the moon! (From the filmmaker: "The film is entirely the work of one person living in Ontario near the Michigan border.")

## **Panic Attack!**

**DIRECTOR: Eileen O'Meara**

*Animation, United States, 2016, 3 min, English, Color*

You know the nagging thoughts that start with "Did I leave the coffee on?" and turn in to "Am I pregnant with a devil-baby?" This hand-drawn animation explores anxiety, obsession, and one woman's slippery hold on reality. (From the filmmaker: "I'm originally from South Bend, Indiana.")

## **The Velvet Abstract**

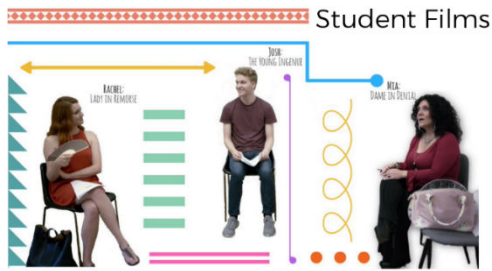
**DIRECTOR: James Hughes**

*Animation, United Kingdom, 2017, 7 min, English, Black & White and Color*

A short film about the Environmental Age from a team spanning six continents. (From the filmmaker: "The associate producer is from Illinois and one of the sequences was designed in Ohio.")

## Student Films (135 min)

*Saturday, Sep 16, 11:45am - Soo Theatre*



Still photo from Jaded

We received a lot of great student entries from the Great Lakes region and elsewhere. In this sampling, you'll see the work of talented students from high school through graduate school in all short categories. Most of our selections are from Michigan or Ontario, but several are from outside the region.

### Hi8

#### **DIRECTOR: John Shaw**

*Documentary Short, United States, 2017, 5 min, English, Color, Student Project (DePaul University)*

By powering up their "time machine," a dated Hi8 camcorder, two friends explore and discuss the joy of creating movies as a kid. (From the filmmaker: "I spent the first 25 years of my life living, learning, and traveling throughout Michigan. Even though I currently live in Chicago, Michigan is my home! And, I look forward to the opportunity to connect with fellow Michigan filmmakers and film enthusiasts.")

### Franksgiving

#### **DIRECTOR: Joshua DeFour**

*Narrative Short, United States, 2017, 8 min, English, Color, Student Project (The University of Texas at Austin)*

A disgruntled musical ghost escapes from a haunted turkey baster to terrorize a group of coworkers during their Friendsgiving... This film was written, shot, and edited during the 2017 48 Hour Film Project for Austin, TX as part of team "UT's Finest." The filmmakers were given the genre of "musical," the prop of "turkey baster," and the character "Frank Ruark" from which to weave a narrative and produce a short within 48 hours. (From the filmmaker: "The director is from Sterling Heights, Michigan.")

### Marc Chung Protects His Address

#### **DIRECTOR: Michael Chan**

*Narrative Short, United States, 2016, 10 min, English, Color, Student Project (American Film Institute)*

Marc Chung recounts a story to his friends Stan and Kyle about the events that led up to purchasing a pellet gun to protect his address. He suspects a man name Robert is committing fraud under his address. (No Great Lakes connection.)

### Renardo

#### **DIRECTOR: Nate Roels**

*Documentary Short, United States, 2016, 12 min, English, Color, Student Project (Calvin College)*

A murderer finds redemption from an unexpected source. (From the filmmaker: "Our crew is from Grand Rapids, and the film takes place in Detroit.")



## Planet Campus

**DIRECTOR: Trevor Tarantowski**

*Documentary Short, United States, 2017, 9 min, English, Color, Student Project (Spring Arbor University)*

A "Planet Earth"-style look into the life of a college student. (From the filmmaker: "This was filmed by students from Spring Arbor University in the southern Michigan area.")

## Blood and Wine - Monster's Ball

**DIRECTORS: Claire Davis, Eleri Watkins**

*Music Video, United States, 2017, 3 min, English, Color, Student Project (Troy Athens High School)*

Insomnia. A nightmare. An original music video using the music of the all-girl, Detroit-based band, Blood and Wine. (From the filmmaker: "Students created this film as seniors at Troy Athens High School in Troy, Michigan.")

## How to Find Love Online with Fridge and Bear

**DIRECTOR: Jennifer Kenner**

*Animation, United States, 2017, 3 min, English, Color, Student Project (College for Creative Studies)*

Are you lonely? Desperate? Got energy to burn...? Then have no fear, Fridge and Bear will help you! They are the best self-help gurus on the market and they will help you find love at all costs! Fridge and Bear is my senior thesis that I made during my last year at College for Creative Studies. It's a standalone short film, but it also serves as a pilot to a series that I want to develop in the future. (From the filmmaker: "I live in Michigan and I also worked on my film at the College for Creative Studies in Detroit! Also, all of the talent (excluding the musician) was born and raised in Michigan as well.")

## Starry Skies

**DIRECTOR: Sarah Schmidt**

*Animation, United States, 2017, 2 min, English, Color, Student Project (Ringling College of Art and Design)*

Starry Skies is about a little girl who loves stars and astronomy. Unfortunately, she lives in the city, where tall buildings and light pollution block her view of the night sky. Just as she loses hope of ever seeing the stars, a constellation comes to life and whisks her away on a magical journey through the stars. (From the filmmaker: "I was born and raised in Saline, MI. My film, Starry Skies, is heavily influenced by my childhood memories, especially the opportunity to travel to Northern Michigan and see clear skies full of stars.")

## Missing

**DIRECTOR: Seeyun Lee**

*Animation, Canada, 2017, 2 min, English, Color, Student Project (Sheridan College)*

Dodo (the dog) chases after the ambulance to stay beside his owner (the mother) in coma. (From the filmmaker: "The director is a student at Sheridan College in the Toronto area.")

## Sisterly

**DIRECTOR: Nina Vallado**

*Documentary Short, United States, 2017, 28 min, English, Color, Student Project (Andrews University)*

Nina and Lisa are two sisters destined to be the best of friends, but with a diagnosis of autism at the age of two, Lisa's voice disappears. Without communication, Nina and Lisa set out to find connection and sisterhood. (From the filmmaker: "My film was produced at Andrews University in Berrien Springs, MI. Michigan locals have participated in and supported the making of this film.")

## Horse Dad

**DIRECTOR: Anna Hudzik**

*Animation, United States, 2017, 2 min, English, Color, Student Project (Ringling College of Art and Design)*

A playful, father-son story about a young horse named Charlie who grows increasingly frustrated by his dad's lame jokes. (From the filmmaker: "I was born and raised and am currently living in the Great Mitten.")

## Why We Want a Dog

**DIRECTOR: Alison Locricchio**

*Animation, United States, 2017, 2 min, English, Color, Student Project (Savannah College of Art and Design)*

Max and Paulie are siblings yearning for one thing only: a pet dog. They decide to make a home video to show their parents that they do, indeed, deserve a dog. They make some excellent points, but every persuasive junction becomes a good plan gone wrong. (From the filmmaker: "The director was born and raised outside of Detroit.")

## The Waiting Room

**DIRECTOR: Patrick Tucker**

*Narrative Short, Canada, 2017, 14 min, English, Color, Student Project (Sault College)*

Two strangers from different generations meet in a hospital waiting room and find comfort in each other's company. (From the filmmaker: "Cast and location.")

## Eat Me

**DIRECTOR: Thomas Butcher**

*Narrative Short, United States, 2017, 4 min, English, Color, Student Project (Oakland University)*

Clarissa struggles to make healthier choices when food begins to literally call out to her. (From the filmmaker: "This was filmed in Troy, Michigan by Michigan residents. It was a student project through an Oakland University film class.")

## **The Good Drive**

**DIRECTOR: Craig MacDonald**

*Narrative Short, Canada, 2016, 3 min, English, Color, Student Project (Sault College)*

How hard can golf be? One man discovers the hard truth when he finds a free set of golf clubs. (From the filmmaker: "The filmmaker is a student in Sault Ste. Marie, Ontario.")

## **Wingman**

**DIRECTOR: Devante Mark**

*Narrative Short, United States, 2017, 3 min, English, Color, Student Project (Michigan State University)*

A wingman does what a wingman shouldn't. (From the filmmaker: "The film was shot in Lansing, Michigan.")

## **Jaded**

**DIRECTOR: Gabe Braden**

*Narrative Short, United States, 2017, 16 min, English, Color, Student Project (Divine Child High School)*

Three actors at different stages of their career deal with their history and hopes for the future, as they audition for the role of a lifetime.

(From the filmmaker: "The filmmaker is a student in Dearborn, Michigan.")

## **Native American Voices** (90 min) *Sunday, Sep 17, 1:00pm - Soo Theatre* **Free Admission**

We begin Sunday afternoon with a shorts program of four Anishinaabe stories as told in film.

Time is reserved for a **Q&A session** following the program.

Free admission to this program is made possible by the support of Kewadin Casinos.



### **This is Who I Am**



A young Anishinaabe woman struggles with her identity in the big city. Though at first, she finds it difficult to express herself, after a short series of events she realizes that she can still be Native while in a city. In fact, it's her responsibility to herself, her ancestors, and Creation. With this realization, she finds her strength.

Great Lakes connection: Film personnel. The film's producer, Calvin Hartwig, is a Sault Tribe member, as is songwriter and musician Ryan Gleason.

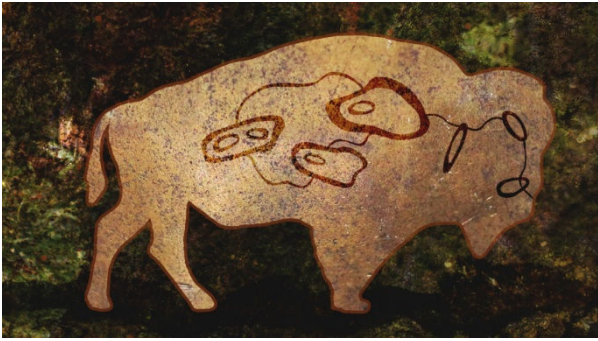
Director: Manuel Ibanez  
Writers: Andrea Landry, Janene Yazzie

Producer: Calvin Hartwig  
Key Cast: Marie-Celine Einish

Director Bio: Manuel Ibanez is Quechua and an award-winning filmmaker. He is a founding member of Habitat Pro Association and the Global Indigenous Youth Caucus to the UN, and is a producer of its documentary, "An Introduction to the UNPFII." Manuel is a certified cinema director from Inca Garcilaso de la Vega University and the Hollywood Film Institute. He has volunteered and worked for UNTV and holds several television credits as a director, cameraman and producer in diverse media networks in the US. He has produced the feature film "Tales from A Ghetto Clown" alongside Oscar-winning filmmaker Fisher Stevens. He's currently in pre-production for an Indigenous TV series pilot for the National Peruvian Television Channel.

Screenings/Awards: 16th Session of the United Nations Permanent Forum on Indigenous Issues (NYC, NY), May 1, 2017, World Premiere; 24th Annual Stabilizing Indigenous Languages Symposium (Milwaukee, WI), May 27, 2017, Wisconsin Premiere; 7th Annual Baawting Anishinaabemowin Conference (Sault Ste. Marie, MI), June 9, 2017, Indian Country Premiere

## Hands to the Sky



Website: [vimeo.com/164461521](https://vimeo.com/164461521)

The experimental stop motion animation *Hands to the Sky* follows the fallout from oil extraction around the Tar Sands and Great Lakes in North America and transforms into healing through an Anishinaabe worldview.

Great Lakes connection: The waters featured in the animation are the Great Lakes.

Director: Elizabeth LaPensée

Animator: Elizabeth LaPensée

Director Bio: Elizabeth LaPensée, Ph.D. is an award-winning writer, designer, and artist of games, comics, transmedia, and animation. She is Anishinaabe, Métis, and Irish, living near the Great Lakes as an Assistant Professor of Media & Information and Writing, Rhetoric & American Cultures at Michigan State University.

Screenings/Awards: imagineNATIVE Film + Media Arts Festival (Toronto, Ontario), October 10, 2016, International Premiere

## Returning



Website: [vimeo.com/126542602](https://vimeo.com/126542602)

Stories of spacecanoes and dancing forth dimensional space/time travel unravel to "Trade Song" by the Métis Fiddler Quartet in the experimental stop motion *Returning*.

Great Lakes connection: The waters featured in the animation are the Great Lakes.

Director: Elizabeth LaPensée

Animator: Elizabeth LaPensée

Director Bio: Elizabeth LaPensée, Ph.D. is an award-winning writer, designer, and artist of games, comics, transmedia, and animation. She is Anishinaabe, Métis, and Irish, living near the Great Lakes as an Assistant Professor of Media & Information and Writing, Rhetoric & American Cultures at Michigan State University.

Screenings/Awards: Festival Ciné Alter'Natif (Paris, France), October 7, 2016, European Premiere; Indigenous Film & Arts Festival (Denver, CO), October 5, 2016; Montréal First Peoples Festival (Montreal, Quebec), August 2, 2016, Best Animation; LA SKINS FEST (Los Angeles, CA), November 15, 2015, American Premiere; imagineNATIVE Film + Media Arts Festival (Toronto, Ontario), October 14, 2015, North American Premiere; Asinabka Film & Media Arts Festival (Ottawa, Ontario) August 10, 2016

## The Stories We Share



Facebook: [facebook.com/thestorieswesharefilm](https://facebook.com/thestorieswesharefilm)

With seven perspectives, all from the Ojibwe community, we're given a look at the struggles faced in reclaiming indigenous languages, and how storytelling can aid in the recovering of cultural practices that have been lost as a result of colonization and the continued losses emphasized by globalization.

Great Lakes connection: The director was born and raised in MI. Almost all of the subjects were also born and raised in MI (many from the Sault).

Director: Kaitlin Lenhard

Producer(s): Kaitlin Lenhard

Director Bio: A member of the Sault Ste. Marie tribe of Chippewa Indians and a recent graduate of Michigan State University, Kaitlin makes her directorial debut with "The Stories We Share."

Director Statement: Knowing that translations between languages leaves something to be desired, I am interested in the ways that the act of translation effects traditional storytelling practices within indigenous communities. This film was an exploration of that idea, but also of the ways in which film itself can work to heal the fractures caused by forced language removal and denial.



## Foreign Films (125 min)

*Sunday, Sep 17, 6:00pm - Soo Theatre*



Still photo from Georgia & the Time Machine

This shorts program is a mix of genres, all from far away from the Great Lakes. Universal stories, different perspectives.

### **Jon Kenzie - Can You Decide**

Director: Lu Pulici

Music Video, Italy, 2016, 5 min, English, Color

This is the official music video of the track “Can You Decide” written by the Manchester (UK) singer song writer, Jon Kenzie. The video tells a story of a lonely robot musician who is struggling between the desire to travel and play music throughout the galaxy or go back home to be with the one he loves. This short film has been a global collaboration, co-produced by Italian film company 22S Productions and the Spanish puppet company, Trukitrek. All the puppets and scenery have been recycled and skillfully crafted from waste materials.

### **Qaleraliq**

Director: Nina Schipoff

Documentary Short, Germany, 2016, 1 min, None, Color

Qaleraliq is a spot on the map of South Greenland. Uninhabited and uncultivated, it is situated at the very end of a fjord, facing three glaciers. Space and time are out of focus.

### **I've Just Had a Dream**

Director: Javi Navarro

Narrative Short, Spain, 2014, 7 min, Arabic, Spanish, Color

Irene is eight and she just woke up from a horrible dream.

### **My Little Brother**

Director: Anthony Bennett

Narrative Short, New Zealand, 2016, 7 min, English, Color

A young boy's story of his little brother, the scary internet, and a nightmare vision. (From the filmmaker: “No Great Lakes connection but I am a lifelong Chicago Bears fan for my troubles!”)

## **Pampa**

Director: Martje Schreier

Narrative Short, Germany, 2017, 18 min, German, Color, Student Project (Filmarche Berlin)

Lucie, a spirited young urban woman, ends up in the middle of nowhere in the Brandenburgian province. Wandering about the fields in the sweltering midsummer sun, Lucie tries to make her way back home. When she stumbles upon a bus stop, she meets some strange people. The man who lives on potato chips, the bickering hippies, the mysterious billboard man--are they real or are they creatures of her tortured mind?

## **Desarming**

Director: Nicole Desjardins

Narrative Short, France, 2015, 2 min, French, Color

All the weapons of the world will never make us forget that we are all equals before nature.

## **40th Anniversary**

Director: J. Enrique Sánchez

Narrative Short, Spain, 2015, 14 min, Spanish, Color

Forty years of marriage provides time for a lot of things. Sometimes too much.

## **Georgia & the Time Machine**

Director: Daniel Utrilla Cerezo

Narrative Short, Spain, 2016, 7 min, English, Color

It's a special day for Georgia. Her amazing invention is about to take its first flight, but she can't go without her father. She needs him to help make her time machine work, and to accompany her on the incredible journey of the imagination she is about to go on.

## **Red Light**

Director: Toma Waszarow

Narrative Short, Bulgaria, 2016, 21 min, Bulgarian, Color

A bus stops at the village's only intersection, where the traffic light is stuck on red. The bus driver refuses to move forward, which provokes a conflict. A story about the funny side of apathy, selfishness, and loneliness in a world where following the rules is a misunderstanding.

## **Ya No Te Quiero (I Don't Love You Anymore)**

Director: Francisco Hervada Martín

Narrative Short, Spain, 2016, 2 min, Spanish, Color

The time ends with everything, except with the promises.

## **Return Address**

Director: Matt James

Narrative Short, United Kingdom, 2017, 3 min, English, Color, Student Project (Staffordshire University)

A short film about a woman that suffers from agoraphobia. She is delivered a letter that is not intended for her and she is forced to face her fears.

## **BUZZ**

Director: Niccolo Bello

Narrative Short, United States, 2016, 6 min, English, Color

A no-dialogue dark comedy about a man and a drone.

## **Once Upon a Dream**

Director: Anthony Nion

Narrative Short, Belgium, 2016, 13 min, French, Color

When Valentin meets Ludivine, he is convinced she's the girl he has been dreaming of for the past weeks... Literally, the girl of his dreams! Only, Ludivine has a feeling this boy-meet-girl scenario will take a nightmarish turn...

## **Hatcat**

Director: Tom Gargonne

Narrative Short, France, 2016, 10 min, French, Color

Gaspard does everything lightly until he finds a wacky project that motivates him. But his enthusiasm will be broken by criticism of his relatives. At work, he meets Nina, a full-of-life young woman who gives him courage to take the plunge.

## **Fomo Sapiens**

Director: Viktor Hertz

Narrative Short, Sweden, 2016, 7 min, Swedish, Color

A young couple suffering from the worst imaginable form of "fear of missing out" decides to take on a tough challenge.

# 2017 Soo Film Festival Schedule Grid

2017 Soo Film Festival – Schedule Grid – Venue: <b>Bayliss Library</b>		
Tuesday September 12	Wednesday September 13	Thursday September 14
<b>6:30 – 8:30pm</b>	<b>6:30 – 8:30pm</b>	<b>6:30 – 8:30pm</b>
The Stone Circle 110 min	As You Like It 105 min	Making Waves: Battle for the Great Lakes 110 min
FREE Admission	FREE Admission	FREE Admission

2017 Soo Film Festival – Schedule Grid – Venue: <b>Soo Theatre</b>		
Friday September 15	Saturday September 16	Sunday September 17
	<b>10:15 – 11:15am</b>	<b>10:00am – 12:00pm</b>
	Tunes & Toons 60 min	Making Waves 110 min
	<b>11:45am – 2:00pm</b>	<b>1:00 – 2:30pm</b>
<b>12:30 – 1:15pm</b>	Student Films 135 min	Native American Voices 90 min
Coming Attractions 45 min		4 Shorts (57 min)
FREE Admission	<b>2:30 – 4:00 pm</b>	Reserved for Q&A (30 min)
<b>1:45 – 3:45pm</b>	Anna (12 min) 90 min	FREE Admission
The Stone Circle 110 min	Stuck in Traffic (40 min)	<b>3:00 – 5:00pm</b>
	Panel Discussion (35 min)	INAATE/SE/ (75 min) 120 min
<b>4:15 – 6:30pm</b>	<b>4:30 – 6:00pm</b>	Reserved for Q&A (45 min)
Mixed Shorts 135 min	The Michigan Ice Film 90 min	FREE Admission
<b>7:30 – 9:30pm</b>	<b>7:00 – 8:40pm</b>	<b>6:00 – 8:05pm</b>
As You Like It 105 min	Nowhere, Michigan 100 min	Foreign Films 125 min
<b>10:00 – 11:30pm</b>	<b>8:40 – 11:40pm</b>	<b>8:30 – 10:00pm</b>
Friday Night Fright Fest 95 min	Meet & Greet at	Detroit Under S.T.R.E.S.S. 90 min
Don't Look... (4 min)	1668 Winery & Lockside Brewery	
Shotgun (90 min)	100 W Portage Ave	

Bayliss Public Library, a Superior District Library, is located at 541 Library Drive, Sault Ste. Marie, Michigan. Admission to all films at this venue is free. For more information, call the Festival office at (906) 248-5947 or the library at (906) 632-9331. Program is subject to change.

The Soo Theatre is located at 534 Ashmun St., Sault Ste. Marie, Michigan. Tickets go on sale September 1. Festival Pass \$50; Daily Pass \$20; Single Tickets \$7/\$5 per block; Buy tickets online at [SooFilmFestival.org](http://SooFilmFestival.org) or call (906) 248-5947. Program is subject to change.

# Shorts Blocks

## Mixed Shorts

Hearts of Steel  
Super Dad!  
'Til The Last Dog Dies  
Twofold  
Safety Net  
The Maltese Guinea Pig  
Prep Talk  
IN/FINITE

## Tunes and Toons

Protomartyr - A Private Understanding  
Sarah Lenore - If We Try  
La Folía  
The Teacup  
Pandas in the Mist - Brochure  
The Myth of a Standing Ovation  
Journey  
Radiophone  
A Bolt from the Blue  
Panic Attack!  
The Velvet Abstract

## Student Films

Hi8  
Franksgiving  
Marc Chung Protects His Address  
Renardo  
Planet Campus  
Blood and Wine - Monster's Ball  
How to Find Love Online with Fridge and Bear  
Starry Skies

Missing  
Sisterly  
Horse Dad  
Why We Want a Dog  
The Waiting Room  
Eat Me  
The Good Drive  
Wingman  
Jaded

## Native American Voices

This Is Who I Am  
Hands to the Sky  
Returning  
The Stories We Share

## Foreign Films

Jon Kenzie - Can You Decide  
Qaleraliq  
I've Just Had a Dream  
My Little Brother  
Pampa  
Desarming  
40th Anniversary  
Georgia & the Time Machine  
Red Light  
Ya No Te Quiero (I Don't Love You Any More)  
Return Address  
BUZZ  
Once Upon a Dream  
Hatcat  
Fomo Sapiens

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# How to Fest

## Where to Stay

The following hotels and motels are offering discounted lodging to Soo Film Festival-goers, listed in order of distance to downtown Sault Ste. Marie and the Soo Theatre. To get the discounted rate, CALL to make your reservation and be sure to MENTION the Soo Film Festival. For more lodging choices and a map, see the Lodging page at the Sault Ste. Marie Pure Michigan website.

### America's Best Value Inn

3826 I-75 Business Spur Sault Ste. Marie, MI 49783, 906-632-8882

Approximately 2.5 miles from the Soo Theatre (534 Ashmun St)

Approximately 3 miles from the 1668 Winery and Lockside Brewery (100 W Portage Ave)

Call for the Soo Film Festival Rate: \$85/night

### Budget Host Crestview Inn

1200 Ashmun Street, Sault Ste. Marie, MI 49783, 906-635-5213, Toll Free: 800-955-5213

Email: crestviewinn@nmo.net

Approximately 0.6 miles from the Soo Theatre (534 Ashmun St)

Approximately 0.9 miles from the 1668 Winery and Lockside Brewery (100 W Portage Ave)

Call for the Soo Film Festival Rate: 10% off

### Long Ships Motel

427 W Portage Ave, Sault Ste. Marie, MI 49783, 906-632-2422; Toll Free: 888-690-2422

Within walking distance (8 blocks) of the Soo Theatre (534 Ashmun St)

Within walking distance (4 blocks) of the 1668 Winery and Lockside Brewery (100 W Portage Ave)

Call for the Soo Film Festival Rate: \$75/night/1 Queen; \$77/night/2 Double Beds

### Ramada Plaza Sault Ste. Marie Ojibway

240 W Portage Ave, Sault Ste. Marie, MI 49783; 906-632-4100; Toll Free: 888-690-2422

Within walking distance (6 blocks) of the Soo Theatre (534 Ashmun St)

Within walking distance (2 blocks) of the 1668 Winery and Lockside Brewery (100 W Portage Ave)

Call for the Soo Film Festival Rate: 10% off

## Where to Eat

Show your ticket or festival pass and get 10% off your meal at the following downtown restaurants:

**Frank's Place** 123 W Portage Ave, (906) 632-7487

**Moloney's Alley** 227 W Portage Ave, (906) 635-1171

**The Wicked Sister** 716 Ashmun St, (906) 259-1086

For more information about the area, visit the Sault Ste. Marie Pure Michigan website at saultstemarie.com (operated by the Sault Ste. Marie Convention & Visitors Bureau).

# Roll the Credits!

**A huge thanks to all of the people who  
helped to make this year's Soo Film Festival happen!**

The Soo Film Festival was sponsored in part by  
**Roberts P. and Ella B. Hudson Foundation**

Free admission to the Native American Voices and  
INAATE/SE programs was made possible by  
**Kewadin Casinos**



Our media sponsor, **Eagle 95.1 FM**



The dedicated and talented filmmakers who shared their films,  
without whom this festival would not exist!

The filmmakers, cast members, and panelists who traveled to the Soo  
for Q&A sessions about their films. You make it a real film festival.

Our advisory board, for sharing their time, works, expertise, and enthusiasm:  
Helen Cho Anthos, Rich Brauer, Nick Childs, Steve Hamilton, John Regan,  
Steven Wiig, and Allison Youngs. We're in awe.

The artists (labels) who allowed their music videos to be screened at the Festival.

Ray Bauer and the 1668 Winery & Lockside Brewery

Ann Kessinger and everyone at the Soo Theatre Project

Kevin Pomeroy, Pat Dougherty, and everyone at National Office Products.

The hotels and restaurants who provided a festival discount: America's Best Value Inn,  
Budget Host Crestview Inn, Long Ships Motel, and Ramada Plaza Sault Ste. Marie Ojibway;  
Frank's, Moloney's Alley, and The Wicked Sister

The Superior Café, for providing a comfortable meeting space for the Festival Committee

Thunder Nanie, logo designer extraordinaire!

Tom Ewing, graphics consultant

# Roll the Credits!

**A huge thanks to all of the people who  
helped to make this year's Soo Film Festival happen!**

Linda Hoath and the Sault Ste. Marie Convention & Visitors Bureau

Justin Knepper and the Sault Ste. Marie Downtown Development Authority

The City of Sault Ste. Marie

Susan James and Bayliss Public Library, a Superior District Library

Michigan Digital Imaging

The Sault News

Jean Jones and the Sault Area Arts Council

A special thanks to all of our film judges who spent countless hours reviewing more than 400 submissions to the festival. We could not do it without you!

Our tireless Festival Committee - Allison Youngs, Jason Markstrom,  
Liz Brugman, Pat Egan, Susan James, Taylor Brugman

Liz Brugman, webmaster and program guide

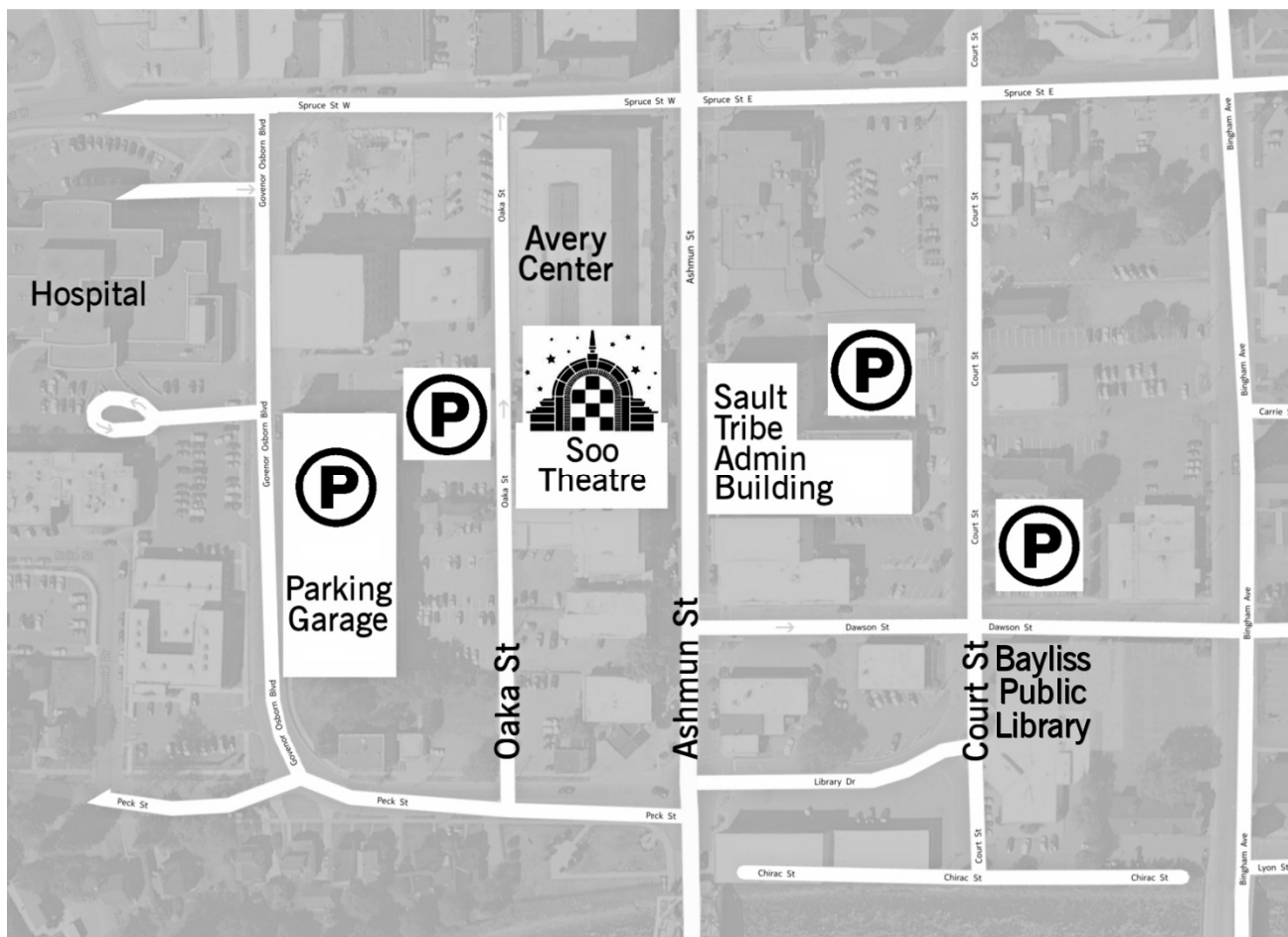
Everyone who helped after this guide went to press.

Everyone who volunteered to help, came to a movie, created a buzz on social media,  
or wished us well. Thanks for your energy and enthusiasm!

**The Soo Theatre**

We see your potential and are working as hard as we can to bring you back to full glory.

# Map of Sault Ste. Marie



Soo Film Festival  
P.O. Box 1596, Sault Ste. Marie, MI 49783  
(906) 248-5947 [SooFilmFest@gmail.com](mailto:SooFilmFest@gmail.com)  
[SooFilmFestival.org](http://SooFilmFestival.org) On Facebook at [SooFilmFestival](https://www.facebook.com/SooFilmFestival)

September 12-17, 2017  
Soo Theatre and Bayliss Public Library, Sault Ste. Marie, MI

## About Us

Soo Film Festival, Inc. is a nonprofit 501(c)(3) organization whose mission is to promote and host film and allied arts festivals in the City of Sault Ste. Marie, Michigan. Soo Film Festival, Inc. seeks to showcase the work of independent and emerging filmmakers from the Great Lakes of North America while bringing movies back to downtown Sault Ste. Marie and the historic Soo Theatre.

## Our Mission: Great Lakes, Great Movies!